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# BARNARD ALUMNAE

FALL 1978



FROM COAST TO COAST:  
BARNARD & THE ENVIRONMENT

MARY GORDON TALKS:  
FINAL PAYMENTS, BARNARD, THE 60'S



# Editor's Notes



"One of the goals of Barnard's expanded continuing education program is to help alumnae develop helpful networks of friendship and professional interest with other women," Dean Elizabeth Minnich told *Barnard Alumnae* recently.

"Old Boy Networks" for years have served men as informal lines of communication for knowledge, professional and otherwise, clearing houses for contacts and clients, and structures for support and encouragement. In recent years, the slow pace of advancement for women in many areas has frequently been attributed to their exclusion

from the old-boy networks, which have grown out of male college, club and professional organizations.

This fall, more than a score of Barnard alumnae have returned to the College for counseling or to enroll in B.A. and post-baccalaureate courses—largely in response to President Mattfeld's letter to alumnae about the expansion of continuing education and to two articles on the subject in the last issue of *Barnard Alumnae*—and members of the Administration are concerned with more than helping them to explore options and choose courses; they also hope to help returning women get to know each other so that they can begin the process of forming their own networks.

"We do not intend to forget how much more strength women can have when they get together, whether it be for friendship, or for intellectual or professional reasons," Minnich said.

Separate groupings of women, writes sociologist Cynthia Fuchs Epstein in *Woman's Place*, "meet some of the unique needs of women in professional life. They serve as friendship groups and centers for moral support in a sometimes hostile world." For while many women, upon "arriving" in a profession, manage to break down the exclusionary regulations of existing network organizations, many of them also find that their needs are not met by participation in the once all-male groupings. They want organizations more peculiarly suited to their interests as women in a profession, and they are developing a growing commitment to help other women already in their field or seeking to enter it.

Networks can spring up anywhere—at reunions, at club meetings, over baby carriages in the park; alumnae returning to Barnard may find its classrooms the perfect place to come together with other women who share a history of college years, an intellectual curiosity and perhaps a professional interest. This is the stuff that networks are made of.

In this issue of *Barnard Alumnae*, the Environment is the subject of the *Facets* section. With great farsightedness, and perhaps surprisingly for a city school, Barnard in 1952 was one of the first undergraduate institutions in the country to have an interdepartmental environmental studies department; on page 7, program chairman and geography professor Leonard Zobler describes the program as it was and as it is now. Large numbers of alumnae across the country are involved, as volunteers and professionals, in environmental issues. Two of them, Frances Willis Reese '40 ("The Greening of an Environmentalist: The Scenic Hudson Case" page 3) and Pamela Rich Minier '71 ("Lobbying for Alaska" page 5), have been working in areas that have been much in the public eye recently. In "What Are They Doing Now," we take a brief look at a few other alumnae environmentalists. For "Portfolio" (pages 8/9), Martha Nelson '76 photographed the Weis Ecology Center, which was founded by May Weis '13 and her husband Walter. Photographer Nelson, who for the time being is combining editing and photography, shot the cover photos for both the Spring and Summer issues of *Barnard Alumnae*, as well as many of those inside.

In the *Arts* (page 10) is an interview with Mary Gordon '71, author of the superb and successful novel, *Final Payments*. Ms. Gordon tells Katya Goncharoff '79 how Barnard and its faculty "changed her life." In *Choices*, Carolyn Yalkut '74 talks with classmate Susan Schnur, who is becoming one of the nation's few women rabbis, but "Not a Lady Rabbi," (page 2). And finally, Mary Ellen McManus '75 tells about a childbirth center which provides an alternative to home or to hospital delivery and which a number of Barnard alumnae have found to be particularly rewarding for the educated, mobile and urban woman who wants birth to be something more than just an experience to be survived.

Suzanne Wiedel-Pace '66

Suzanne Wiedel-Pace '66, editor

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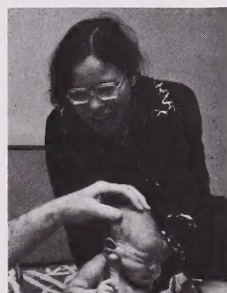
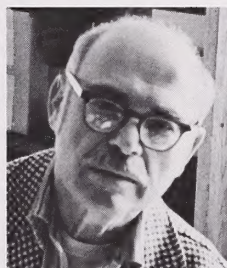
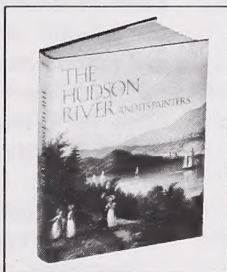
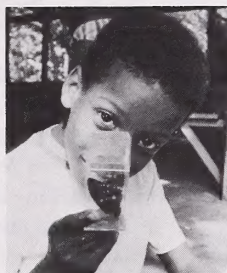
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BY CAROLYN YALKUT '74

*Carolyn Yalkut '74 is the art director and an editor of the National Jewish Monthly.*

"I'm conscious of being a rabbi as an individual, not as a female," says Susie Schnur '74, who is studying to be a rabbi at the Reconstructionist Rabbinical College in Philadelphia.



## NOT A LADY RABBI: SUSAN SCHNUR '74

Now that there are eleven women rabbis in the United States and two in England, and the number is doubling next year, off-handedness is possible. (Women are ordained only by the Reconstructionist school (RRC) and the Reform seminary, Hebrew Union College. Conservative Jews are struggling with the problem; the Orthodox are not.)

But women rabbis are still subjected to feeble jokes—"I never saw a lady rabbi before!" or "What do we call your husband?"—and are oohed and aahed at, like poodles at a dog show, by the media. Susie thinks making a fuss over her sex only exacerbates the situation. "It's a mistake to make people hyperconscious of it," she insists (even while merrily noting that women studying to be rabbis are the most aggressive women she's ever met, even at Barnard). She disdains her classmates' feminist "literalism." Instead of fighting about pronoun gender—is God he or she?—she'd rather make an issue of congregations that apply to the school for rabbis and ask for "men only."

Susie started rabbinical school in 1976, having spent two years after graduation as an assistant trade books editor at Harper & Row in New York City, a job which, in her words, people would eat each other for. She's sighted former coworkers' names in *The New York Times Book Review*—the first signs of making it. But she left that job for something more "spiritually satisfying" than nine-to-five in publishing.

Publishing is the time-honored next step for the literary college graduate—how energetically and eagerly we descend on mid-down Manhattan every June!—and Susie is a talented poet, even in everyday conversation. Ask her how she is and she will say, "I'm golden." Her poems are like that, juicy with surprise and simplicity. But she'd begun to think of writing as a luxury: "It's something I have to earn." Like medicine and social work, her parents' professions, the rabbinate is a service profession. She discounts her old poems as if disinherit-

ing an irresponsible heir. There was one I especially liked, called "Danger & Difficulty."

"Oh that," she blushes. "It was silly."

So poetry, at best, was a luxury, and publishing anemic. Rabbinical school, on the other hand, offers linguistics, comparative religion, mythology, ethics and philosophy. As well as spiritual satisfaction, it promised an academic and intellectual challenge. And if it was something a little different, well . . . Susie also plays jazz piano and teaches basketry, a craft fast disappearing but for such exceptions as she.

She explains, "I always liked exotica and I felt guilty about not knowing the Jewish things." She started first grade in a Quaker school, the only Jewish child there. "They were so open-minded and generous," she remembers. "They gave me half the bulletin board on Christmas. That was a very big thing."

Susie skipped third grade and enrolled in a Hebrew day school, because her parents wanted her to get a stronger sense of Jewish tradition than what she got at home. She "took," and her parents started keeping kosher. But because of its insularism, she left the school early. "I didn't want to be consumed by it," she says.

From the Hebrew day school she went to Miss Fine's, a finishing academy which acquired a skating rink and boys in 1964 and became the Princeton Day School. "It was Waspy, brainy and Episcopalian—it gobbled you up," she recalls. "The Jews stuck out either because they were very beautiful, brainy or obnoxious. I didn't fit it; I couldn't fit in. They had their swimming pools and bomb shelters. Everybody knew who was Jewish and who wasn't."

Then she came to Barnard, mostly to be in the city, but even there didn't completely identify with the Jewish community. Only during her junior and senior years did she live in the Bayit, a Jewish commune on 114th Street. Some people knew her by the Hebrew name she uses at RRC, Shoshi,

but others called her Susie. After graduation, she moved from the Jewish milieu of the Bayit to Soho; Soho is many things, few of them Jewish, but she loved it there while working at Harper & Row.

Then she married Lenny Fishman, a politician who ran Carter's presidential campaign in Ohio, and decided to go to rabbinical school. All twentieth-century American rabbis contend with the dilemma Susie has confronted since Quaker school—reconciling the demands of Judaism with day-to-day secular life. For a young woman who is quick-witted, unaffected, irreverent, sure of herself, and who has decided to be a rabbi, "it's a constant balancing act."

Performing on the high wire, students at the Reconstructionist school take a PhD at a secular academic institution in addition to completing the requirements for ordination. Dangling her legs over the back of a couch, Susie muses, in her astonishingly gentle voice, that even so, it's possible for them to become obsessed with being Jewish. Everything has to be Jewish. It's like the old joke—Son: "The Yankees won the Series!" Father: "That's great!" Grandfather: "Is it good for the Jews?"

It's unusual for an RRC student to commute to Philly from the sticks—New Hope, Pennsylvania, where she and Lenny, along with another couple, have been house parents to 130 students at the Solebury School—but Susie feels that in New Hope, a non-Jewish community, her presence as a rabbinical student is an unexpected bonus and a unique opportunity. "Many of them have never seen a rabbi before, but I've helped the older people, and the kids look up to me. I can do some good." She's pacing herself differently, not having, like her classmates, started her PhD work yet. And when, this August, she and Lenny adopted Thu, a 17-year-old refugee of Da Nang, she probably didn't ask, "Is it good for the Jews?" but, "is it golden?" □



BY FRANCES WILLIS REESE '40

*Frances Willis Reese '40 is president of Scenic Hudson Preservation Conference and president and founding member of the Center of the Hudson River Valley. She has been involved with the outdoors since childhood.*



# The Greening of an Environmentalist and the Scenic Hudson Case

As President of Scenic Hudson Preservation Conference and the Center of the Hudson River Valley, I am proud to wear the tag "environmentalist." Environmentalists are not a new breed—there have always been good stewards, people who loved and revered the land. What is new now is the scale of man's power to destroy or to change the world around him. The environmental movement is a response to that power, which can crumble the bones of the earth or build buildings mountains high. We have banded together to alert fellow citizens—to effect legislative action—to try to provide protection for our land. To me it is as simple as survival . . . we need air to breathe . . . water to drink . . . space to live and work.

In 1963 Scenic Hudson Preservation Conference was founded because Con Ed proposed to build one of the world's largest hydro-electric pumped storage plants at Storm King Mountain, which forms the northern gateway to the Hudson River Highlands. The realization that a beautiful and historic area was to be invaded and destroyed prompted six indignant souls to object. It was an instinctive reaction—not based on all the facts and technologies which now reinforce the initial protest, and

which are now a basic requirement of environmentalists "come of age."

The seeking of relief in court against the licensing of the Storm King project established legal precedent. The judgment rendered in this action in 1965 was the first to establish that citizens have the right to challenge the regulatory and licensing actions of government agencies. For the U.S. Court of Appeals, Second Circuit, Judge Paul Hays, a former Columbia Law Professor, wrote the now famous opinion that the FPC had to "include as a basic concern the preservation of natural beauty" and to give proper consideration to the totality of a project's long-range effects. The National Environmental Policy Act of 1969 was, in the words of Judge Oakes, "a legislative response to the Scenic Hudson decision." Unfortunately, the Scenic Hudson case is not resolved and Storm King Mountain not yet saved, but the intervening 15 years have been a time of deepening awareness on the part of the public, and of growth on the part of environmentalists.

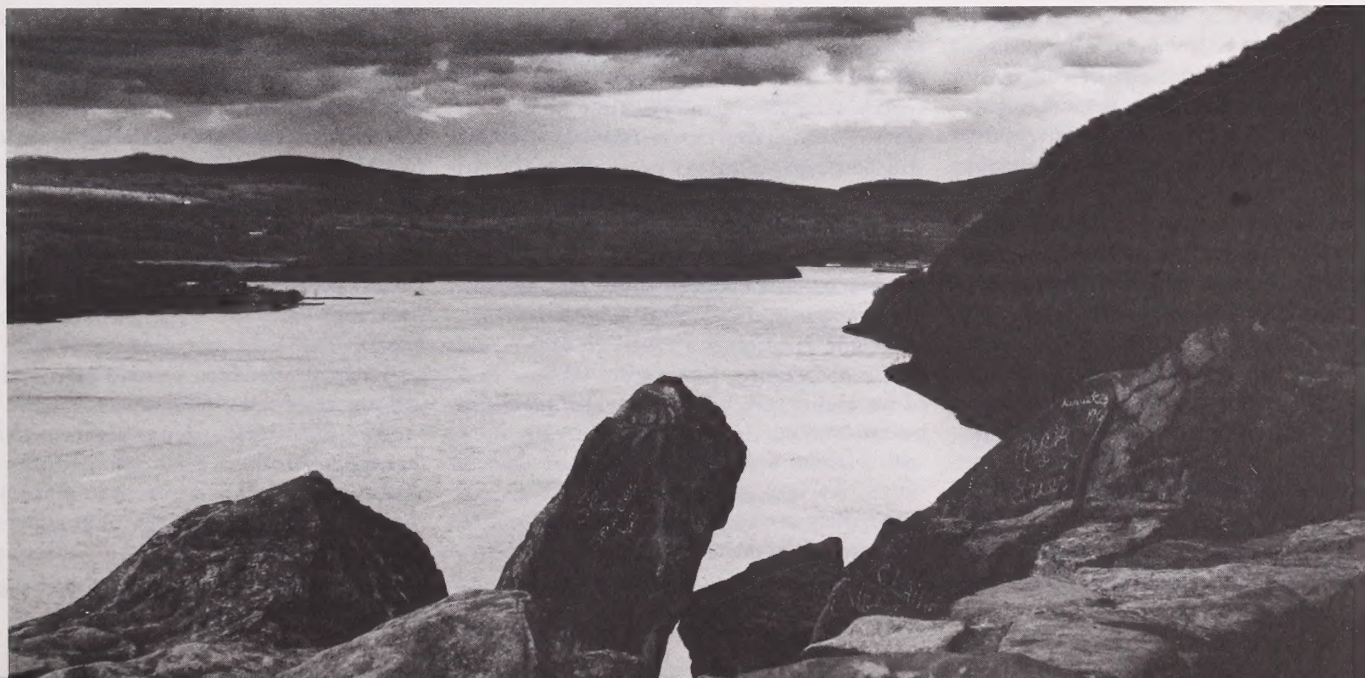
We know that we must offer hard facts and search for alternatives . . . not just oppose. Being involved in the work of Scenic Hudson Preservation Conference since 1964 has led me, and countless others, into

fields as varied as the world can provide. The decision was made that Scenic Hudson would concentrate on that relatively small piece of the world—the Hudson at Storm King—to study it in depth and to try to resist the temptation of marching to every environmental drum.

This was not confining—it included geology, water analysis, biology, history, law, legislation, town planning, art history, generation of electricity, chemistry and peculiarities of place and people. Specialists in analyzing Mother Earth focused on the Highlands area and they uncovered more mysteries, but they also documented their findings that some segments are more fragile than others and that uses of land and water must be compatible. As a participant, I learned to have at least a nodding acquaintance with tidal flow, fish habits, the meaning of Delta T, grids and peaking power, all far from my college background of English and Miss Latham's playwriting course.

Con Ed watching has become instinctive—rather like the "Old China Hand." Scenic Hudson has for years studied Con Ed's performance, its rates and economic structures. The advice of our experts in '65, had it been followed, would—we feel—have

View from Storm King east to Hudson Highlands





averted the blackouts. We feel that decentralization and combined cycle generation are viable paths for Con Ed to pursue and we continue to take part in hearings on generation of energy in such forums as the State Public Service Commission.

On the home-owner and individual level, our probings led in '73 to a presentation with the American Institute of Architects, to point out the folly of building buildings which have windows which don't open and are poorly insulated. Scenic Hudson sponsored two meetings . . . in 1975 and 1976 to call attention to the latest uses of solar and wind energy, and this in turn was the genesis of our Energy Update Newsletters. For instance, you can put a jacket on your furnace . . . take a 'heat' picture of your house, or have an insulating shade on your picture window! Of course, I had to try solar panels for our own hot water. My black notebooks, started eight years ago, bulge with slips and addresses about solar books, patents, inventions, and ways to conserve or generate energy.

Fish did not strike the same avid personal chords, but their habits and position in the ecological chain are a vital part of our case, and part of the health of the river. Generating plants, which need huge quantities of water for cooling, are fish and egg larvae traps on a grand scale. When we found that the Hudson River is a major spawning ground of striped bass and that these tagged fish were caught from Massachusetts to Maryland, our fish kill problem became multi-state, and produced more allies. Fisheries are big business, both sport and commercial—and economics are powerful persuaders. The tremendous effort of the '60s to "clean" the Hudson has resulted in the increase of fish and, for instance, the return of blue crab. The irony of it all is that there can be no return of the fishermen at present. There is a ban on all consumption of river fish because of the presence of PCBs and heavy metals. Polychlorinated biphenols are just one of the many industrial wastes which have been thoughtlessly dumped in the river in recent years. Old-fashioned sewage is a known quantity, but dealing with man-made chemicals, never before in the environment, is dealing with time bombs. PCBs have had the greatest publicity because, like the Storm King project, so many matters are involved . . . industry, jobs, health, wildlife. Whose fault . . . who pays for the damage, and how will the damage be repaired? It is also obvious that any changes in the river at a given point will affect the whole river, and we have another reason to look upon the Valley as a region.

Fish are not alone in their dependence on water. The subject of drinking water

drew the City of New York into the arena on the Scenic Hudson case. 40% of New York City's water flows through the aqueduct which passes under the Hudson River at Storm King Mountain. The danger, however slight, of a rupture due to the heavy blasting and shifting rock pressures connected with the construction of the Con Ed plant only 139 feet from the aqueduct, was a risk the City could not take. The quality of river water is also important. The New York City aqueduct system and Northeast drinking water problems have been the subject of study by the Army Corps of Engineers for the last 12 years. Their proposal is to 'tap' the Hudson River



Environmental director of the Center and pathology technician inspect Hudson vegetation

above Hyde Park and to construct an aqueduct to join the Croton system. This plan is the largest ever to be devised by the Army Corps of Engineers and includes such large withdrawals of water that the balance of the salt line and the river flow would certainly be affected. The prime question is whether the water drawn from the Hudson will be fit to drink. At present, removal of the PCBs and other chemicals poses a serious problem, and the interaction of chlorine, for instance, with organic matter suspended in water, can produce cancer-causing substances known as trihalomethanes.

Scenic Hudson has taken an active part in the discussions. Apart from the question of potability, we urge that water priorities be established. In the face of tremendous withdrawals, even the river's great flow is finite. At the moment, use is on a first-come, first-served basis, with no effort to regulate the quantity or to rate the purpose.

Though facts and information are the

underpinnings of action, visibility is important to any cause. Scenic Hudson has profited from professional public relations advice, and the media have played a big part—they have often been the only champions of the small voice. But our specific 'case,' even though the cause is broad, is no longer news . . . it is 15 years old! Thus, there are times when our visibility has to be home grown, and it has taken many forms . . . bulletins and newsletters, boat rides, fund-raisers, slide shows, and programs of all sorts about the river. One of our biggest ventures was the publication of a book: "The Hudson River & Its Painters" by John K. Howat. This book was created for the benefit of Scenic Hudson. Thanks to the generous author, the royalties have been a fine source of income, and the book has brought the rich artistic heritage of the river to the fore. It is about to be republished in a paperback edition. Having conceived the basic idea for the book, and helped to track down examples of paintings to be included, I have ventured to lecture on the subject.

I am convinced that there is a modern Hudson River School of painting, and wish we could be the catalyst for its emergence. I would love to see an effort made to collect examples for an exhibit, using the same criteria as we used for the book, i.e.—the river must be portrayed, and the quality must be of the highest.

Scenic Hudson's most recent offering is a slide presentation by the photographer Ted Spiegel, with a taped accompaniment by the Clearwater musicians. It is called "Humanity's River." This has been an expensive project, but has drawn thousands of viewers and helped—without words—to show both the beauty of the river and the need for its protection.

Fund raising is another desperately important item in the environmental survival kit. Certainly, we at Scenic Hudson got our start from a professional fund-raiser, but in an effort to have all possible monies go to the Cause, I volunteered to take over the job of fund raising. Our dining-room table has been a hostage ever since, piled high with endless papers. It is nice to look someone in the eye and say: "ALL you give goes to Scenic Hudson"; but there are long hours spent writing notes and thank-yous (not that each one doesn't come from the heart). The care and feeding of lists is a career in itself which I could forego, but it is a source of our ability to act.

We have had some rather exciting 'events' over the years—and because cost was always a factor, we tried to make up in originality for what others might spend in dollars on such items as decoration, pro-

*continued on page 18*





# LOBBYING FOR ALASKA

BY PAMELA RICH MINIER '71

*Since graduation, Pamela Rich Minier '71 has worked for the protection of Alaskan wilderness in Alaska, Washington, D.C. and the Rocky Mountain states.*

The kerosene light flickered in my cabin window, beckoning me down the snow-packed trail: evening at home in my little log cabin; March in Fairbanks, Alaska. It was a time of northern lights dancing in the night sky, of still, cold, clear days melting slowly into spring, of awaiting the return of greenness, warmth, and birdsong.

For many of us living in Alaska, that early Spring of 1973 was also a time of anticipation. We were watching to see which of Alaska's public domain lands the Department of the Interior would recommend for new national parks, wildlife refuges, wild and scenic rivers and national forests—for a priceless national heritage for future generations.

It was an exciting time. Congress had laid the groundwork for wilderness protection in Alaska with enactment of the Alaska Native Claims Settlement Act of 1971. The Act first granted Alaska's native peoples claim to 40 million acres of public lands. Then it authorized consideration of park, refuge, wild river, and forest designations in the "national interest." Congress had to approve these national interest land designations by December 18, 1978, to give the lands permanent protection. And

so we were waiting to hear the official, national statement as to how much of Alaska should be preserved, how much developed, as Alaska plunged headlong into the 20th century.

The question is only just now being debated by Congress, five and a half years later. It still seems gratuitous to some Americans, like saving Neptune, in a time of more serious inflation, material shortages, and foreign policy crises. But resolution of the choice facing Alaska has strangely consumed my life ever since I went to Alaska in 1971. Strange, I guess, for a woman nurtured by a university in the middle of New York City.

I went to Alaska immediately following graduation, a fresh, green Barnard woman. I had a job as a research assistant for an economist at the university in Fairbanks, and in my free time I carved myself a niche among wonderful friends, conservation, and the wild country. I built myself a log cabin home, and felt very much at home with the place and myself. I left two-and-a-half years later for the chance to do professional work in Wyoming, the place of my childhood fantasies.

I had packed myself North because, from my New York City apartment, the vastness of Alaska's unroaded country intrigued me, the choices facing its future challenged me. Ever since, though my life is not growing old under the northern lights, I continue to be intrigued, chal-

lenged, haunted. I have never quite been able to let go, and keep finding myself somehow involved in Alaska's national interest lands debate. Where am I today? On Cowboy Road in Wyoming, happy, except there aren't any cowboys. And I have continued to nourish my dream of a balanced future for the last frontier.

The fall of 1972 saw conservationists all over Alaska sharing ideas as to which Alaska wildlands deserved the special protection of the legislation, and where the boundaries should be drawn. A group of us met in Fairbanks to identify areas in northern Alaska particularly. Our group included hunting guides, a symphony conductor, people who lived in Alaska's bush, professors of wildlife, geologists, and many others who cared. All had either tramped through, flown over, lived from, or at least heard tales of the places we were discussing.

For me, it was one of those special times when I believed my dream for the North, shared by so many others, might come true. That sense was going to return again at certain times: when Representative Morris Udall introduced the Alaska Coalition's bill in 1977; when the Carter Administration affirmed our goals with a thoughtful, strong proposal; when the House of Representatives finally passed an excellent bill this spring. I would need that promise over the intervening years, as the concept was challenged by disinterest, or outright hostility and accusations of locking up



Alaska, of actually keeping the kids in the ghetto from getting their pencils.

From that group of friends in Alaska, and the drawing of dreams on maps, I was later to go to Washington, D.C. as the Alaska lobbyist for Friends of the Earth. Two invaluable years were spent in Wyoming in the meantime, however, working with the Sierra Club's Regional Representative for the Northern Great Plains. Although the places were different, the issues were much the same—people struggling to retain a semblance of control over their futures, to continue a lifestyle appropriate to the region in the face of massive boom-style growth induced by rapid energy development. The two years in Wyoming taught me much about grassroots organizing, about politicizing environmental issues, about working with people.

When, in late 1975, an opportunity arose to head up Friends of the Earth's Alaska program in Washington, D.C., I couldn't turn it down. With my heart still so much in the North, and a finger in the great tundra pie, I left my Wyoming friends and the great blue skies, for the madness of Washington.

The Alaska issue had barely hit Washington's Capitol Hill when I arrived there in January, 1976. It would take another two years of hard work before Congress would move. I quickly joined with lobbyists from other environmental groups, and we mapped out strategy for broadening our base nationwide and for building Congressional support. Funds were raised, informational material prepared, and finally, in November of 1976, Alaskan and national environmental leaders met in D.C. to formalize the Alaska Coalition, and to re-draft the bill which represented the areas and concepts we had years earlier identified. Around that piece of legislation we would stake our campaign.

Of the several Alaska land bills to come before Congress, the Coalition's bill provided the best protection for the land and wildlife because it focused on preserving as complete ecosystems as possible: that is, mountains and surrounding lowlands rather than just rocks and snow; or entire caribou ranges, so as not to exclude the all-important calving grounds.

Our proposals for new parks and wildlife refuges were shaped to add new geographic and wildlife qualities to America's present national park and wildlife refuge systems. The proposals are many because Alaska is so vast. They span a region as diverse as the entire lower 48 states—from rainforest to tundra prairies, mountains to marshlands. The proposed areas are large because nature is spread wide and thin across Alaska, not rich and deep. It takes

100 square miles of the Arctic to support one grizzly bear.

Formed to coordinate efforts to push the conservationists' bill through Congress, the Alaska Coalition now includes over thirty civic, labor, and national and Alaskan environmental organizations, as well as numerous local and regional environmental groups. In addition, about 8000 people, all across the country, have written the Coalition for information, because they too yearn to see Alaska's wild essence bequeathed to future generations, and not simply squandered down pipelines.

They know that Alaska embraces one of the last remaining wilderness frontiers on the planet—her river basins, mountain ranges, and winter trails still define the country, not interstates and sprawling megalopolises. But with discovery of oil at Prudhoe Bay, catapulting Alaska suddenly into the Oil Age, the idea of an open frontier could all too quickly vanish from the nation's consciousness. Will the Alaskan frontier be subdued as recklessly as the Wild West, leaving us similarly with only memories to share with grandchildren, and remnant caribou to be peered at much as we today must see buffalo (in corrals to which our attention has been directed by a highway sign indicating "Buffalo Overlook")?

To us, this choice confronting Alaska's future is, above all, a question of balance. It can only be resolved now, through the legislation now before the Senate. Later, development haphazardly thrust on a vulnerable land will leave Alaska with fragmented remnants of what today is an irreplaceable natural legacy. With this legislation, there can be development and conservation.

It became my particular role to activate the Coalition and organize an outreach program to broaden our base to include all individuals and organizations who share our belief in Alaska. Others were more the political strategists. It was a good place for me—I had known and loved Alaska; I

found, and continue to find, it extremely rewarding to share Alaska with others and see them translate caring into effective political action. I was lucky to have been able to both get out in the field, organizing for public hearings and stimulating interest generally, and to lobby Capitol Hill. Such a double perspective has given me a clearer understanding of the relationship between a Congress-person and his/her constituents and how to identify the pressure points.

It was a gamble of sorts to think that Alaska could capture the hearts of the public at large as it had ours. But it is surely a mythical place, stretching beyond the imagination, awakening visions of wide tundra valleys, deeply quiet, and endless, unbroken distances, flocks of waterfowl and migrating cranes. It means being able to sit quietly through a long summer's eve watching caribou charting a tenuous course across the tundra or a great grizzly bear searching river bars for salmon.

It was a bet we are winning. Rep. Udall, commenting on the number of witnesses who testified at the field hearings and the amount of mail coming into Congressional offices, told us that not since the passage of the Civil Rights Act has there ever been such an outpouring of public sentiment on one issue. Exciting days.

Finally this spring, the House passed a strong Alaska bill with an overwhelming vote of support, 277 - 31. In passing such a good bill, the House confirmed our basic belief that in return for asking so much of Alaska in terms of material wealth, it is only fair that certain lands and wildlife, involving about one-third of Alaska, at the same time be conserved for the future. If the bill can now pass the Senate before the end of this year, the nation will have made an eloquent statement on the wisdom of balancing conservation and development—for the first time, and the last.

I left Washington in January of this year, just as years' past labors were ripening into legislative action at last. My husband and I wanted a more open, rooted place in which to build our lives. We settled on Wyoming as a lovely prairie home because we both had ties here, whereas only one of us had a base in Alaska.

Still unable to relinquish the North, I have been "barnstorming" for Alaska since January. Travelling especially through the

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# Barnard's Environmental Program

BY PROFESSOR LEONARD ZOBLER

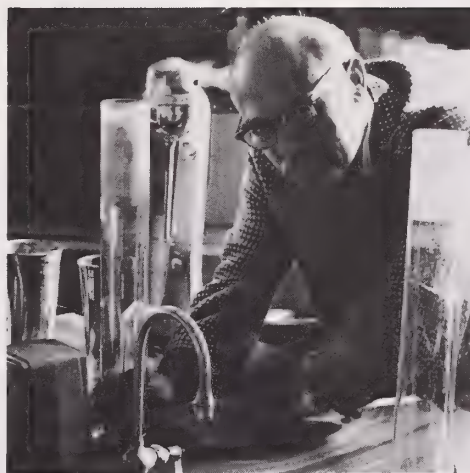
*Geography professor Leonard Zabler has been chairman of Barnard's Environmental Conservation and Management Program since 1955. The program, among the first of its kind in the U.S., was one of Barnard's earliest interdepartmental majors.*

Started in 1952, the interdepartmental Program in Environmental Conservation and Management has an academic track record of 25 years' teaching experience at Barnard. This temporal perspective is long enough to provide an overall view of student interests and responses to a subject that has become a crucial national and global issue in recent years.

The key questions to be asked in order to assess a College program, especially one that is not traditional, are: how were students involved in their major while at College, and, what contribution did the major make to the student's after-college experience. The best single answer to the first question is, perhaps, given by the content of the senior research essay, which I regard as the capstone of the undergraduate career. A satisfying answer to the second question is more difficult as it requires a lengthy interview or questionnaire. For this reason my comments will be restricted to information based on a survey of senior essays. I confess that the 18-year review of senior essays adds up to an impressive record of student performance, which had been lost on me in the day-to-day decisions of teaching. It also recalled many associations, pleasant and frustrating, the latter tempered by the passage of time.

Before reviewing the history of the Program a brief look at its evolution may be helpful. From 1952 to 1965 the Program was traditional Conservation, stressing natural science and nature studies, dealing mostly with the material of biology, geography and geology in rural and open space settings.

During the mid-1960s the Program began to shift its emphasis to conform to the newer expanding dimensions of the national Conservation Movement. Barnard reflected, participated in, and contributed to the emergent concepts of conservation as a coherent academic discipline with a humanistic philosophy that explicitly links natural ecology to human ecology. The new study of conservation must concern itself with the linkage at all levels of con-



tact between society and environment—personal, community, regional, national, global, each with dimensions of place, time and density of activities. It must concern itself with the technologies employed in agriculture, fisheries, forestry, mining, manufacturing, transportation, waste disposal and habitat design.

Contemporary conservation is in the vanguard of the trend to reorder and redirect the energy and momentum of western society, especially its technologies and values, so that it can come to peaceful terms with limits of the planetary ecosystem. Zero population growth, planned development, endangered species, stagflation, mineral and energy sources, waste disposal, recycling, environmental degradation, obligations to future generations, are burning issues confronting conservation today, to mention a few. To cope with these matters analytically requires a concurrent appreciation of science and technology, of social decision making, and of the ways in which value goals are set for life styles in the present and future. The recently highly publicized controversy between the \$100 million Tellico Dam and the "valueless" snail darter, for example, goes to the roots of these complex interacting areas of knowledge.

How does the Program come to grips with this array of concerns academically, knowing full well that there are limits to what can be accomplished in the classroom? Between 1968 - 70, the Program was transformed at several meetings of student and faculty. A new philosophy and supporting curriculum were developed:

- 1) the concept of the ecosystem was to be the unifying theme of the expanded

*continued on page 19*

# What Are They Doing Now?

Following is a random selection from letters we have received or from conversations we have had over the summer with alumnae involved in some aspect of conservation or environmental study.

*Diane Drigot '69* writes: "At Barnard I majored in the interdisciplinary Conservation of Natural Resources program that was established 'way ahead of its time.' I received at Barnard a strong dose of natural science training and then went on to graduate school at the University of Michigan to get my MS and PhD in natural resources and policy management . . .

"Some of the interesting experiences I went through during my Michigan years (1970-75) include: participation in the organization of the first university/community co-sponsored national teach-in on environmental issues; MS field work with a citizens' group in Detroit on some urban water pollution problems; summer work as an intern for the late Senator Philip Hart on a major Senate environmental policy committee; another summer in Washington on an EPA grant to produce a *Sourcebook for Teachers on Population and Environment Issues* . . .

"For my PhD, I went back to my first interests which were the national parks and wilderness areas, an interest which I had developed during a term break at Barnard when I was the first woman to be a seasonal park ranger/naturalist at an Alaskan wilderness volcanic national park. For my PhD I got a grant from the Hawaii Natural History Association to study some aspect of wilderness management in Haleakala National Park on the island of Maui, Hawaii. . .

"After my marriage (to Robert Reed, an urban and regional resource planner) in the summer of 1977, I got a once-in-a-lifetime offer which would almost double my salary and the scope of my focus on environmental issues (from domestic to the international stage). I was offered the position of Research Associate in a new Environment and Policy Institute at the East-West Center in Honolulu . . .

"The East-West Center, which was set up by Congress in 1960 for scientific and technical interchange, and to foster international understanding about mutual problems for nations around the east and west rims of the Pacific Ocean, is now a sort of international think tank. My institute, one

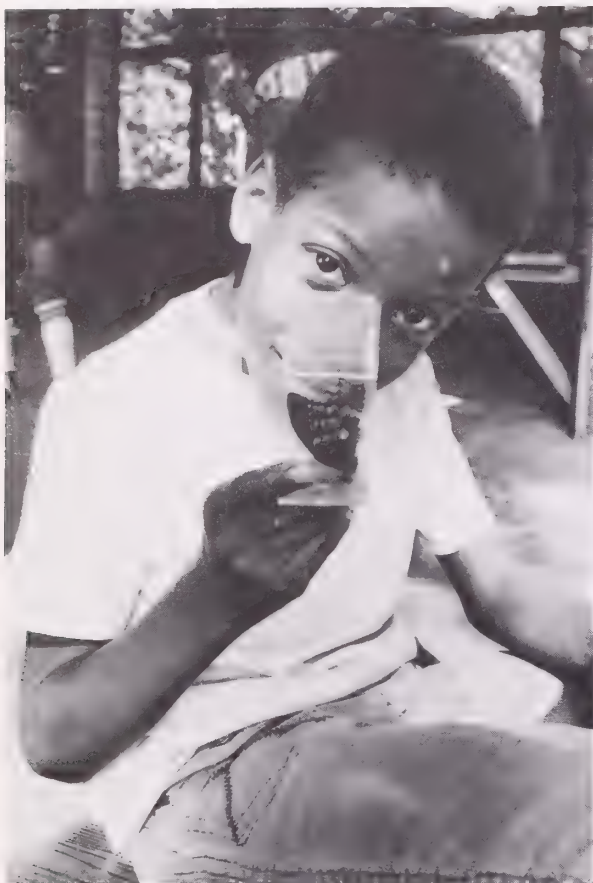
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# PORTFOLIO:

## THE WEIS

## ECOLOGY







PHOTOGRAPHED BY MARTHA NELSON '76

*Martha Nelson '76 is the managing editor of Barnard-based Signs: Journal of Women in Culture and Society. She has studied photography at the Maine Photographic Workshop and at New York's International Center for Photography.*

# CENTER



In 1973 May Weis '13 and her husband Walter acquired 160 acres of land near Ringwood, New Jersey, endowed it, and established the Weis Ecology Center.

Based on the premise that "mankind must understand, accommodate and manage natural resources in order to survive and flourish on earth," the Center, which is now an independent, non-profit corporation, combines recreational facilities with environmental education.

While a spring-fed olympic-sized swimming pool, playing fields and folk-dancing classes attract children and adults from nearby towns and from New York City, the Center's staff members offer guided nature hikes, informal talks and short courses to teach their visitors about their surroundings.

For these pages, photographer Martha Nelson '76 accompanied a group of children on a summer day at the Center: at the Nature House, they were invited to examine a butterfly, the structures of a leaf and of a skeleton, and to touch a live frog; a staffer explained about life in a beehive and pointed out tiny plants growing in the crevice of a rock face; during a walk in the woods, the visitors found that quiet ponds teemed with things to look at.

The Weis Ecology Center is open in spring, summer and fall to individuals and to school and community groups.





**Q** *GONCHAROFF: How did Final Payments come about? Is it something you had been working on for a long time?*

**A** *GORDON: I guess that I first began thinking about it in 1974, '75. It came out of an idea I had for a novel. I decided that I would try to explore in a novelistic way the problem of sacrifice which, in all modern interpretations, is called erotic or sick or very self-destructive, and in many contexts even destructive for the person for whom one is sacrificing. But throughout most of the world's history it hadn't been like that at all. Particularly for women there was a history of a human need that was met by human sacrifice. In all 19th-century novels, there is a good sister, a good aunt, a good friend, a good mother, a good grandmother who steps into the breach when life betrays people. When people get old, or people get sick, there is someone in the family who is understood to step in. It seemed to me that in the past twenty years maybe that had just disappeared. I began to wonder what would happen if a woman of my age and generation simply became part of that old way of looking at things, simply decided to sacrifice her life in a very daily and personal way for someone that she really loved, namely her father. Now I chose a father relationship because it occurred to me that if a woman sacrificed herself for her mother, somehow that would be very different; there would be no romance attached to that at all. I would have had a hard time fictionally embodying a woman sacrificing herself for her mother. But there was a kind of tradition of a woman sacrificing herself for her father. Because of the sexual differences, because of the terrific sex charge between fathers and daughters and because of the romance of that charge, it would be interesting and possible for me to write about it. It was out of that that the idea for the novel was born.*

*GONCHAROFF: Could you give us a little about the background of the novel, who Isabel Moore is, where she lived, and something about her father who is such a fascinating character in the book?*

*GORDON: Isabel is from Queens, from a very highly Catholic, particularly Irish Catholic, background. Her father is a professor of medieval literature at a Catholic college in Queens, highly conservative. He's a medievalist and his fantasy is that the 13th century is the greatest of centuries and that we've been declining century*

*by century for the past seven centuries. He's been a very compelling force, not only for Isabel, but for the whole neighborhood. It's a working class neighborhood and he's the anomaly, the intellectual. When Isabel is 19, just after she's become lovers with his prize student, he has a stroke. And she, at age 19, decides to quit college and take care of him in a very daily way; he doesn't die for 11 years so that Isabel has spent her time from age 19 to 30 taking care of him in this one-family house in Queens. That's the background of it.*

*GONCHAROFF: Can you tell me something about the process of writing the novel? I hear that you wrote it first in the third person. What made you decide to change—was it because of the intimacy or the immediacy?*

*GORDON: Elizabeth Hardwick told me to do it. She had been my teacher at Barnard and we had kept up a friendship. I showed the manuscript to her after it had been to two publishers—to Viking and Knopf—and they had turned it down. Elizabeth Hardwick said, "You've written a very personal first-person novel in the third person." And I wanted to die. I thought "Oh dear God, here go another five years." But she was very good and she sat down with me and said, "Look, we can do a page in about ten minutes because it was meant to be a first-person novel and so it won't need such intensive work." It took me about four or five months to rewrite the novel into the first person and I began to see what she had meant. All the time I had been saying "Isabel thought that" or "it seemed to Isabel that" and so many of the perceptions were couched in those ways and Isabel was really the perceptual center of the novel and I hadn't had the courage to make it an "I."*

*GONCHAROFF: Why didn't you have the courage to make it an "I"?*

*GORDON: I think that the ghost of Henry James haunts a lot of people, particularly women writers. There's a way in which a lot of male critics and teachers I've encountered said that women could only write autobiography, that all female fiction really is autobiographical, but that the really great fiction was distant and ironic, that Henry James, the narrator, really disappeared from the surface. I think that I was also haunted by the spate of bad first-per-*

*son novels written by women. I determined that all those bad novels really did fit into the prejudice that women can really only write about themselves, using the "I." They're all writing about menstruation and orgasm and high school love affairs, and by God, I wasn't going to do that. I was going to write a really serious novel. And in doing so I made a really big mistake. I think that had I not had a woman (Hardwick) who was so forceful and whom I could respect so much intellectually, to say that just because so much garbage has been written in the first person—well, Jane Eyre's written in the first person—that doesn't make it garbage. So, I think that I was working against a prejudice against the "I" narrator.*

*GONCHAROFF: One of the things that I liked very much about your novel is that you deal with two very close friendships*

## MARY GORDON '71 TALKS

BY KATYA GONCHAROFF '79



*Katya Goncharoff '79, an English major, first interviewed novelist Mary Gordon '71 for Columbia's radio station (89.9 FM) WKCR's news magazine, Actualities. Gordon's first novel, Final Payments, appeared last April and*

*was on The New York Times bestseller list for 5 weeks. Goncharoff, public affairs director for WKCR, plans to be a journalist.*

*that Isabel had with two other women, and I wondered whether that was difficult. Is this something that you labored over or was this easy to write?*

*GORDON: No, that wasn't hard at all; that was very easy. I think that friendship between women is one of the things that I'm most interested in and would like to explore more and more. The beginning and the end of the book were the hardest parts to write. Once I had got started and once I had figured out how to end it, I was okay.*

*GONCHAROFF: I understand that your book has been auctioned off or bought for a film, by Diane Keaton, I think. What are your thoughts about how your novel could be translated into film, especially since it seems to me that so much of it is conversational that it could be hard to visualize it?*

# Final Payments





**GORDON:** I was an English major. I had a wonderful creative writing course in my sophomore year with Janice Thaddeus who really taught me taste. She taught me ways of looking at things that were very formative, and she taught me about revision and that was very important. I learned a tremendous amount with her. I was a poet at that time. I was writing poetry exclusively. And the first time I wrote fiction was with Elizabeth Hardwick with whom I had a creative writing course in my senior year. She kept telling me "You're a fiction writer," and I said "No, all those words, I can't write all those words."

**GONCHAROFF:** *On what did she base these feelings about your true calling?*

**GORDON:** I don't know. I guess because I told stories all the time.

**GONCHAROFF:** *Have you saved any of your poetry? Do you still write poetry?*

**GORDON:** I do, but very very rarely. I want to go back to it more, but I've had a pressing need to write fiction. There are so many stories I want to tell. The intoxication of story-telling is very wonderful. While I still have stories I feel a rush to write them. The kinds of things I want to do in poetry are very different from what I want to do in fiction. It's much more lan-

# First Novel, Barnard, Women, The Sixties

**GORDON:** Somebody gave me very good advice about that which is "don't think about it." I very deliberately *don't* want to work on the screen play of the film. I think I have to say, "it will be a different work of art, that my novel exists and it is." I love movies, it's not that I think movies can't do anything artistic, it's just that I know it won't be my novel on film. It will be something that actors and directors and producers have conceived. I say, "Okay, I gave that to you; you can do what you want with it, it's not mine anymore." Somebody told me that selling your book to the movies is like walking into your bedroom and seeing a drunken stranger wearing your nightgown. It's a kind of sense of invasion. So I hope they do a good job, but I feel fairly detached from the whole process.

**GONCHAROFF:** *What would you want them to emphasize—if there's one quality of the book that you want them to save or hold onto, what would that be?*

**GORDON:** I'd like them to try to get the intensity of the personal relationships, the intensity of Isabel's relationship with her father, and with the women and with the priest. I'd like them to try to get the physical ambience, the neighborhood ambience. I think that's something film can do. I

don't know what they're going to do with the vignette about the old people. They might be able to do that very wonderfully and that's something I look forward to. But I know that my language is probably going to be gone, and that's going to be very peculiar.

**GONCHAROFF:** *I'd like to move on a bit and talk about everything that you did before this book came out. I know that you went to Barnard and that you were there in the late sixties. What was it like going to Barnard then? What sort of effect did it have on you as a writer? as an observer?*

**GORDON:** It changed my life. I never come to Morningside Heights without feeling this was the first home I really ever had. I went to such bad schools before I went to Barnard, that I don't know if I can express the fantastic joy it was for me to be in a place where people were intelligent, and good at what they did, and also something like me. My grammar-school education was so neolithic and perhaps by the time I got to high school I was moving into Peking man, but not very far. To come to Barnard where people loved knowledge and were so devoted to the life of the mind—I was intoxicated, and I thought it was heaven.

**GONCHAROFF:** *What did you major in?*

guage, it's more feeling of the pure lyric and the kind of structural playing I want to do, in poetry.

**GONCHAROFF:** *What's interesting to me is that your book reads in a way that's very contemporary to me, and I'm still at Barnard. There's very little awareness in your book of the sixties, your book is really a study in personalities. But I'm very curious, what was it like here at Columbia, at Barnard in the sixties?*

**GORDON:** Well, of course I was here for the strike. It chills my blood to remember that it was ten years ago and now apparently people are doing parodies of it. It was so terribly serious to us, getting in those buildings and mimeographing. The numbers of things that were mimeographed, that's a great memory to me. Hundreds of thousands of sheets of paper, all with policy statements.

**GONCHAROFF:** *Did you demonstrate at all, were you part of it?*

**GORDON:** Sure. I think that because I was so romantic about Columbia, I was very shocked when I really had to come to terms with the fact that Columbia was a slumlord, and Columbia was involved in defense contracts. Maybe it was naive but it still seems wrong to me that a place that embodies these ideals that seem to be so



important to me should be making napalm. That seems all wrong. It was serious, but there was also a tremendous sense of carnival about it. It was pretty exciting. It was summertime, and everybody was out on campus and everybody was your friend. You met people at a demonstration at 3 o'clock and you met them at another demonstration at 6. People shared food and everybody brought their babies and people put their feet in the fountain in front of Low Library. In the sixties, in spite of all their craziness—I'm going to be writing about the sixties a lot in my next novel, somewhat satirically—we really believed that we could change the world. I don't think the kids who are in college now think that they are going to change anything, particularly not by jumping into buildings. We really thought that we were going to upset people if we went on strike. Now that I think about that, that was ridiculous, because if there's anything that is going to affect the body politic, it's not students saying "I'm not going to my classes!"

**GONCHAROFF:** *Diana Trilling was up here a while ago, and she said that she thought a lot of the violence was provoked by Barnard women because they shocked and provoked the policemen, because they would say obscene things.*

**GORDON:** I don't see that. If there was a revolution now, the women certainly wouldn't be in the barricades running the mimeograph machines the way they were. I remember that there were all these sexy macho men walking around with all their shirts open and they all had fantastic amounts of chest hair—I think they must have had it implanted if they didn't have it—and a lot of really sexy black men and in a way it was big prestige to be connected with a male revolutionary. I think that in '68 the male revolutionaries were very interested in keeping women down; the women were much less visible than they would be now. I think that sparked the women's movement. Those men who talked about oppressing Vietnamese were perfectly happy to oppress the women they were living with. That was something important that grew out of the radical movement. Women had to learn that for male radicals, they (the women) were not radicals, that they should take a back seat.

**GONCHAROFF:** *It's interesting to hear you talk about this because Isabel in Final Payments seems so totally divorced from the women's movement. She's so much more involved in her history and her father and his personality and the way she sees herself. Could you talk a little about how the fact that Isabel is Catholic affects what she does?*

**GORDON:** It affects everything. The rea-

son why she doesn't have any political conscience—I did that quite deliberately—is because it was one of the things I wanted to do in the book. How would a woman confront the seventies who hadn't lived through the sixties? Isabel was, in a sense, out of the sixties; she was home taking care of her father. That was a point I wanted to make in contrasting her with her friend Liz. The Catholicism affected her because it was a very coherent and safe and textured structure which spoke to and answered every question in her life. It had a form and a ritual for almost every expression in life, a way of thinking of life that could speak to almost any aspect of it. Once you have that kind of very old and basic structure, even if you're against it, the rebellion is in the terms of the structure. That is what she does, she rejects the faith, but in the end she has to come to terms with it. She can't just leave it, she has to absorb it into her life. I purposely made the last thing she did before she decided to leave Margaret, was to go back to a Good Friday service. She has to experience her past and realize that she wasn't cut off from it, that she was formed by it and her future would be in terms of it. It would never be easy leaving.

**GONCHAROFF:** *You were talking about the fact that you used to write poetry. In Final Payments, your language is very lyrical. When you structured this novel, did you do it the way you would do a poem, or was it a totally different process? Did you have a system for working?*

**GORDON:** I write most days except when life presses too hard. On most days I write from 9 am to about noon, and if I don't write every day I feel very peculiar. I feel as though I'm a runner, and if runners don't run most days, they feel peculiar. I don't think that I had a structure for *Final Payments*; I knew what I wanted it to say and the narrative's pretty straightforward so there isn't any playing with the structure.

**GONCHAROFF:** *Did you have any dry spells?*

**GORDON:** No, I didn't, thank God. That would have been very depressing.

# Final Payments

CONTINUED . . .

**GONCHAROFF:** *I know that you've been interviewed a lot since the book has come out, and though you don't want to be like other authors whose books are considered autobiographical and not really fiction, you seem to be willing to talk about the ways in which Isabel Moore in Final Payments is like yourself.*

**GORDON:** It's not my favorite question, but our backgrounds are similar. I'm not Isabel because Isabel was so largely formed by circumstances, and the circumstances of our lives weren't similar although our environments were. She's not me as I guess Natasha is Tolstoy. The issues are issues that have compelled me in my imaginative and spiritual life, but it's not autobiographical.

**GONCHAROFF:** *Could you make a contrast between your father and the character's father?*

**GORDON:** My father was a lot nicer. My father was much more playful. There's no real play in Joe Moore. He's Old Testament. My father's an absolutist and he's also very conservative. My father was a Jew who converted to Catholicism, and I think that his Jewishness gave him a kind of humanity. He was a Puritan in some ways but he also had an ability to enjoy life and play in a way that Isabel's father never really does. My father was very fantastical and he was making up stories all the time.

**GONCHAROFF:** *You teach writing, don't you, at a community college?*

**GORDON:** Yes, most of my time was spent teaching remedial composition, but I occasionally got to teach a creative writing course.

**GONCHAROFF:** *Do you think that writing courses can be helpful?*

**GORDON:** Absolutely. I think that they helped me terrifically. I remember taking Jan Thaddeus' course and learning whom to read, and how to read them, not as a critic but as a fellow writer, and learning how to learn from established writers. I think that's the most important thing you can do, to teach an undergraduate how to imitate, and what masters to choose. And good criticism is important. If you show your friends a poem about a broken love affair they've been nursing you through, they can't give you objective criticism. There's a way in which writing classes are a forum for criticism that can be very helpful.

**GONCHAROFF:** *I know that the critical response to your book has been fabulous, and I'm wondering whether you've gotten letters from people who've read the book.*

**GORDON:** Yes, some very touching letters. It's been one of the nicest things that's happened, the people thing. It really taught me something and I've really enjoyed it. It's a very warming thing to know

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# EVENTS in the ARTS

## NEW BOOKS

Rhodes W. Fairbridge and Joanne Bourgeois '72, editors, *The Encyclopedia of Sedimentology*, Dowden, Hutchinson & Ross/Academic Press, 1978.

Joanne Bourgeois, formerly an instructor of geology at Barnard and now a PhD candidate at the University of Wisconsin, is an editor of the latest volume in the comprehensive 24-volume *Encyclopedia of Earth Sciences*, a work dedicated to the disciplines and specialties dealing with the earth's physical framework. Sediments and sedimentary rocks cover 75% of the earth's surface, and this new volume covers the growing discipline of sedimentology with a breadth not found anywhere else. There are more than 300 essays by 193 contributors from 20 countries, extensive cross-references and up-to-date referencing to the vast literature of sedimentology. An invaluable guide for libraries, geologists and professionals in related fields.

Suzy McKee Charnas '61, *Motherlines*, Berkley Publishing Corporation and G. P. Putnam Sons, 1978.

In a striking leap of science fiction imagination, Charnas describes a world of the far future peopled by the survivors, and their descendants, of a nuclear holocaust. In her acclaimed first novel, *Walk to the End of the World*, Charnas envisioned a post-holocaust society in which women were brutally enslaved by men. In *Motherlines*, she examines two forms of female society as she describes the wanderings of heroine Alldera who escapes from the male-dominated grouping. The first is made up of women who are descendants of pre-holocaust experimental subjects and who reproduce parthenogenetically. The second consists of ordinary women, 'fems,' who like Alldera have escaped from slavery and whose aim is to go back and overthrow their former male oppressors. Neither society is perfect, Alldera and Ms. Charnas find, but the book is fascinating and provocative.

Maxine Greene '38, *Landscapes of Learning*, Teachers College Press, 1978.

Maxine Greene, the William F. Russell Professor in the foundations of education at Teachers College, has put together a book based on talks she has given to educators over the past few years. She is concerned with the need for teachers to be aware, understanding, critical of themselves and society, and socially committed if they are to meet the challenges of educating children today. In the fourth section of her book, Greene deals with women in education, with the importance of eliminating the illusions they have grown up with: "Only when we can develop the kind of critique that liberates us from such illusions will there be a possibility of freeing women to discover what they want to become." And sexism in our schools and in our traditional framework of knowledge denies the possibility of this choice. A thought-provoking and literate book, redolent with references to such diverse literary figures as Virginia Woolf, Paulo Friere and Barnard's Catharine Stimpson.

### BIG APPLE T-SHIRT

Barnard is a slice of the Big Apple and our T-shirt, with its silkscreened big red apple, proclaims the message proudly. Available by mail order from the public relations office, T-shirts come in adult sizes (small, medium and large) and children's sizes (12, 14 and 16). Cost: \$4 each plus \$1 for postage and handling. Checks payable to Barnard College.

Laurie (Gertz) Kirsznner '66 and Stephen R. Mandell, *Basic College Writing*, W. W. Norton, 1978.

Laurie Kirsznner has written a guidebook to the mastery of the short essay. She outlines techniques for everything from structuring the essay to choosing the individual words, techniques which can be used, she promises, for everything from writing lab reports to job applications and business letters. A useful way to review basic, but easily rusted, writing skills.

Tobi (Bernstein) Tobias '59, *At the Beach*, David McKay, 1978.

A simple and delightful book for pre-schoolers that is guaranteed to evoke memories of summer past, of whooshing waves, "bright and sprinkly sand," peanut butter and grapes that got warm in the sun, and lying on the beach "like a cookie baking in the oven, flat, hot and sweet."

## THEATRE

Annalita Marsili Alexander '60, *The Grinding Machine*. Opens at the American Place Theater in New York on October 20th.

Ms. Alexander's first play is about eight persons who linger on in a Russian dacha after an international writers' conference. A play about human rights, creativity and oppression, *The Grinding Machine* is dedicated to the author's late fiancée, Ivan Morris, who founded Amnesty International, U.S.A.

Susan Melder Lenoe '60 and Janet Burke Spencer '60. *Strike at Lawrence, Mass.* Produced for the town's 125th anniversary celebration, September 1978.

Mss. Lenoe and Spencer compiled and put together this documentary drama about the 1912 textile workers' strike in Lawrence from photos and newspaper clippings of the period. Ms. Lenoe, who received the Best Supporting Actress Award at the New England Theatre Conference, played several roles in the production. Ms. Spencer is a former managing director of the Boston Repertory Theatre.

## DANCE

Felice Lesser '74, Choreographer, Dancer, Marymount-Manhattan Theatre, November 18-19, 1978.

The dance concert will present the premiere of Ms. Lesser's new work, choreographed to Alban Berg's Violin Concerto, as well as "Arabia Felix" to the score by Pulitzer Prize-winning composer Charles Wuorinen, and three other dances with music by Nicolas Roussakis, Schumann and Bach.

## MUSIC

Ruth Coleman Bilchick '26, Composer.

Ms. Bilchick's composition "Moods" for symphonic band was performed at Carnegie Hall last May by the New York City All-City High School Band, conducted by Gabriel Kosakoff.

### BARNARD TOTE BAG

The Class of '78 is sponsoring the sale of sturdy natural canvas tote bags with the big red apple and "Barnard College A Slice of the Big Apple" silkscreened on both sides. Bags are 18 x 10½ x 6½", can be ordered from the Alumnae Office. Check for \$11.00 (includes postage and \$3.00 contribution to the Barnard Fund) payable to Barnard College.



# The Childbearing Center

## BETWEEN HOME AND HOSPITAL

BY MARY ELLEN McMANUS '75

*Mary Ellen McManus '75 is co-ordinator of the Woman's Counseling Program, a referral service for all women, which is affiliated with Barnard.*

My great-grandmother's 14 children were born at home. She was a practicing midwife in her Bronx neighborhood and when my grandparents were first married and short of money, she was called in to deliver one of my grandmother's children. But my grandmother was not impressed with home births and wanted nothing to do with her mother's profession. When she was pregnant with my mother, and they had a little more money, she insisted on going to one of the newly-opened hospitals in Manhattan for a safe, progressive, doctor-attended delivery. In the 50s and 60s, my mother had seven children in seven different city and suburban hospitals and, according to the prevailing medical fashion, with varying degrees of technological intervention. She didn't approve of some of these techniques but, in those days, who questioned progress?

In 1975 a book called *Immaculate Deception* by Suzanne Arms was published. Arms describes, in graphic detail and with alarming statistics, the growing use of drug and machine intervention in hospital deliveries. Childbirth, she says, has been taken out of the hands of women—birthing mothers and midwives—and placed in the tightening grip of—mostly male—doctors and their machines. She traces, beginning with the invention of that first obstetrical machine, the forceps, the development of more and more complicated—and dangerous—technology with which doctors frighten women into believing that childbirth is something they cannot understand or control.

At the same time that Arms was doing her research, a demand, born in the alternative-seeking 60s generation, was growing for "natural childbirth," which seemed to lead logically to birth at home unassisted or assisted by the father, friends or midwives. By having her child at home, a woman could take control of her childbearing experience and undermine the hospital-fostered belief in technology as savior. In 1972, a report given at a Conference for Nurses and Other Health Professionals in Seattle claimed that most of the families seeking home deliveries could be described as "counter culture." But just two years



Doctor and parents check baby after birth

later, a study of 300 home birth families reported that only 10 percent of the study families could be considered counter culture. The rest were middle class, college educated, and owned cars, TVs and often their own homes.

In 1975, partly in response to the new alienation from hospital procedures and the tendency toward home births, the Maternity Center Association opened an out-of-hospital childbirth facility as a demonstration project. The facility was called the 'Childbearing Center' and was located at the Association's headquarters on East 92nd Street in Manhattan. Michelle Marder Kamhi '58, who has been on the Center's board of directors since 1976, is a firm believer in the Center's relevance to urban educated, mobile women. "Childbirth," she says, "is an activity worth considering carefully and involving oneself in fully; because of the orientation of many women toward careers and things outside the home, there is the danger of looking on childbearing as something that one takes 'time out' from one's life to do."

The popularity of natural childbirth and birth at home began as an underground phenomenon, but now it is being widely adopted by a generation of working educated women who, demographers predict, are beginning to have the children they chose not to have ten years ago when they were establishing their careers. However, many of these women have also cut themselves

off from the traditional communities of families and childbearing women, from the knowledge and experience of childbirth that once passed naturally from mother to daughter. And so, ironically, they are poorly equipped to carry out the home birth practices they aspire to intellectually. What is needed to fill the wide gap between "natural childbirth" at home and doctor-dominated hospital delivery is a place where urban couples can go to acquire a thorough education in maternity care, to discuss parenting with other parents-to-be, and to have a 'natural childbirth' experience with experienced guidance in a non-hospital setting.

The Childbearing Center offers a comprehensive program of pre-natal care, including regular visits to nurse-midwives and obstetricians; and education, including classes in nutrition, pregnancy, birth techniques and parenting. What distinguishes it from maternity programs in most hospitals is its aim of involving parents as fully as possible in understanding, planning for, and overseeing the birth of their child. Deliveries are assisted by nurse-midwives and take place in a "homelike" setting, where women can stay up to twelve hours after delivery and where their families and friends are invited to stay with them. The atmosphere is relaxed and parents are encouraged to view childbirth as a natural and safe procedure, rather than the risky trauma it is treated as in hospitals.



The Center sees itself not necessarily in opposition to either hospital or home deliveries performed with concern for both safety and individual needs, but as an alternative to the current shortcomings of either option. Ruth Watson Lubic, the general director of the Childbearing Center, writes in a 1977 article, "The Childbearing Center was set up to test whether safe, satisfying and economic care might be provided to a population which was employing do-it-yourself home delivery in backlash to what they felt was dehumanizing and unsafe hospital care."

When Sherry Turner DeCarava '68 became pregnant in 1973, she considered having her child at home, but decided that, at the time, it just was not safe enough and she chose instead to have a natural childbirth in a hospital. She enrolled in a large New York City teaching hospital which had one of the most progressive and liberal maternity programs around at that time, with a nurse-midwife service, prepared childbirth classes and rooming-in facilities, so that mother and baby did not have to be separated during those first crucial postpartum hours. Her experience there proved that it is possible, with information, determination, and a sympathetic nurse-midwife, to have a natural childbirth in a hospital setting, although to do it one must doggedly circumvent some sacred hospital routines. For no matter how progressive, hospitals function by adhering to routines which in the end supercede personal choice and individual differences.

In 1975, when Sherry was getting ready to have her second child, she began to look around for an alternative and heard about the Childbearing Center. "I went for an interview and knew absolutely the minute I put my foot in the door that this was what I was looking for," she says. "Natural childbirth in a hospital can only guarantee so much. It is the quality of care at the Childbearing Center which makes the dif-

ference."

An important part of the Center's program is its attempt to tailor each birth to the parents' individual preferences and needs. During pregnancy each couple is asked to describe in writing what sort of birthing procedures they would like carried out, and the nurse-midwives and their attendants try to follow these specifications as closely as possible, performing only those services which the parents desire or need.

Haja Boman O'Neil, who learned about the Childbearing Center through a study she did for a Barnard course while enrolled at General Studies, had her first child at the Center last March. She recalls how relaxed and personal an experience it was, compared with the rushing, glare, bureaucracy and general emergency atmosphere associated with a hospital delivery. Since she and her husband live just a few blocks from the Center, she spent most of her early labor at home, walking to the Center at about 10:30 p.m., and the baby was born at eight minutes after midnight. O'Neil was given an episiotomy, the cutting of perineal tissues to aid delivery, which can be performed by the nurse-midwife, though they stress that at the Center it is never done routinely. After delivery, she needed to be stitched up immediately, and her husband was able to sit nearby and hold their daughter so that the baby did not lose those important first hours of human contact. "The nurse-midwife left us alone for the rest of the night, which was exactly what we wanted, and I stayed in bed until morning. The pediatrician came at 7 in the morning to check the baby and we walked home at 10 a.m."

Sherry DeCarava remembers, on the other hand, the very close and personal care which she felt was important. "In the examination and birthing process, they (the nurse-midwives) are not afraid to touch. There is a lot of physical contact.

When I came in for delivery I had very strong contractions. The two nurse-midwives and the assistant began massaging me. At one point during labor, my feet became very cold and one of the assistants massaged my feet to bring back warmth. That kind of touching was very important in helping me feel relaxed and in control." She remembers also that after the birth the nurse-midwife stayed with her for hours, helping to breastfeed, bathe and care for the baby.

Both DeCarava and O'Neil stressed the importance of the pre-natal classes at the Center and the openness about all the medical procedures which the Center fosters. "What they try to do there is demystify medicine," says DeCarava. "They are totally open; they want you to know everything. The parenting classes are excellent. They did a much more thorough discussion than was done at the hospital. At the hospital there was a set curriculum but at the Childbearing Center they ask you what you want to talk about. It is geared to your goals!"

O'Neil notes that most of the couples in her classes were in their thirties and most were having their first child. "They have been doing all sorts of other things with their lives and know nothing about parenting and pregnancy. The classes I attended were basically natural childbirth classes, but different in that you could discuss parenting in general." Each of the ten weekly classes, which are given in the last few months of pregnancy, consists of an hour of training in birth techniques and an hour of discussion, but O'Neil says that her classes always lasted well over the scheduled two hours. "It was almost like group therapy in which we discussed our problems and worries about pregnancy, the birth experience, coming home, and parenting."

O'Neil's introduction to the Center was through a paper she wrote jointly with Penny Donnenfeld '78 for Susan Sacks' "Childrearing: A Survey of Alternative Practices" psychology course. It was a comparison of families who had chosen to have their deliveries in a hospital, at home, or at the Childbearing Center. High on the list of criteria for all families, whether they had chosen hospital, home or Childbearing Center births, was the element of safety. As Donnenfeld explained to me when asked about this apparent contradiction, safety can mean very different things to different couples. Those who chose hospitals felt that safety was assured by the availability of sophisticated emergency procedures. Those who chose the Childbearing Center or a home birth felt that the long-range health and even the immediate safety

Sherry DeCarava's second child was born at the Center



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Professor Sacks, student Robin Fensterheim and Catherine Woodbridge

## Tribute to an Educator

### CATHERINE WOODBRIDGE '27

The Barnard Education Program honored Catherine Baldwin Woodbridge '27, educator and former trustee, at a Spring Celebration for teachers on May 4th in the Deanery. Among the 50 guests joining the afternoon festivities were this year's Barnard and Columbia student teachers, their cooperating teachers and principals from the public schools, and members of the Barnard faculty and administration. The occasion marked a celebration of teaching and a special tribute to Katie Woodbridge as a model and inspiration for persons devoted to education and learning.

In her remarks, Professor Susan Riemer Sacks, Education Program Director, noted that "Katie's inner energy and curiosity provide the drives and the continued source of strength for nearly a half century of teaching and educational leadership."

Professor Sacks remarked that Katie's three role models on her road to becoming an educator were her father, Charles S. Baldwin, who was Barnard's first professor of English and rhetoric; her mother, Gratia Whithed Baldwin, one of Barnard's first graduates (1895) and a teacher; and her father-in-law, who was a Columbia professor and Dean of the School of Arts and Sciences. Of her parents, Katie told Professor Sacks, "The best thing they did for me was *never* to let it occur to me that there was anything I couldn't do that a man could do."

After launching her own two children on the road to school success, Katie began teaching English and history at the Chapin Middle School. After 15 years as a classroom teacher, she was invited in 1957 to become the head of the Nightingale-Bamford School. She led Bamford until 1971 when she retired to share three years of travel and togetherness with her supportive late husband, Fritz.

And then in 1975, in her 70th year, Katie Woodbridge responded to an SOS to become the interim director of the Brick Church Nursery School. By 1976 she had become experienced enough in pre-school education to become a consultant to another day school program.

Now in her seventh decade, Katie is still pursuing new interests, still struggling with language and perspectives and purpose. She said, "If you can find life interesting, you can find the energy to do anything. It is just keeping curiosity alive and nourished."

In Katie Woodbridge's honor, books will be contributed to Barnard's library which she will select as especially meaningful to her and other educators. A citation from President Mattfeld was presented to Katie who reflected, "Education brings about the flowering of understanding through a shared language." She continued, "It's a glorious enterprise. That's why we're all in it. That's why we all have to say that we are full of hope for the future." □

## Letters

### Contributing to Barnard—"Loyalty"—or Appreciation and Love?

To the Editor:

I received a very nice letter in the mail last week acknowledging a small donation that I had sent to the College, and thanking me for my "continued loyalty" to Barnard. I smiled a little as I read it. I had not sent the donation out of "loyalty"—I had sent it with a deep feeling of appreciation and love.

I was a child of the Great Depression, and of parents who believed that only boys needed a college education. My two brothers were in college—Princeton and MIT—when I graduated high school and college for me was out of the question. Secretarial school, or two years of a teachers' college maybe, but definitely not college.

I chose to go to work. I got a job in a candy store, made \$11.00 a week, and considered myself very fortunate.

When I was 21 World War II was already in full force. My two brothers and others I knew and respected were in the service. I liked my job, but felt that I should be helping the war effort too, so I joined the Navy.

I hated every minute of it, but somehow got through till the end, at which time I sighed a huge sigh of relief, went back to civilian life and my old job—now a hostess at Schrafft's.

The GI Bill was enforced, but I thought little of it, having long ago accepted the idea that college was not for girls. I knew nothing about women's colleges, and certainly not about Barnard. But one of my brothers started graduate work in psychology at Teachers College, having switched from engineering at MIT after some harrowing war experiences had made him feel that helping people was more important than building things.

He started by helping me. He told me that I should go to Barnard. I did not regard the idea with any seriousness at the time, but thought I would humor him, and take the test. I passed, and Ken—the same brother—literally pushed me in the door.

I'll never forget the first day there. Dean Gildersleeve spoke to the new arrivals. One of the things she said was that she welcomed the veterans—there were two of us—but more than that, she said that the government had "thought and thought" of what it could do to most show its appreciation of them, and it had decided to send them to college if they wanted to go.

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# Club News

## ATLANTA

At our meeting in March, we had about 12 people, and found, much to our delight, it really is a great bunch of people—all interesting, alert and a real tribute to a Barnard education. It's really a fun group and we do hope more will be able to come share in the commotion.

We've agreed to hold three meetings a year—one in early October, one shortly after April 15th when we will be able to entertain the newly-accepted applicants, and one in late August when we can entertain the ready-to-depart students.

We nominated and voted into office: Abie Little '48, president; Eileen Crowley '72, vice-president; Marnie Valenta '70, secretary; and Norma Appel '57, treasurer. Eleanor Finley '50 as BAR was also on the committee.

We then discussed the possibility of some activities that might profit the College financially and ourselves mentally as a group. We thought also of getting in contact with the Columbia Club. We discussed some of the women's exhibits and forums around the city as possible ideas for publicizing Barnard in the Atlanta area.

*Abie Johnson Little '48*

## BARNARD-IN-BERGEN

Three events, ranging in subject matter from ancient Egypt to liberated woman, have been scheduled so far for the coming season by Barnard-in-Bergen. On October 18th, "An Introduction to Barnard" will be held in cooperation with the Barnard Admissions Office at the home of Gloria Barry Cherry '56. Outstanding high school students, their

guidance counselors and parents will meet with admissions personnel, present students and alumnae.

On December 3, in keeping with Tutankhamen-mania and to coincide with the exhibition at the Metropolitan Museum, Andrea Clapp Schneck '60, a noted Egyptologist, will present a lecture and slides at the home of Toby Fishbein Reifman '65. And on April 22, Ann Rosenberg Klein '44, Commissioner of Human Services for NJ, will lead a discussion on women in politics.

## BARNARD-ON-EAST-END

Barnard-on-East End is flourishing. On Wednesday, June 21st, 20 alumnae with enough husbands and sisters to swell the total to 29 enjoyed a covered dish luncheon at Horizon Hills in Southampton, a resort complex owned by Edith Guldi Platt '33, who was our hostess, in conjunction with Elizabeth Rice Maggipinto '38. There, in a beautiful hilltop setting overlooking Shinnecock Bay, 15 "charter" members, who had met at previous meetings, renewed old acquaintance with five alumnae from more recent years than the original senior citizens.

As has happened at other meetings, the Barnard bond served to motivate the group to travel one hour or more on a hot day to gather together and share food with one another; but once together, strangers found they were neighbors, recognized one another as fellow members of a civic group, discovered mutual friends, or shared common experiences.

Barnard is a catalyst for numerous local ties. The fact that this is the second consecutive year for a gathering of nearly 30 people indicates a growing interest in the group.

## MONTREAL

I recently entertained a group of alumnae now living in Montreal. It was fun and very interesting! It did surprise me that none of these women knew that there was a Six Colleges Alumnae Association in Montreal, or that a group of Barnard alumnae does live here and meets from time to time.

It is difficult for alumnae moving to cities where there are no Barnard clubs; but, as in Montreal, there are often a few dozen alumnae who form these Six Colleges Associations and who can make life more friendly for new arrivals!

*Frances Alexander Jacobs '26*

## PARIS

The Barnard in Paris Group gathered at Reid Hall on Thursday, June 8, 1978 for an annual meeting and to hold elections. Genevieve Ramos Acker and Joan Dupont pointed out that our activities over the past two years have focused on providing hospitality and assistance to Barnard-Columbia students in France.

Since we are a small but widespread group, with members who lead busy lives, formal elections are not in order at this point. What the group needs, it was felt, is a Coordinator capable of initiating fresh themes for meetings. Mrs. Olga Faure David has graciously accepted to take over this post. We would all like to express our appreciation to Mrs. David and offer her all our support.

*Joan Osserman Dupont '55  
Genevieve Ramos Acker '61*

## SAN FRANCISCO

The San Francisco Barnard Club held its June meeting at the lovely home of Marcy Bier '25. Her house was designed by noted architect Willis Polk, and in a city of architectural gems, it still stands out as unique. Two Barnard poets, Lois Steinberg '60 and Emily Leider '59, read selections from their published and soon-to-be published works. The poems were exciting, lovely and even great fun. Emily also read from a memoir of a Russian Jewish family written by her grandmother and first published in 1939.

Plans for the upcoming months include an afternoon meeting on Nov. 4th; an evening event on Jan. 16th, and a Saturday talk in March by Susan Kaplan '64 on the "Re-entry of Women Over 30 into Professional Schools."

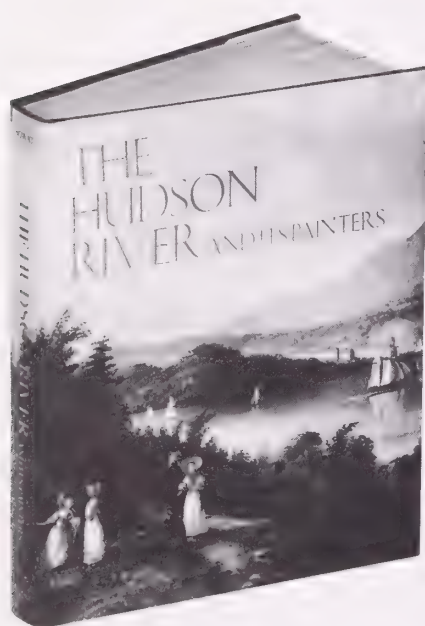
## CLUB CONTRIBUTIONS

Barnard College Clubs contributed a total of \$9,096.81 to the College in 1977-78, as a result of club benefits and other fund-raising projects.

Gifts were received from the following Clubs:

Denver	\$ 50.00
Detroit	556.43
Fairfield	900.00
Houston	700.00
Long Island	600.00
Monmouth	300.00
New York	2,883.08
No. Hollywood, CA	300.00
San Francisco	612.86
Washington	2,000.00
Western New York	51.44
Wilmington	133.00
Wisconsin	10.00





grams, etc. This has been fun, even if dipping 'tissue fish' in glue, or dyeing marsh-grass, stretched the good nature of our volunteers.

Our main source of support is the contributions received for a bi-annual mailing in which we thriftily combine News and a request for funds. With trepidation, we watch our word go forth—lovingly prepared on newsprint (cheapest)—brave in the face of the attitude of the Post Office towards 3rd class mail. When and if the News overcomes the obstacles of name, address and delivery—it is not alone! Its chances of success are equivalent to that of every tadpole turning into a frog, even though we do not send out 'mass mail.' Perhaps we should forego spreading News, and should mail only first class to a winnowed few—but that has not been our idea. People with little money to give are often our true and staunch friends—particularly when it comes to writing letters and being counted.

Cooperation with other projects and people, wherever possible, is a goal to be pursued in any field of endeavor. Scenic Hudson is represented at many conferences and speaks on behalf of the river whenever it can do so. We do try to adhere to the decision to have action relate to the problems of our case. As mentioned before, this is really not too confining! Scenic Hudson helps many other citizens with their efforts to organize, and endeavors to answer the wide range of questions addressed to us. We are one of three environmental groups which sponsored a conference, on Labor and Environment, in July

1978. Occupational health and environmental protection are tied closely to each other, and many environmentally beneficial projects can create enormous numbers of jobs.

In 1974, Scenic Hudson and National Trust sponsored a conference to bring historians and environmentalists together to draw up a statement of purpose about what legacy could be left the Hudson Valley from the Bicentennial year. This was formulated as a "Declaration of Preservation." The continuing need for Valley dwellers to band together was obvious. In February, 1976, over 75 representatives of organizations and agencies concerned with the Hudson River Valley, met and formed the Center for the Hudson River Valley.

As President of this new organization, I found the knowledge acquired from my long association with Scenic Hudson was invaluable. The purpose of the Center is to serve as coordinator and information resource, and to foster a regional perspective. Dialogue between the various groups before their positions hardened has proved fruitful. Regular interchange between the staffs of some of the affiliates has resulted in sharing of responsibility and less duplication. A few large conferences highlighted basic issues of concern such as land use and power siting, and of course, legislation. We endeavored to interpret existing State and Federal legislation as it affects our area. We founded community forums for informal discussion, and tried to examine needs for new laws or amendments. The realities of playing such a role led us to political action. The Hudson needed voices in the legislature to speak for the river and to introduce laws for its protection. The legislators needed a constituency. We are trying to provide a basis for such a constituency and an alliance to plan for the future.

A measure of our success has been the Hudson River Study bill, signed into law by Governor Carey in June '78. Some 59 Valley and national organizations backed the bill. The Center's involvement has been a key factor. The bill provides \$35,000 to fund a State Department of Environmental Conservation study of two critical areas—the Highlands and Tivoli Bay—with opportunity to recommend others. The D.E.C. will meet with citizen groups to establish the study procedures and there is a real opportunity for the public to take part in the work. Several factors make this rather familiar statement more meaningful: citizens with expertise not only have credentials—but their credentials are being accepted; citizens have pushed for the goals set in this bill and are committed to work for

them; the time to produce the bill is short, and action must be taken while interest is high. The Center is ready to put its major efforts into pulling the bill's many elements together. The Center has been able to accomplish a great deal during its short life because the cooperative efforts it spawns were so long overdue, and because so many people care about its work.

As a final comment, I would like to suggest that no matter what career path one is pursuing, living in the world as a caring human being commits one to the environmental movement. I hope that many more people will take the additional step of joining with others to take cooperative action on behalf of our environment. □

## Alaska

*continued from page 6*

Rocky Mountain and Great Plains states, I have been giving Alaska workshops to all and any interested people. No matter how far from Alaska, both in terms of distance and lifestyle, from New York City, to a small farming community in central Nebraska, to Corpus Christi, Texas, there has always been a crowd. Such people I have met! All sharing the common bond of our hopes for Alaska. Some of these people watch their autumn skies fill with birds who have nested in Alaska's vast wetlands, some have been to Alaska and understand the awesome power of that place, some of them have witnessed the disappearance of open fields, clear, good fishing streams, and wildlife from around their own homes and know the value of protecting such places before it is too late.

Alaska has certainly enriched my days and given me wonderful stories to tell. It has opened my eyes to the people of this country, and to the strength of people working hard for something which only indirectly touches their own lives. The challenge for me now is to be able to weave some thread of continuity between my life in Wyoming and my fascination for the North. □

## TRANSCRIPTS

Official copies of transcripts bearing the seal of the College and the signature of the Registrar of the College can now be sent only to another institution, business concern, or government office at the request of the student or alumna.

Requests must be in writing; no orders taken over the telephone. When ordering transcripts, alumnae should give their full name, including their maiden name, and dates of attendance.

Fees for transcripts: \$2.00 per copy.



**CONSERVATION PROGRAM: AREAS OF INTEREST  
AS SHOWN BY SENIOR ESSAY TOPICS, 1962-1970**

*(Numbers indicate essays falling in each category)*

SUBJECT	TIME PERIOD			Total
	1962-1967	1967-1972	1972-1978	
<b>Environmental Science</b>				
Biological	1	4	15	20
Physical	3	-	7	10
subtotal	4	4	22	30
<b>Environmental Management and Planning</b>				
Recreation	2	-	4	6
Resources	2	2	7	11
Planning	2	10	11	23
Waste Disposal	-	-	3	3
subtotal	6	12	25	43
<b>Other</b>				
Conservation Philosophy	-	-	2	2
Education	1	1	2	4
Miscellaneous	-	-	1	1
subtotal	1	1	5	7
<b>TOTAL</b>	<b>11</b>	<b>17</b>	<b>52</b>	<b>80</b>

multi-disciplinary character of Conservation.

- 2) the Program was to offer two main curriculum tracks:

- a) to develop professional research skills in environmental science
- b) to develop abilities to identify, manage, plan, and/or establish conservation issues and practices, including economic and political analyses and the preparation of environmental impact statements.

- 3) six core courses were to be required to insure a solid base in the subject; these are: General Biology (two courses); Environmental Science; Ecology; Conservation Theory; and a one-year seminar during which a field or laboratory problem must be explored. At least three advanced electives that support the student's interest area must be taken, giving the student the opportunity to follow a scientific or managerial path. Electives usually have been in biology, geography and geology, but many students have elected courses in economics, political science, chemistry, architecture, planning and law.

This broadening of the Program in the late 1960s and its subsequent growth were facilitated by several outside grants from public and private sources: the National Science Foundation, International Business Machines Corporation, Gulf Oil Corporation, New York Times Foundation. Alumnae assistance was also very helpful: the Davidson family provided funds to support graduate studies in Conservation; numerous contributors set up the Henry Sharp Prize

in honor of Professor Sharp, one of the founders of the program in 1952; recently May Weis '13 provided general funds to support the program and to encourage the use of the Weis Ecology Center (see Portfolio, pages 8-9). Other alumnae have made anonymous contributions.

The new courses which were introduced show the broadened dimensions of the Program: Natural History of the New York Area, Environmental Planning and Perception, Environmental Monitoring, Land Use in Metropolitan Areas, Environmental Policy, Coastal Zone Management, Resources of the Seas, Nature Center Management. Possible additions to the Program now under consideration are Environmental Health and Neighborhood Conservation.

How have students taken to this academic fare? Using the titles of their senior research essays, I have categorized their interests over an 18-year period, 1961-62 to 1977-78, for three time periods. The results are given in the accompanying table. This table shows both the increased interest in Conservation and the fairly even balance between environmental science and environmental management and planning, indicating that Conservation appeals to two groups, each of which ordinarily goes separate ways. The Program does not permit this split to occur. In fact, the very nature of Conservation requires that the "two cultures" should be bridged, which is not surprising in view of its ecologically holistic philosophy.

Masked in the tally counts of the table are the creative aspects of student research essays that are worth mentioning. Many of

them were innovative and even prescient, of high scholarship at the level of a Masters, or dealt with very unusual subjects. For example, the following were ahead of their times: Artificial Reefs in Shallow Coastal Waters, Vest Pocket Parks in New York City, Our National Parks—Development Versus Over-Development, and Women in Conservation. Those of impressive scholarship were: Time Sequence of Suburban Land Development, Computer Simulation of Urban Run-off, Restocking Beaver Colonies, The White Tailed Deer on Gardiners Island, Coupling Solar Energy to Traditional Energy Systems, Marine Oil Pollution and International Environmental Law. Essays written on unusual subjects include: The Park Bench, Urban Street Furniture, The Urban Rat, Landmark Buildings in Saint Joseph, Mo., Cemeteries as Urban Land Use, Health Effects of Environmental Arsenicals.

The list of titles could be extended. Those given provide a good sample of the ways in which students have involved themselves in the Conservation Program. I have every reason to believe that current and future students will be equally diverse and creative. □

## What Now?

*continued from page 7*

of five, so far has projects based on three themes:

- 1) Environmental Assessments—their role in development planning and assistance . . .
- 2) Oceans Project—examination of the implications of the 200-mile extensions of natural boundaries . . .
- 3) Energy Project—examination of the supply, demand, and environmental impact of energy use in the area.

"Although Hawaii has a reputation among tourists as having a slow and easy lifestyle, I find that I have never been so challenged and have never worked so hard as I have here—since I left Barnard, that is!"

*Sandra C. Feldman '65*, a geology major at Barnard, received her MS in geology at the University of New Mexico. She then worked on an oceanographic ship for four months and then for a U of New Mexico/NASA founded organization specializing in the geological interpretation of Landsat and Skylab imagery. In 1973, with six other women, she founded a corporation to do natural resource planning and environmental impact studies. For the last two years she has been an independent geological consultant involved with uranium and coal projects as well as environmental studies in Albuquerque, with state and federal agencies and mining companies as clients.

*Rebecca Thomson '75* concentrated on the management aspect of her Environ-



I was very profoundly impressed. I knew that she was right.

My years at Barnard were among the happiest in my life. I wasn't the greatest student there by far, but I'm sure I was definitely among the most enthusiastic. Doors were being opened to me that I had never dreamed existed. All kinds of things that I had never even heard the names of before were fascinating my mind and delighting my senses. Professors with great eloquence and ardor were awakening me and instilling me with riches I had never dreamed existed.

When I left Barnard jobs were very few. Girls were very unhappy at having worked so hard, and apparently having "achieved" so little. The great enrichment of their lives didn't seem to occur to them at the time.

I went on to art school for two years and "fell" into a job for \$55.00 a week—as much or more than my fellow classmates at Barnard were making. But I always knew that because of Barnard all the riches of the world would always be at my feet—or should I say in my mind and heart?

Later I married, adopted two children, and begged my husband to let me work. He said no. His business had been very good, then it slowly worsened, and he went bankrupt. We sold our lovely house in Westchester, lost all our money to his debtors, and shortly afterward he died. The children were still rather young, and I could not get a job. I took out a government loan and got a Masters in Education at TC. Times were tough, but we made it.

None of this, however, would have been possible, had I not gone to Barnard. With this always in my mind, whenever I had a few "extra" dollars in the bank, I sent Barnard a small donation.

For the last two years now I've been unemployed. I had been very ill, and had to give up teaching. I was living on my savings, work, but couldn't find anything—all I knew how to do was teach.

I went to two secretarial schools where I worked very hard in hopes of getting some kind of employment—nobody wanted or needed me—and there seemed to be nothing I could do about it.

Yesterday I got another letter from Barnard. It informed me that I could audit courses there free of charge. It told me about a new service they had set up to help alumnae retrain for new fields, or to brush up on old ones. As I read this letter I felt that I was becoming alive again. I felt that there was still "hope" for me, and that maybe I wasn't so completely useless, and my life was not "over" after all. This was indeed a wondrous, exhilarating feeling.

I'm going this morning to enroll, and to investigate all possibilities.

"Loyalty" to Barnard? No. Just more of that same deep, lasting appreciation and love. It's the greatest place I've ever known in the past, the present, and probably the future too.

Virginia Lucht Adams '50  
New York, NY

## Reunion Fortified Her

To the Editor:

I want to say how much I enjoyed Reunion '78. I was especially affected by the Saturday morning workshop, "Is there room at the top?" I was in the midst of being considered for a minimally-decent paying, promisingly interesting-looking job, after 4 bad years as a teacher and 6 still worse months as a CETA secretary.

After I returned home from the Reunion I was called in for a second interview and, fortified with the vision of my fellow alumnae struggling and encouraging, I projected a positive self-image for the first time I can remember, and, of course, got the job. I will be the junior member of the communications group of a data management corporation specializing in non-profit organizations.

I'm starting on Monday. When I get settled, there are two things I want to do: give some money, however little it may be, to Barnard; and offer my services to the Boston-based list of alumnae willing to talk to younger grads and undergrads about my work.

Beth Lipsey '73  
Sudbury, MA

## Upgrading Volunteerism

To the Editor:

Edith Achilles' response to "Let's Hear About Volunteers" (Spring '78) asks about "active work done by some non-paid persons." She goes on to say: "I don't want to call them volunteers for they have a professional or specialized background not implied by the word 'volunteer'."

Why are you denigrating the volunteer, Mrs. Achilles? According to the dictionary, volunteering is the act of serving or offering one's services. There is no implication that such service *cannot* be professional or specialized.

Traditionally, volunteers have come from every walk of life, with backgrounds in every skill and profession, and every true volunteer is a "non-paid person."

In my own case, I have both a professional and specialized background. But I certainly consider myself a volunteer, when I give of my time and talent to serve on the Advisory Board to Adelphi University's Center on Volunteerism and on the Board

of Directors of Planned Parenthood of Nassau County, among others.

Part of my volunteer job is to upgrade the image of volunteerism and to encourage people to enter the world of volunteers. But this task is made immeasurably more difficult if the community view of such activities is that of "you're just a volunteer" instead of "Thank you for giving so generously of your time and talents."

Sue Weiss Bartczak '45  
North Bellmore, NY

## Facets

What Now? continued from preceding page

mental Conservation and Management major at Barnard. She received her MS in natural resource management at the College of Environmental Science and Forestry at the State University of NY at Syracuse. ("The Barnard program was excellent; you emerge with a broad understanding of environmental problems and theories, but you need a graduate degree for a focus and for the technical aspects.") She worked briefly as a consultant for the Rockefeller Foundation, which had funded her thesis research on the legal aspects of transfer of development rights, and then went to work at *Human Nature* magazine as associate editor in charge of ecology.

Today, Ms. Thomson is happily installed at the Interstate Sanitation Commission in Manhattan where she is their first planner ever. She is in charge of their editorial functions ("trying to turn engineers' reports into English"); is involved in data management (reading, editing, and programming monitor readings); is in charge of the little public relations the commission does. In addition, she is taking a course in computer programming at General Studies: ("Anyone in environmental science is going to run up against computers. You've got to learn to work with them.")

Pat Valentine '75 also majored in Environmental Conservation and Management at Barnard, and got her MS at Fairfield University in environmental education. Two internships—one with the National Audubon Society and the other with AMAX Mining Company—convinced her that her interests as an environmentalist lie in work with companies like AMAX ("that's where we might be able to make a real difference, that's where they need us; these companies are under a lot of pressure to change their environmental policies."). But like Rebecca Thomson, she is convinced that computer training is a necessity. She is discouraged at the prospect of going back to school to study computers. ("I may just take Russian this semester.")

—S.W.P.



# BARNARD FUND

## ANNUAL REPORT '77 '78



### A MESSAGE FROM BFAC CHAIRPERSON BARBARA SAHLMAN:

\$1,654,908 in three years! That's a very pretty picture to paint. Together we have raised that amount of money for Barnard.

The Barnard Fund Alumnae Committee set its sights very high. The 6,234 alumnae who contributed, met the challenge generously and graciously.

As we move toward 1980, we will raise more. To say thank you to all the volunteers, committee members, class presidents and fund chairmen does not say enough. Their countless man hours of work and their responsiveness and dedication to their task and to Barnard cannot be measured.

I feel privileged to have shared this experience. The rewards have been personal as well as vital to Barnard. I call upon all of us to vigorously support Barnard's future.

**BARNARD FUND ALUMNAE COMMITTEE:** Sheila Gordon '63, Camille Kiely Kelleher '70, Margaret Underwood Lourie '53, Frances Meyer Mantell '38, Deborah Reich '73, Marcella Jung Rosen '55, Barbara Glaser Sahlman '53, Teresa Herring Weeks '48;

### A MESSAGE FROM PRESIDENT MATTFELD:

Congratulations to the 6,234 alumnae who contributed \$607,242 to the annual fund in 1977-78! This is a new record, and is a source of great encouragement to those of us working at the College to keep Barnard a strong and autonomous college for women. Alumnae giving from all sources accounted for 76% of the \$1,455,374 raised from private sources during the past year. Your generous giving of yourselves, your time, your energy and your financial resources is tangible evidence of your commitment and loyalty to Barnard. To all of you—but especially to the members of the Barnard Fund Alumnae Committee, class and club officers, members of the Barnard Council and Thrift Shop volunteers, the College is deeply grateful.





## HIGHLIGHTS

\* Alumnae Annual Giving reached a record high of \$607,242 — \$50,058 more than last year.

\* Alumnae participation increased from 43.2% to 43.5%, to set a record for a non-capital-campaign year. There were 6,234 alumnae donors — 204 more than last year. In addition, 3,233 alumnae increased their gifts.

\* Alumnae members of the Barnard Council contributed \$521,438 of which \$253,382 counted toward annual giving. (The Council annual giving total is \$22,079 more than last year's and represents 41.7% of all alumnae annual giving.)

\* The Thrift Shop contributed a record \$39,134 to the College's Scholarship Fund.

\* The Senior Class contributed a total of \$1,303 as their Senior Class Gift — \$406 more than last year.

## FUND TOTALS

Gifts in 1977-78 came from the following sources:

Alumnae	\$1,112,370.20
Foundations	105,048.00
Corporations	77,392.00
Trustees (non-alumnae)	41,258.13
Other non-alumnae groups	5,317.00
Other non-alumnae individuals	56,660.65
Parents	50,888.50
Faculty and staff (non-alumnae)	6,440.00

**TOTAL** \$1,455,374.48

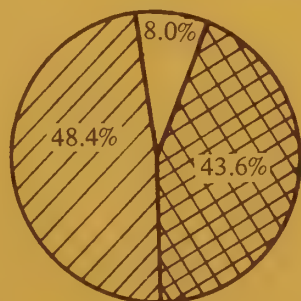
Alumnae gifts came from the following sources:

Classes, Thrift Shop, Clubs, Misc.	607,241.98
Bequests	336,072.22
Pooled Income Funds	19,056.00
Special Gifts	150,000.00

**TOTAL ALUMNAE GIFTS** \$1,112,370.20

Research Grants 841,084.22

**\$2,296,458.70**



Alumnae	\$1,112,370.20
Corporations and Foundations	182,440.00
Other Sources	1,001,648.50
<b>TOTAL</b>	<b>\$2,296,458.70</b>

## CLASS GIVING TOTALS

CLASS	CLASS PRESIDENT & FUND CHAIRMEN	NO. OF DONORS	AMOUNT GIVEN	% PARTI- CIPATION
1901		1	\$ 100.00	100.0
1903		1	500.00	25.0
1904	*May Parker Eggleston	3	560.00	60.0
1905	Florence Meyer Waldo	2	507.50	40.0
1906	Jessie Parsons Condit	3	115.00	60.0
	*Edith Somborn Isaacs			
	*Eleanor Holden Stoddard			
1907		3	50,225.00	50.0
1908	Helen Loeb Kaufmann	2	1,500.00	18.2
1909	Mathilde Abraham Wolfe	7	3,465.00	36.8
1910	Adelaide Loehrson	6	1,975.22	40.0
1911	Florrie Holzwasser	6	665.00	30.0
1912	Edith Valet Cook	15	886.10	38.5
	Lucile Mordecai Lebar			
1913	Joan Sperling Lewinson	21	6,275.00	52.5
	*Edith Halfpenny			
1914	Edith Mulhall Achilles	20	25,959.00	45.5
1915	*Lucy Morgenthau Heineman	23	2,677.24	46.0
1916		18	6,970.00	37.5
1917	Frances Krasnow	44	2,220.00	64.7
	Margaret Moses Fellows			
1918	Mary Griffiths Clarkson	45	5,020.00	58.4
1919	Gretchen Torek Gorman	43	7,165.00	62.3
	Dorothy Morgenthau Eaton			
1920	Elaine Kennard Geiger	42	28,445.00	55.3
	Dorothy Robb Sultzter			
1921	Leonora Andrews	46	2,844.63	54.8
	Mildred Peterson Welch			
1922	Louise J. Schlichting	35	3,140.00	41.2
	Agnes Bennet Murphy			
1923	Garda Brown Bowman	73	6,145.35	75.3
	Winifred J. Dunbrack			
1924	Eleanor Korthauer Stapelfeldt	56	2,140.00	49.1
	Cicely Appelbaum Ryshpan			
1925	Anne Leerburger Gintell	68	9,628.12	54.0
	Julie D. Goeltz			
1926	Ruth Friedman Goldstein	86	8,818.88	68.3
	Helen Moran O'Regan			
1927	Louise Gottschall Feuer	99	6,274.00	65.6
1928	Marjory Nelson	71	9,289.25	56.4
	Frances McGee Beckwith			
1929	Eleanor Rosenberg	103	18,638.93	59.9
	Amy Jacob Goell			
1930	Marion Rhodes Brown	103	8,615.75	68.7
	Ruth Goldstein Fribourg			
	Mildred Sheppard			
1931	Else Zorn Taylor	109	8,146.94	84.5
	Esther Grabelsky Biederman			
1932	Lorraine Popper Price	76	6,376.00	55.1
	Caroline Atz Hastorf			
1933	Ruth Korwan	128	15,928.25	73.1
	Denise Abbey			
1934	Gertrude Lally Scannell	62	5,212.88	45.6
1935	Ruth Bedford McDaniel	82	8,321.51	46.3
	Marion Meurlin Gregory			
1936	Electra Guizot Demas	106	12,450.25	60.9
	Elizabeth Dew Searles			
1937	Joan Geddes Ulanov	108	6,315.00	61.0
	Olga Spica Marino			
1938	Claire W. Murray	101	19,222.07	55.5
	Frances Meyer Mantell			
1939	Elaine Hildebrand Mueser	98	12,779.00	64.1
	June Williams Williams			
1940	Geraldine Sax Shaw	100	7,569.62	61.7
	Nanette Hodgman Hayes			
	Ann Landau Kwitman			
	Joy Lattman Wouk			
1941	Helen Sessinghaus Williams	115	9,878.00	66.1
	Jeanette Halstead Kellogg			
1942	Doris Bayer Coster	72	5,795.82	43.4
1943	Mary Callcott Collinson	97	6,777.04	61.8
	Christiana Smith Graham			
	Francine Salzman Temko			



1944	Idris M. Rossell	99	4,368.69	51.0
	Florence Levine Seligman			
1945	Betty Hamnet	121	5,962.00	59.3
	Ann Ross Fairbanks			
1946	Cecile Parker Carver	90	8,069.77	45.2
	Florence Butler Quinlan			
1947	Roberta M. Paine	118	5,892.00	48.8
	Helen DeVries Edersheim			
1948	Kathryn Schwindt Zufall	128	23,381.88	47.8
	Janet Wessling Paulsen			
1949	Margaret Mather Mecke	118	4,783.50	50.4
	Laura Nadler Israel			
1950	Maureen McCann Miletta	127	10,662.50	51.6
	Cecile Singer			
1951	Naomi Loeb Lipman	113	7,536.25	51.4
1952	Miriam Schapiro Grosop	119	5,882.00	45.8
	Margaret Collins Maron			
1953	Margaret Underwood Lourie	151	13,860.00	60.4
	Elise Alberts Pustilnik			
1954	Elaine Tralins Roeter	113	4,194.00	52.6
	Carol Criscuolo Gristina			
1955	Barbara Silver Horowitz	122	9,962.00	49.2
	Jane Were-Bey Gardner			
	Diana Rubin Gerber			
1956	Toby Stein	147	5,840.50	52.3
	Julia H. Keydel			
1957	Eileen H. Weiss	138	5,850.00	48.4
	Terri Kaplan Bardash			
	Dolores Johnson Henderson			
1958	Joan Sweet Jankell	151	6,625.00	48.1
	Linda Master Sumner			
	Elaine Postelneck Yamin			
1959	Norma Rubin Talley	152	6,838.00	48.3
	Audrey Gold Margolies			
1960	Diana Shapiro Bowstead	158	4,681.50	54.3
	Muriel Lederman Storrie			
1961	Sydney Oren Brandwein	105	6,177.00	38.2
	Elaine Rae Chapnick			
1962	Barbara Nolan	174	17,204.50	59.2
	Alice Finkelstein Alekman			
1963	Marian Mandel Bauer	132	5,925.50	41.3
	Sheila Gordon			
1964	Joan Simon Hollander	130	5,404.00	40.0
	Phyllis Peck Makovsky			
1965	Elizabeth Booth Michel	112	5,740.11	38.8
	Ellen M. Kozak			
1966	Susan Cohn	111	7,637.50	39.2
	Kathy Kandel Epstein			
	Marsha Kayser Hutchings			
1967	Arlene P. Hurwitz	80	4,425.00	26.7
	Susan Silverman Garelick			
1968	Gail A. Wilder	128	5,067.00	32.9
	Lynne Flatow Birnholz			
1969	Linda Krakower Greene	148	3,791.50	39.3
	Frances Bradley Brooks			
1970	Camille Kiely Kelleher	73	2,184.00	19.8
	Joan Woodford Sherman			
1971	Naomi F. Levin	89	2,918.00	24.8
	Barbara Balinger Bucholz			
1972	Stephanie Chelak	69	1,833.75	15.9
	Caryn R. Leland			
1973	Jodie Galos	105	2,290.00	24.5
	Susan Kane			
1974	Karen O'Neal	88	3,865.00	18.3
	Marilyn Chin			
1975	Lisa Churchill	79	942.50	14.4
	Theresa Vorgia Shapiro			
	Iris Albstein			
1976	Robyn Grayson	71	884.50	19.0
	Casey Garrity			
1977	Suzanne Billelo	75	1,056.00	25.0
	Ruth Leibowitz			
1978	Ruth Marie O'Brien	1	1,303.50	
	TOTAL	6,234	\$558,576.30	43.5
	Other Alumnae Gifts	19	\$ 48,665.68	
	GRAND TOTAL	6,253	\$607,241.98	

### THRIFT SHOP

Under the outstanding leadership of Nanette Hodgman Hayes '40, Chairperson, and a dedicated crew of volunteers, the Barnard Scholarship Unit of Everybody's Thrift Shop contributed a total of \$39,134 to the College's financial aid program.

### TELETHON ACTIVITIES

Under the superb leadership of Frances Meyer Mantell '38, Telethon Co-ordinator, 124 alumnae and 19 students reached out to 5,943 alumnae for a total of \$59,075.

### REUNION GIFTS

Reunion classes contributed a total of \$233,768 including \$129,110 in Annual Giving and \$104,658 in bequests.

### STUDENT FUND RAISING

Under the wonderful leadership of Ruth Marie O'Brien and the Senior Class Gift Committee, 106 members of the Class of 1978 contributed a total of \$1,303 as their Senior Class Gift. In addition, 79 members of the Class of 1978 pledged \$4,225 to be paid within the next five years.

### THE BARNARD COUNCIL

Under the excellent leadership of Carol Hoffman Stix '48, Chairperson, Board of Sponsors, alumnae members of the Barnard Council contributed a total of \$521,538 including \$253,482 in annual giving. The Barnard Council attracted 17 new members in 1977-78, bringing its membership up to 137, of whom 124 are alumnae. This group of alumnae and friends of Barnard College have publicly expressed their willingness to support the College by making regular and generous gifts.

### ENDOWED FUNDS

Contributions of \$614,769 were made by both alumnae and non-alumnae to endowed funds during the past year.

Eleven new funds were designated by the Trustees in fiscal 1977-78:

Axe-Houghton Scholarship Fund  
Joan H. Baum Scholarship Fund  
Samuel and Jeanette Blumner Fund  
Dorothy S. Boyle Scholarship Fund  
May Parker Eggleston Scholarship Fund  
Matthew Alan Kramer Fund  
Margaret Irish Lamont Scholarship Fund  
Raphael Marino Scholarship Fund  
Marion Levi Stern Scholarship Fund  
Eleanor Holden Stoddard Fund  
Dorothy C. Wallerstein Scholarship Fund



## MEMORIAL GIFTS

Barnard College is most grateful for Memorial Gifts received in memory of the following alumnae and non-alumnae:

Louise Levinson Adolph '55	Freda Kirchway '15
Gulielma Fell Alsop '03	Stephanie Lynn Kossoff
Margaret Bailey '07	Howard S. Levy
Mary Bailey Barbour '10	Edith Cahen Lowenfels '17
Elsinor Shelton Belk '26	Marguerite Mackey '17
Ruth Lowe Bookman '42	Mary Cook McWilliams '53
Barbara Cross	Edna Astruc Merson '14
Ellen Bond Davis '52	Marjorie Bier Minton '24
Clara Eliot	Rosanna Moses '10
Beatrice Kassell Friedman '31	Mary Jane Noone '53
Renee J. Fulton '26	Mabel Peterson Paul '08
Gladys Seldner Gumbinner '14	May Budd Skinner '02
Edith Halfpenny '13	Alice J. Webber '15

Gifts in honor of alumnae and non-alumnae to funds bearing their names:

In memory of all deceased members	1918 Scholarship Fund
Dorothy S. Boyle '40	Boyle Scholarship Fund
May Parker Eggleston '04	Eggleston Scholarship Fund
Laura Teller Ericsson	Ericsson Scholarship Fund
Suzanne Gold Farkas '61	Farkas Fund
Renee J. Fulton '26	Fulton Fund
Anita Hyman Glick	Glick Scholarship Fund
Lucy Morgenthau Heineman '15	Heineman Fund
Edward J. King	King Memorial Fund
Judith Lewittes '55	Lewittes Scholarship Fund
Dorothy E. Miner '26	Miner Scholarship Fund
Josephine Paddock '06	Paddock Scholarship Fund
Julia Fisher Papper '37	Papper Scholarship Fund
Amy Lyon Schaeffer '37	Schaeffer Fund
Frances M. Smith	Smith Scholarship Fund
Marion Levi Stern '20	Stern Scholarship Fund
Anne Torpy Toomey '26	Toomey Prize Fund
Marion Pinkusohn Victor '25	Victor Studio
Marion Churchill White '29	White Prize Fund
Fern Yates '25	Yates Scholarship Fund

## BEQUESTS

The College received two non-alumnae and 26 alumnae bequests totaling \$336,072 during the past fiscal year. The bequests ranged in size from \$1,000 to \$100,000 and included proceeds of outright bequests of specific amounts, bonds, and percentages of estates.

Bequests of endowed funds, including scholarships and fellowships, were received from the estates of the following persons:

Joan H. Baum '52	Margaret Irish Lamont '25
Isabel Smith Bemis '19	Lucy Carter Lee '19
Dorothy S. Boyle '40	Josephine Paddock '06
Fanny Steinschneider Clark '24	Pearl Petigor '25
Helen Nessa Cohen '05	Ruth Edmondson Reddish '17
Jane Mary Dewey '22	Clare H. Reese '12
Constance Lambert Doepel '19	Hilda Rau Slauson '17
May Parker Eggleston '04	Frances M. Smith '32
Torris Eide	Vera B. David Trust
Laura Teller Ericsson '32	Hazel Irene Wayt '10
Edith Halfpenny '13	Alice J. Webber '15
Jane C. Harnett '63	Ruth E. Weill '24
Lucy Morgenthau Heineman '15	Allison Wier '29
Dorothy Houghton '23	Elsa Wunderlich '12

## 1977-78 COMPARATIVE STATISTICS

BARNARD	\$607,242
BRYN MAWR	\$817,947
MOUNT HOLYOKE	\$1,975,321
RADCLIFFE	\$675,148
SMITH	\$2,795,884
VASSAR	\$2,105,227

### ANNUAL FUND\*

BARNARD	43.5
BRYN MAWR	38.5
MOUNT HOLYOKE	51.9
RADCLIFFE	37.0
SMITH	45.1
VASSAR	41.6

### % PARTICIPATION

BARNARD	\$129,110
BRYN MAWR	\$391,003
MOUNT HOLYOKE	\$294,603
RADCLIFFE	\$198,964
SMITH	\$1,189,897
VASSAR	\$596,481

### REUNION TOTALS

BARNARD	\$90
BRYN MAWR	\$192
MOUNT HOLYOKE**	\$124
RADCLIFFE	\$124
SMITH	\$169
VASSAR	\$222

### AVERAGE GIFT

\* Annual Fund Figures include unrestricted and restricted gifts to the Alumnae Fund excluding bequests, deferred gifts, capital gifts. Also included are club gifts and matching gifts.

\*\* Based on unrestricted gifts only.

Composition of Annual Fund varies from college to college. Figures in this study based on Barnard's accounting system.



# In the Arts

## Gordon Talks

*continued from page 12*

that there really is an audience out there, because when I think, "My God, there are really thousands of people across America now who've read what I wrote!" that's very weird. When I think that 40,000 copies have been sold, it's all very impersonal, but then you get a letter and someone says, "I liked this so much," or "that reminded me of my sister." I think it's terribly important not to forget that you write for people, and it's very easy to forget.

**GONCHAROFF:** *How do you think the book's going to do, is it going to be a best seller?*

**GORDON:** I don't really care very much. That may sound callous, but when I look at the other books on the best seller list, it can't possibly mean that much to me.

**GONCHAROFF:** *Do you write for yourself, or do you write for an audience?*

**GORDON:** I think that I write for myself and for selected readers living and dead. I certainly wouldn't say that I write for a large audience. There are certain people whose standards are very lively to me, and I want to write something that would conform to their standards. I'd like to write something that I think Virginia Woolf would like, and I think about that: "What would Virginia Woolf think if I gave this to her?" And there are other people who are

friends and critics whose response I think about when I write.

[*Mary Gordon was working on a dissertation about the conflict between the feminism in Virginia Woolf's non-fiction and the traditional views of her fictional heroines.*]

**GORDON:** I think the conflict in Woolf represents what I think is a very profound split in women: a kind of intellectual sense that what really matters is our work, our friendships and our moral life, and a funny kind of nostalgia for all the things that we've chosen not to live—motherhood, deferring to a man, twelve children who will absolutely exhaust you but will adore you forever. I see that kind of split being very strong in most women that I know. It's a very ancient split. Women have always been taught they can't have everything and I think that we spend a lot of time mourning for what we can't have. I don't think that the mourning is incorrect—there is a lot that we can't have, and it's a great loss and it's right to mourn. I see that as being very much embodied in Woolf's work.

**GONCHAROFF:** *Would you say that Isabel Moore in Final Payments is an independent woman?*

**GORDON:** I think that Isabel has a lot of trouble thinking that she can live for herself. I don't think that she's a woman who takes her main identity from a sexual relationship with a man, but I think that she defines herself, or did until the end of the book, as a serving creature, and anyone

who is a serving creature takes his or her identity from the person whom he serves. So in that sense, I don't think she's an independent person, but I think that at the end of the book, she's moving out toward a kind of independence on her own terms.

**GONCHAROFF:** *What was it in the character of Margaret in Final Payments that interested you?*

**GORDON:** What I wanted to get across was that there is a kind of sacrifice which is entirely destructive to the spirit and that there are a lot of women who dedicate their lives to taking care of other people. Many of them lose richness, color, humanity. They become kind of walking sores, and because they've sacrificed, they feel everyone should sacrifice for them. They use their sacrifice as a kind of collateral that they want to collect on. And I wanted to counterpoint that kind of sacrifice, which I think is essentially egocentric, and reprehensible, and also very unattractive, to what I thought was a very lively sacrifice, which I thought was not dehumanizing. Isabel took care of her father because she really loved him. And because her mind was lively and she was an imaginative person, she could survive that kind of sacrifice. Whereas the Margarets who devote themselves entirely—spiritually, physically, emotionally and intellectually—to that kind of sacrifice, just sour and wither and become a blight. I was interested in that kind of counterposition. □

## CHILDBEARING CENTER

*continued from page 15*

of their child was more threatened by the use of drugs and other procedures during delivery.

At the Childbearing Center, there are no facilities for fetal heart-monitoring, drug-induced labor or any of the other procedures that are viewed by many parents and health workers as alienating at best and dangerous at worst. The Center is equipped for, and will enroll, only families who anticipate a low-risk birth. For this reason, all mothers are carefully screened initially, and periodically checked throughout pregnancy, for signs that there may be complications. If a problem arises during pregnancy, the family is taken out of the program and referred to a doctor or hospital. If there is a problem during labor, the family is immediately transferred to the back-up Lenox Hill Hospital, which is eleven minutes by ambulance. Though transfers have been necessary, Center director Lubic notes that they have all been during the early stages of labor and none have been emergencies. "The whole operation," she

says, "is based on trying to detect complications before they arise."

Nevertheless, the Center has met with opposition from the New York City medical establishment and the Board of Health, which charged that the Center was "retrogressive" and unsafe. Though approved by New York State for Medicaid reimbursement, the City of New York initially denied the Center a Medicaid vendor number, necessary to receive reimbursement for families on Medicaid. Though a vendor number has finally been given, there is still disagreement over the rate of reimbursement and as of September the issue was still pending.

Based on revised estimates of the cost of services offered by the Center and on a full capacity of 450 women per year, the fee for the total package of pre-natal care, classes, delivery and two post-partum visits, was recently raised to \$885, which is still substantially less than the cost of delivery services in New York City hospitals.

However, according to their own surveys and to outside studies of families who use the Center, a very small percentage of

those families give cost as a primary reason for using the Center. The people who choose it are looking for quality services and a non-alienating childbirth experience.

The demand for the Center has not yet exceeded its capacity because there is, apparently, still considerable mistrust of non-hospital delivery services. Sherry DeCarava mentioned that, after she had had her second daughter and would tell friends that she had gone to the Childbearing Center, several of them told her that they had wanted to go there but had been warned off by their doctors.

But it is not only that doctors and the medical establishment are skeptical, but that women are perhaps still too accepting of established practices. Sue Sacks, for whose psychology course several Barnard students have studied the Center, suggested another view: "Young people are not as eagerly seeking alternatives as they were in the 60s and early 70s. An activist commitment is needed to explore alternatives and perhaps there is less of that now than there once was." □



Eva vom Baur Hansl '09

Eva vom Baur Hansl was our Class of 1909 baby with a head of short yellow curls, and she was the comic character in all our class plays.

In later years she became a sturdy advocate of a new phase of feminism, the half-day wage earner. Under this system a woman could retain her position as an intellectual but have the other half of the day for family and pleasure. Eva maintained that industry would come to adopt this plan because it was losing, as things are now, the intellectual power and experience of middle-aged women, which it surely needs. She devoted many years to writing, research and study at the New School for Social Research. At the end she had accumulated 18 cartons of letters and documents on the subject.

Through it all she maintained her interest in Barnard College and in later years she continued her Barnard activity by letters, visits from friends and always by making use of the telephone.

Emma Bugbee '09

Renee Fulton '26

It did not take long for the young class of 1926 to realize that Renee Fulton was one of the outstanding members. Long before graduation, we knew she was destined for success in whatever field she chose. Teaching was her choice—French language and civilization was her field—and the locale was the New York City school system. Her energy and range of action soon made her known to everyone who mattered in her profession. A dynamic spirit, a certain quality of radiance, and a selfless dedication—these were Renee Fulton. Her willingness to work, her ability to lead, and her stability account for her unusually successful career.

Chairman of French at Julia Richman High School in 1939 and chosen by the principal as his administrative assistant at the new Forest Hills High School, Renee worked there for twelve years, including an 18-month period as acting principal.

Selected by Dr. William Bristow of the Bureau of Curriculum and Research at Board of Education headquarters, she coordinated the language laboratory programs at a time when the new techniques were first introduced. When the first television series on foreign language studies was planned, Renee worked with Dr. Huebner, the director of these studies.

A pioneer and an innovator, Renee became the first director of In-Service Training for Teachers in 1958. For many years a

In Memoriam

- 10 Helen Worrall Haight, April 12
- 12 Eleanor A. Mathews, August 8
- 13 Marguerite Allen Pentlarge, July 29
- 15 Grace Ellen Farrell, July 19
- Mary Geraty Phelan, August 10
- 16 Dorette Fezandie Miller, May 13
- 18 Bertha Fischel Rafsky, April 15
- 21 Irma Reynolds Ehlenberg, July
- 23 Dorothea Manning Ford, June 19
- 35 Margaret Goble Doyle, June 17
- 37 Florence Baker Arnold, December 11, 1977
- 39 Marchia Meeker Warren, April 1
- 40 Ruth Ray Graham, December 18, 1977
- Dorothy Harmon Sonnenberg, June 23
- 44 Thora Koefoed Gradert-Sode, August 1977
- Mary Harvey Strach, July 1977
- 47 Rita Molinelli Richter, June 7, 1977
- 68 Sandra Abeles Braun, August
- 72 Jane Rothenberg, August 31, 1977
- 77 Margaret Love, August 24

teacher of teachers, she brought the civilization and culture of France to those who taught French in the schools. A vital link between the French and American communities, she was also responsible for obtaining scholarships to send teachers to France for study.

Renee's interest in French and French civilization meant membership in the Alliance Francaise, the American Association of Teachers of French, and the Societe des Professeurs Francais en Amerique. It also led her to accept a position as director of the Maison Francaise at Syracuse University in the summers of 1939 and 1940. In recognition of all these achievements, the French government awarded Renee the Prix des Palmes Academiques with the rank of "Chevalier."

Renee's other activities include the presidency of the NY Phi Beta Kappa and the Scholarship and Fellowship Committees of the AAUW.

Devoted to Barnard, Renee was active in alumnae affairs and in '26 activities including serving as class president, chairman of many nominating committees, and on every Reunion committee, including the Fiftieth. Renee was one of the committee planning the 25th Anniversary in honor of Dean Gildersleeve's 25 years at Barnard in 1936. She devoted long hours of research in the Archives to choose the memorabilia for the display at the dedication of the

newly-decorated Gildersleeve Deanery in 1973.

She was vibrantly alive; we felt the impact of her spirit. Her lively curiosity led her along many paths. With a great capacity for friendship, she was always a pillar of strength to those who needed help or advice. Along with her daughter Patricia, we shall miss her very much. At the same time we all feel a deep sense of gratitude for the privilege of having known Renee Fulton.

Florence Andreen Brinckerhoff '26  
Dorothy Brodin, Colleague  
Eleanor Antell Virgil '26

Jane Rothenberg '72

For most of us who graduated in 1972, this fall marks the 10th anniversary of the beginning of our college years. While spring reunions for us have little meaning, it seems very natural to celebrate the anniversary of that beginning. We think with great poignancy of the hopes and expectations of fall 1968, planning for what seems truly an adventure. We could be anywhere on this globe and still recall with clarity those first hot September days on Morningside Heights, at Barnard College where, like hundreds of others, we were establishing a little corner of the world in Reid Hall.

That was ten years ago, and now there is a deeper ache and poignancy to the memory because Janie Rothenberg, who for many of us was a central figure in that small world in those first weeks, died of cancer last August. Janie. Who else had enough sense of self to keep a name like that and still be clearly the most genuinely sophisticated in a group that included some very sophisticated young ladies? Janie.

Janie had independence and style. Not for her the matching bedspreads of the double dorm room; not for her the uniform of bell-bottom blue jeans. She had class. One sees longer, full skirts everywhere today; Janie wore clothes like that ten years ago because they looked good on her. It may be trivial, but it tells the story: if she did things first it was because she was ready for it, and maybe a little smarter than the rest of us.

Janie had strength of character. At Columbia in 1968 it was very fashionable to have leftist sympathies. Janie's commitment to political and economic freedom, to socialism, was not facile. Another telling story: early on in our tenure in New York, a group of us were talking about subway travel. Janie said that she had a problem calling cops "pigs" when at the same time it was comforting to see them on the subway platform at night. Her candid admission of such conflicting feelings challenged others to strive for that kind of honesty.



Yet she was an enigma. Straight and honest in so many ways, she would admit (honestly) to engaging in artifice, and a part of that was always present in her. She demanded attention and got it. At times her life seemed endlessly complicated and exotic. Then there were flashes of natural insecurities and motherly warmth: she once went across the hall to a friend who was sick and depressed, bringing flowers, chicken soup (really!) and some very practical advice. She could listen and she could keep a secret.

She often seemed caught in her own contradictions. The daughter of wealthy parents, her father a self-made businessman, she vacationed yearly in Granada. In college her political commitment always seemed tempered by her own position in the social order, but she was fascinated by Latin America and slowly developed the commitment to radical change that characterized the last years of her life. When she left college she went to work for NACLA, a group of radical Marxist researchers, writers and activists. The contradictions in her own life seemed to be disappearing, and it felt as if Janie was finding her own way.

How to capture the essence of Jane Rothenberg? Is it possible to do that about someone who gave different things to the different people whose lives she touched? There is a picture of her in our freshman handbook, a gypsy princess, half child, half woman. She had an aura about her—perhaps a sense of her own worth, a sense

## UNDERGRADUATE JOURNALISM PRIZE HONORS ALUMNA

*Ann Barrow Hamilton Memorial Prize in Journalism (1978). Established in memory of Ann Barrow Hamilton of the Class of 1970 by her husband, family and friends. A prize to be awarded annually to a graduating senior who is planning on pursuing a career in the field of journalism and who is judged by the Hamilton Prize Committee to show the most promise of success in that field based on scholarship, writing ability, and desire to succeed. Income on endowed fund of \$3,000.*

A new undergraduate award in journalism has been established in honor of Ann Barrow Hamilton '72, a distinguished young alumna who had an outstanding career in journalism, both as a writer and an editor, before her untimely death last April. Classmates and friends who wish to contribute to the fund should send their gifts, so designated, to the Development Office, 118 Milbank Hall, Barnard, 606 West 120th Street, New York, NY 10027.

that she wouldn't run away from dealing with difficult questions, a sense that she made demands on herself—that made her,

for all her vividness and intensity, a private person. You could admire her, enjoy her, learn from her and with her, but there was a way in which she set the terms. It hurt sometimes: we wanted more from her. Yet it seemed, even at the time, that it was her way of protecting and preserving herself.

Janie's struggle with cancer was a private one, from which she protected us. She had a growth removed from her back after our sophomore year, and she told us that she couldn't understand why everyone was so upset—she was not worried, and, after all, the doctors said they had gotten it all. We took Janie at her word, until the winter of 1977. The disease, melanoma, had come back after six years, and the prognosis was "46 weeks." Even then, she told only one of us that she was battling cancer, but not that she was dying—only that she had realized that this would be a long struggle. Still we took her at her word. Then in June, she went back home to Boston. She died August 31, 1977.

It is true that we will always have her, and that she left us each a special part of herself, a part of Janie. But it is also true that we have moments of expecting/hoping to see her walking toward us down the streets, moving in her way at once sexy and graceful, wearing calf-length skirt, silver earrings, her big black bag slung over her shoulder.

Diane Russell '72  
Ellen Wahl Sullivan '72  
Susan Cohen '72

## AABC GRADUATE FELLOWSHIP

Each year, the AABC awards a fellowship for graduate study to one or more Barnard seniors or alumnae who show exceptional promise in their chosen fields. Last year the awards totaled \$3000.

More detailed information and application forms may be obtained from the Fellowship Committee, Associate Alumnae of Barnard College, 606 West 120th Street, New York, NY 10027.

Completed applications must be filed by January 22, 1979.

## ALUMNAE AUTHORS

Ask your publisher to send us a review copy of your book. It will be listed in "Events in the Arts," then become part of the Barnard library.

## LECTURES AT BARNARD

Alumnae are welcome at the following lectures, all of which will be held in Lehman Auditorium at 4 p.m.:

*The Women's Center Reid Lecture: November 13, Ntozake Shange '70.* Shange, a poet, is the creator of the 1976 award-winning Broadway hit, "For Colored Girls . . ." In the past two years, she has written two other works, combining poetry, music and movement, for the Public Theatre.

*Gildersleeve Lectures:*

**October 31, Ernesto Grassi, "The Latin Roots of the Humanistic Tradition."** Grassi is a distinguished scholar of humanism, philosopher, educator, as well as the founder and director emeritus of the Italian Center for Humanistic Studies at the University of Munich.

**February 13, Judith Jarvis Thomson '50, "Rights: Claims and Privileges."** Thomson is a philosopher who has made important contributions in the areas of ethics and philosophy of the mind. She teaches at MIT and previously taught at Barnard for six years.

**March 20, Esther Boserup, "Technological Change and the Roles of Women."** Boserup is an economist known for her role in international economic and agricultural development and planning research. At present she serves on two UN committees and is the author of "Women's Role in Economic Development" and other books.



# Class Notes

03 **Alumnae Office**

06 **Miss Dorothy Brewster**  
Red Creek Road  
Millersville, PA 17551

08 **Helen Loeb Kaufmann**  
59 West 12th Street  
New York, NY 10011

09 **Emma Bugbee**  
80 Corona Street  
Warwick, RI 02886

The present year 1978 was anticipated as a joyful one in the annals of the Class of 1909, as we looked forward to reunions and many birthdays.

But the joy of the year is marred by the death of **Eva Vom Baur Hansl**.

10 **Marion Montesper Miller**  
525 Audubon Avenue  
New York, NY 10040

11 **Marie Maschmedt Ruhrmann**  
52-10 94th Street  
Elmhurst, NY 11373

**Florrie Holzwasser**  
304 West 75th Street  
New York, NY 10023

12 **Lucile Mordecai Lehair**  
180 West 58th Street  
New York, NY 10019

13 **Mary Voyse**  
545 Asharoken Avenue  
Northport, NY 11768

Alumnae Days of '78, especially noteworthy to us because of our 65th Reunion, brought news and greetings to Joan, our president, from some 13ers who, regretfully, could not attend.

**Etta Fox Markham** sent greetings from Paris where she lives, and wrote of her daughter's literary success. Etta has a great-grandson.

**Jeannette Van Raalte Levison**, who lives in a retirement home in Stamford, wrote of her tenth grandchild.

**Jane Savage Cunningham** sent best wishes to all classmates from her home in Babylon, LI.

**Hella Freud Bernays** lives in retirement in Columbus, OH, near her son and daughter-in-law.

**Priscilla Lockwood Loomis** brought news of **Helen Dana Howard**. Helen visited her sister in Washington, DC and then visited Priscilla, but had to return to England before our Reunion.

**Gertrude Zeth Brooks** sent word of a new bi-centennial edition of her book "First Ladies of the White House." It is now up to date through Mrs. Carter. She also sent clippings on the death of her husband, Dr. George Schubel in '70.

Another book of interest is "Public Relations—The Edward L. Bernayses and the American Scene, A Bibliography" published by F. W. Fax-on. To quote from the book, "For over 5 decades the Bernayses have been at the center of the decisive changes of our time, many of which they initiated."

We regret to report that **Bessie MacDonald Ailen's** husband died in December '77.

14 **Edith Mulhall Achilles**  
417 Park Avenue  
New York, NY 10022

15 **Alumnae Office**

16 **Alumnae Office**

17 **Freda Wobber Marden**  
Highwood-Easton Avenue  
Somerset, NJ 08873

**June Dixon Smith** sent us a photocopy of the obituary of her husband, Walter, appearing in the Corpus Christi Caller, who died after a prolonged illness. Classmates and I share in June's bereavement and extend to her and her family our sincere sympathy. They had been married for 60 years. In her letter, June said that her daughter Ann, also a widow, who had accompanied her to our 60th Reunion, invited her to live with her "in a sharing manner." Ann, she says, is a very busy person and she expects to be also. June's new address will be 42 Manor Dr., Rochester, NY. Although she says she will be closer to all the happenings, she does not expect to get to NYC any more often than when she lived in Texas.

**Elizabeth Man Sarcka** is presently a volunteer at the Information Center for the Special Session for Disarmament at the UN one morning a week and loves it. She reports that her third and last term as president of the Queens chapter of the UNA ended June 4.

**Helen Ketcham Turner** wrote us a letter expressing her grief at the loss of her good friend, **Lucie Burgi Johnson**. We, Lucie's friends and classmates, join Helen in her grief and wish to express sympathy to Lucie's brother Herman, and her niece and family with whom she resided. Lucie joined the Waves, along with **Mary Dwyer**, in 1917. Later, she taught math in a high school on Long Island and then at Clinton High School where she remained until her marriage to James R. Johnson, a lifelong resident of Clinton. Lucie took an active part in community life, the library, church, women's clubs and others. She and her husband were always ready to help.

18 **Edith Baumann Benedict**  
15 Central Park West  
New York, NY 10023

Our 60th Reunion started the evening of May 11th with a cocktail party and supper which **Edna Levi Coplan** and I gave in my apartment. All of our class who were in New York at that time were invited.

Those who came were **Millie Griffiths Clarkson**, **Fannie Rubenstein Bruner**, **Hildegard Diechmann Durfee**, **Sophia Amson Harrison**, **Viola Williams Hotson**, **Margaret Rothschild Katzenstein**, **Jeannette Robbins Maas**, **Rhoda Milliken**, **Estelle Ries**, **Pauline Grossman Vorhaus**, **Esther Schiff Wittfogel** and **Marian Levy Wolff**.

Next day saw a slightly larger and slightly different group of us including: **Charlotte Dickson Fisher**, **Marie Bernholz Flynn**, **Hedwig Koenig**, **Mary Murphy**, **Florence Barber Swikart** and **Dorothy Graffe Van Doren**.

Later in the day we discussed having all 1918 donations being set up as a 1918 scholarship fund. There was a unanimous vote in favor of it. We held elections for a five-year term. In spite of a protest by Millie, she was elected president again, Edna was elected first vice-president, Esther, second vice-president and myself as secretary.

One sad note, **Bertha Fischel Rafsky** passed away last March. The class extends its sympathy to her family.

Still practicing their professions are Pauline, Hedwig, Estelle, Dorothy and Sophia. None of us looked a day over 65 and all were in good spirits.

19 **Helen Slocum**  
43 Mechanic Street  
Huntington, NY 11743

20 **Elaine Kennard Geiger**  
14 Legion Terrace No. 1  
Lansdowne, PA 19050

This time I'm writing from Quebec as **Florida Omeis** and I are driving to a camp at Tatamagouche, Nova Scotia and enjoying sightseeing.

**Peg Rawson Sibley** writes that for the first time in a number of years all her children are in the USA. Donald is on sabbatical leave from his work in community development in Guatemala. John, a doctor, has turned over to the Korean government his pilot project for minimum cost health care for the poor on Kye Island. Betsy and her husband Harry Barnes have returned from Roumania, where he was ambassador. He is now with the State Department in Washington, DC.

Since I was involved in a conference at the time of Alumnae Reunion I did not get much news. Do send it in.

21 **Helen Jones Griffin**  
3030 Park Avenue, Suite 6N8  
Bridgeport, CT 06604

Twenty-one may be proud and happy to learn, if they do not yet know, of the honor bestowed on our classmate, **Marjorie Marks Bitker**, at the Alumnae Reunion on May 12. She received one of the three Alumnae Recognition Awards.

At the luncheon, May 12, there were over 1000 alumnae! Among them was our class president, **Lee Andrews**. She came despite the arduous travel there by public transportation—unable to drive because of a physical debility due to a fall last year. She DID come from her Long Island home, a real trooper as ever!

Lee reports she has finally adjusted to the "slow tempo" of suburban living. She enjoys "puttering around her garden" and seeing good friends nearby. From Lee came a word of regret that only she and Midge and **Gertrude Ammermuller** were present to represent the Class of '21 at the luncheon.

From **Ruth Lazar** came an account of her travels, not recent, but most interesting. In September '77 she, her sister and her brother-in-law went to Italy, to such "off beat" places as Cinque Terre (five lands) on the Riviera. In 1976 Ruth joined a tour to India and Nepal, seeing the Maharajah's palace in Kashmir, "full of beauty and real magic," says Ruth. No further travel plans are now reported by Ruth.



22

**Louise J. Schlichting**  
411 Highland Terrace  
Orange, NJ 07050

When the leaves begin to fall, many of us think about plans for winter trips or visits to warm climates or for family gatherings at Christmas. Let us know your plans so that we can inform your classmates.

Our vice-president **Agnes Bennet Murphy** and her husband have left their Brooklyn apartment and are now living in Red Bank, NJ. As many of you know moving can be a terrific ordeal.

From **Jane Dewey's** estate Barnard and '22 have received a tidy sum. Have you too remembered Barnard in your will? Many of us have; it's a good feeling.

**Marion Vincent** still lives at 515 Audubon Ave., NYC. I visited her recently and spent a delightful hour with her. Medication has controlled her Parkinson's condition and she can take her meals in the main dining room. However, most of the time she is in her room and welcomes an occasional visit, telephone call or note.

**Anne Holden** has sent a warm, informative letter to contributors and friends of the School of Musical Education which she helped to found many years ago. It is an excellent school, on West 94th St., NYC.

**Lila North McLaren** represented our class at the 1978 Reunion. Lila was happy to spend part of the summer with relatives in Seattle.

**Helen Dayton Streuli** is busy in Montclair working on the Education Committee of the League of Women Voters. She finds this an absorbing task well worth doing.

Your scribe has been on a number of good day trips with the Newark Museum. Having lived in Brooklyn for 25 years I finally saw the beautiful botanical gardens. Isn't that typical of many of us? We travel great distances and miss some of the best sights nearby. Another day we drove along the historic Delaware to Clivedon (1763-67) and Andalusia (1836), part of the Biddle estate with its great Greek architecture and rolling lawns. I also spent a lovely day in the Pine Barrens and the Jersey bogs, wading in Lake Oswego before picnic lunch and later marveling at the revolutionary town of Batsto, noted for its iron works. Occasionally I meet an official from the museum who knew our beloved **Kitty Coffee**, director of the museum for many years.

**Katherine Young McNamara** writes: "Isn't aging a tiresome process!" We agree but what can any of us do except stay as well as we can, keep busy and "think young."

23

**Emily Martens Ford**  
Winhall Hollow Road  
Bondville, VT 05340

Reunion is but a memory now but I will gather up the bits left over from Reunion news. Some who could not get there wrote explaining why not. **Anita Hughes Meyer** had been busy with family visits as her daughter and husband were on a rare visit from their New Zealand ranch. **Alice Boehringer** had had to testify in court against someone who had broken into her home. **Margaret Bowtell Wetherbee** was convalescing from an operation involving the esophagus. She is now well recovered and able to eat everything.

**Dorothy Roman Feldman** took part recently in a concert given by the Community Chorus of Rodeph Sholom Temple. **Ruth Lustbader Israel's** daughter in California has two children in college now. Ruth says her husband is still practicing law and she wishes he would retire so they could travel more. It was a pleasure to see **Pauline Fulcher**

**Stone** at Reunion looking fine in spite of severe arthritis. **Dorothy Dockstader Wunderly** says she is enjoying retirement and is active in more organizations than we have space to mention. She had word from **Ethel Lewis** from Atlanta that a heart attack had kept her from attending Reunion. We hope she has completely recovered by now.

**Agnes Purdy Faile** was looking well at Reunion although recently recovered from an operation. She has a grandson at Cornell Law School and another at Dartmouth, with two more about to enter college. **Ruth Strauss Hanauer** also has two grandchildren collegebound this fall. **Dorothy Maloney Johnson** has seven grandchildren, five of whom have graduated from college. One is now attending Brown and another Columbia Law School.

The East Hampton, LI Star last January published an interview with **Nancy Boyd Willey** who is president of the Sag Harbor Conservation and Planning Alliance. She has done much historical research concerning her home there and is working on "guidelines for rehabilitation of historic houses and other landmarks."

The drawing for the Wedgwood plate donated by **Estella Raphael Steiner** was made in June and **Dorothy Scholze Kasius** was the winner. Congratulations, Dot!

In September 1977 Barnard received a \$100,000 bequest in partial distribution of the estate of **Dorothy Houghton**. This money is held in the Axe-Houghton Scholarship Fund. Awards will be made to juniors and seniors in need of aid if a B average has been maintained.

**Thelma Irene Swartz Won** writes of her continued activities with the Pittsburg, CA Chamber of Commerce, beautifying and improving the city. She also helps with Little Theatre work and she is Chaplain of the local DAR Chapter. **Estella Raphael Steiner** has reported that the receipts from the stamps for the five-year period have gone up to \$267.09.

The sad news has just been received of the recent death of **Dorothy Manning Ford**. Funeral services were held in Yonkers, NY on June 26. The sympathy of her classmates goes to her husband Frederick who has returned to Bermuda, where they were living at the time of Dorothy's death.

24

**Adele Bazinet McCormick**  
1900 S. Ocean Drive, Apt. 809  
Fort Lauderdale, FL 33316

**Mary Pyle Fleck** writes that **Myla Thayer Roush** lives near her in Sarasota, FL, and they are good friends. Barnard alumnae meet once a month for lunch. Mary's daughter is an artist who has also sold a photographic etching to a Newark, NJ museum.

Your correspondent finally traced **Ruth Losee Byram** who has disappeared from the class list due to a mixup in names. Ruth and her husband spend summers in Southampton, NY where they have a cruiser on which they spend many happy hours. They winter in Boynton Beach, FL.

**Eleanor Phillips** reports travel news after three months in Europe. She prefers London for music and art galleries.

We regret to announce the death of **Isabelle Harrison** on June 8. She retired two years ago after catering to Savannah's carriage trade with a small gift and book shop. The news was sent by **Alice Backus Philipp**, also of Savannah.

It is now time to start thinking of our 55th Reunion in May 1979. Plans will be announced in the next issue and we hope for a large turnout although many of us live far from New York City.

25

**Elizabeth M. Abbott**  
466 Larch Avenue  
Bogota, NJ 07603

The Barnard physical education department sponsored a fine memorial service for **Fern Yates** in the College Parlor in May. Eulogies were given by Marion Philips of the physical education department, by Nanette Hayes '40 who knew Fern through their work at the Thrift Shop, and by Anne Ross Fairbanks '45, a former student of hers. Mary Johnson Kelly '30, formerly of the Barnard library staff, skillfully played a prelude and postlude. **Henrietta Swope, Mary Bliss** and **Emma Dietz Stecher** were present. Many other friends gathered to honor Fern who served Barnard in many ways. (See **Dorothy Putney's** memorial account in the Spring '78 Barnard Alumnae).

**Anna Chamberlain McCulluch** and her husband Norman celebrated their 50th wedding anniversary in April. Their son and daughter and grandchildren and many friends attended the joyous party at their home in Flushing.

Emma Dietz Stecher reports that she is still teaching one chemistry lab a week at Pace U near City Hall, NY.

**Maud Cabot Morgan** continues to paint. She had an exhibit at Betty Parsons' Gallery in September '77 and a joint show with Betty Parsons at Barnard, November '77. She will also be showing at the Museum of Science in Boston through this summer.

We congratulate **Muriel Jones Taggart** on the arrival of a new great-granddaughter.

1925's annual spring party was held June 21 at the home of the class president, **Anne Leerburger Gintell**. On hand to enjoy it were **Betty Abbott, Viola Crawford Travis, Esther Davidson, Gertrude Gottschall, Billy Scully Gustafson, Marion Kahn Kahn, Sophie Hansen Polah, Camille Davied Rose, Emma Dietz Stecher** and **Marion Mettler Warner**.

**Madeleine Hooke Rice** will be class president for the next three years. The other officers remain the same: Emma Dietz Stecher, vice-president, Gertrude Gottschall, treasurer and Betty Abbott, secretary.

The Class extends sympathy to **Evelyn Kane Berg**, whose husband died May 5th.

26

**Eleanor Antell Virgil**  
190 Mineola Blvd., Apt. 5L  
Mineola, NY 11501

At the end of the summer column, that mean phrase "no more space" kept us standing on **Betty Kalisher Hamburger's** doorstep but now we've passed that hurdle. Last December she attended the big National Women's Conference in Houston. If you saw The New York Times of December 5, you may remember the article on the ERA and the conference. There was a picture on the front page showing Margaret Mead '23 and our Betty side by side.

Every two or three weeks Betty is on an ABC-TV program in Baltimore. The program, "Square Off," has a panel of 12 representative community leaders (lawyers, social workers, teachers, older citizens) with four on at a time. Both blacks and

#### ALUMNAE AUTHORS

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whites take part. The subjects have included drugs, drinking in the schools, the Panama Canal and other topics of the day. The program is not carried nationally.

The above information came from **Helen Moran O'Regan** who, while her hunger was being satisfied by a delicious shad dinner at Betty's home, remembered that her classmates are always hungry for news.

**Nora Scott**, who moved to Crosslands, Kennett Square, PA a year ago, wrote in May: "I've been coming up to New York for three days every week ever since I came here." Connections are good but "they involve leaving my apartment at 8:15 am Mondays and getting back at 5:15 pm Wednesdays for that two-hour seminar or lecture. The regular routine is over now with the end of classes at Columbia (though I did it again last week and shall do it again next!)." Nora also gave a series of lectures at the Natural History Museum and a lecture at the Field Museum in Chicago "when the Boy King was there." She gave four talks at Crosslands, several at the Cosmopolitan Club in New York and several elsewhere. "But the big pull was the seminar at Columbia, pretty rugged during the bad weather." She had three separate lectures coming up, including a pair in Seattle, again in connection with Tutankhamen.

**Mirra Komarovsky Heyman's** activities and honors in the last 18 months have become so many that they make a long list. In May 1977 she received, along with Commissioner on Consumer Affairs Eleanor Guggenheimer '33, the Merit Award given annually by American Women for Bar Ilan University of Israel for distinguished contributions to cultural and civic life. She also read a paper at the Conference on the Psychology of Women held at Michigan State U that month. Two months later she was appointed to the Board of Advisors to the National Humanities Center at Research Triangle Park, NC. Her next honor was an award from the American Sociological Ass'n for research on sex roles and the family. At the annual meeting in Chicago she delivered a paper on "Gender Roles" and served as organizer for the session on Unemployment and the Family. Mirra also addressed a session on the history of the Eastern Sociological Society at its annual meeting in Philadelphia last spring.

**Ruth Friedman Goldstein's** grandson Nicholas Serwer graduated from Columbia College in June and enters Columbia Law School in September.

The news came to us recently that **Adele Epstein Stein's** husband died last February. To Adele and their daughter and son the Class sends sincere sympathy.

The Class also sends deep sympathy to **Sylvia Weyl Stark** whose husband passed away in June.

We were all deeply saddened by the death on May 25, after a long illness, of our classmate **Renee Fulton**. She took great interest in our class and in Barnard and was always ready to help. There was a memorial service for her in St. Paul's Chapel at Columbia on June 1 attended by Barnard administrators, faculty, alumnae and other friends.

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**Eva O'Brien Sureau**  
40 Mangrove Road  
Yonkers, NY 10701

It is with regret we have to tell you of the deaths of two of our classmates: **Mary Scroggs Dundee** in Lake Worth, FL, on August 24, 1977 and **Doris Goss** early this spring. Our sympathy to the families of both. To our classmate **Harriet Reilly Corrigan** we also extend deepest sympathy. Her beloved husband, Dennis, died in May of this year; he is also survived by four children and two grandchildren.

**Felicia Sterling Dauterman** is kept busy accompanying her husband in his worldwide travels as Curator Emeritus of the Metropolitan Museum of Art.

**Jean Karsavina Schere's** book, "White Eagle, Dark Skies" (about which we reported earlier this year) received a national fiction award and landed Jean in "Who's Who in America." To check her research for a historical novel of the Napoleonic era set in Poland, she was invited by the Polish government to Warsaw in June.

**Dr. Lea Danessi Tolnay** has a new address in Rome. It is Via della Stelletta, Roma, Italy. Upon graduation Lea worked for the Frick Art Library as their correspondent in Europe, and then as a play agent for over twenty years. That sounds like a busy, interesting life, but she also found time to have children and grandchildren.

**Annabel Lombard Barrett** says she finds herself able to "cope with old age" by playing Contract and Duplicate Bridge, and reading constantly.

## REMEMBER THE THRIFT SHOP

28

**Eleanor Michelfelder**  
445 Gramatan Ave.  
Mount Vernon, NY 10552

Hi—hope you have all enjoyed a pleasant summer. Most probably many of you who could not get to Reunion have done very special things in the past few months—if so, do let me know.

I've just received word from **Janet Frankenfelter Lesser** that she could not be with us on May 12 as it was her husband's birthday and as she says, she "would not consider leaving him." Careerwise, she is still working, no longer as vice-president of Cooper-Jarrett, but as an outside public relations consultant. Over the years she and hubby Erwin have taken many fine trips, but her latest info is so exciting I am quoting it verbatim: "While we had a couple of great weeks in the West Indies at Antigua and Guadeloupe this past winter, a recent weekend yielded more enduring memories. We went with the NY Zoological Society (Bronx Zoo) on a whale-sighting weekend to Provincetown, Cape Cod, and the first time out, having sailed on a boat usually devoted to fishing, saw between 12 and 15 hump back whales! (Whales—NOT sharks, corr. note) They came so close to us, it was indescribably thrilling. They were from 35 to 50 feet long. First we saw their spouts in the distance. The captain then approached and when we were reasonably near, put on his record player. Over the loudspeaker the Song of the Whale and then some "WPAT" type music boomed. It attracted the whales nearer to us, and first we saw their heads—many covered with barnacles, then their long bodies, and then they dove. As they did, their giant two-section graceful tails shot straight up before they dove down and out of sight. I can't tell you how magnificent a sight it was!

"Next fall we are going on a trip to France, chiefly because of a gourmet barge trip up the Yonne River, Burgundy. There are 30 passengers, two chefs and two stewards. Every night they moor at a little village and in the morning get fresh croissants from the local bakery. There are also sightseeing trips, and grape tramlings."

Unfortunately, there is sad news to report—only recently we learned of the deaths of **Dorothy Mallory** in July of 1977, and of **Mary Hedges Kimball** in January of this year. Our deepest sym-

pathies go to their families and to **Margaret Stanley Dykstra** and **Ruth Royer White** on the loss of their husbands a few months ago.

**Sulamith Schwartz Nardi**, who served as English-language aide to President Shazar of Israel from 1963 to 1973, and to President Katzir from 1973 to 1978, is continuing to serve in that capacity for the new President, Yitzhak Navon. A saddening piece of news concerning Sulamith is that her husband Noah died last January.

Your reporter is writing this just a few days before taking off for a week at a friend's house in the Poconos near Stroudsburg, and then in August will be spending a week on Cape Cod. Although I don't expect to spy any whales, I am taking along a radio and if I put on some nice soothing music maybe one will venture near the shore!

Best wishes to all for the fall holidays, and since the winter issue comes out in 1979, I extend greetings for Happy Holidays in December and a very healthy and Happy New Year.

Left over from Reunion:

As chairperson of New York State Chapters of the DAR, **Frances McKee Beckwith** recently received the American Heritage Award for having sent out 185 questionnaires in the field of American Heritage and compiling a summary of the 181 replies. For four years she has been president of the New Netherland DAR chapter and last November was chairperson of the Chapter's 50th Anniversary Luncheon at the St. Regis in New York at which Thomas Hoving of Tiffany's was the speaker.

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**Anny Birnbaum Brieger**  
120 East 81st Street  
New York, NY 10028

A few classmates have returned to the fold; we are happy to hear from them:

**Eleanor Goldman Bieren** has fond recollections of her one year at Barnard. Both she and her husband love traveling—they have recently returned from Switzerland, the Austrian Tyrol and Bavaria.

**Helen Roberts Becher** is enthusiastic about our Barnard president, having met her at a Los Angeles gathering. She also writes, "Remember 454-9715 when in Los Angeles."

**Irene Emerson Allcock** lives in one of Maine's most beautiful spots, but feels she may want to give up her home there, and is looking for a retirement home.

**Dorothy Funck** regrets her inability to attend our fall reunion due to numerous Women's Club and Church activities. She also serves as trustee (chair this year) of the local Congregational Church.

**Margaret Carrigan** writes from Ventura, CA of her deep interest in art and art history which she developed since retiring from Northern Arizona U. She takes a class in conversational French, keeps up her reading of French books.

**Grace Baldwin Orwig** has lived permanently in Palm Beach, FL for the past two years.

After travelling all over the world **Ethel Callan Burgess** divides the year between Redding, CT and Southern Pines, NC. Her husband officiates in churches in both states.

Welcome, **Jean Alton Ogletree**—we are delighted to have found you and to know that our 50th Reunion will include you. Jean writes that her husband, Tigner, died in 1974 after retirement from the State Department Foreign Service. They then lived in Winchester, VA. She now resides in Holden, MA where her mother who is 96½ is in a nursing home, and she has joined most of us who have responsibilities to our loved and aged parents.



The Class extends sympathy to **Hazel Russell Bird** on the death of her husband, Roland, in January of this year.

We wish we had space to do justice to a fine letter from **Marion Ress Lachman**, now living in Heritage Village, Southbury, CT. Marion tells us of varied teaching positions, of invariable success in applying for positions—for which she credits her Barnard diploma, and of a faith in education that she has passed on to her children and grandchildren.

From Bethlehem, CT, **Elsa Hartmann** writes of her deep involvement in Friends of the Library, as reader, monitor, reviewer and making tapes for Talking Books.

With our 50th anniversary now approaching, your class officers have launched "Operation Recapture" as the theme of 1978. We want every classmate back in the fold. Join us and write us.

The Class extends deepest sympathy to **Mildred Clayton Curran** for the loss of her husband Francis in October 1977. Her round dozen of grandchildren should be a source of comfort.

**Virginia Brown Kreuzer** writes of a fascinating "Sound and Light" at Karnak Temple while sightseeing in Egypt.

**Anny Birnbaum Brieger** and her husband Clarence avoided the deep freeze of New York snows by spending a winter holiday on the Windward island of St. Lucia.

**Billie Bennett Achilles** went to Spain with a Stamford group. Now a widow, she gathers around her children and friends, especially at Christmas.

30 **Helen Chamberlain Josefsberg**  
45 Sussex Road  
Tenafly, NJ 07670

**Grace Reining Updegrove**  
1076 Sussex Road  
Teaneck, NJ 07666

**Virginia Wheeler Armistead** writes that she retired as executive director of the Arkansas Easter Seal Society in September 1976, went back to work full time in the same job in January 1977 and is still at it. She has two daughters and six grandchildren. She is "busy and happy."

**Rose Marcus Coe** has visited the People's Republic of China several times, most recently in 1977 for her niece's wedding in Peking. She says, "New China is truly amazing and everyone, irrespective of politics, can learn a great deal there. I urge everyone to go and see for herself."

**Remunda Cadoux** is living in New York again. She has just completed a revision of her secondary school textbook series "Invitation au Français" (Macmillan). She is working on a grant from the National Endowment for the Humanities . . . a project called "Madame, Merci, et Mou," a sort of Sesame Street to teach youngsters French. There will be 30 films, one-half hour each, to be broadcast via TV beginning in 1979. She is finding it great fun!

From Scottsdale, AZ, **Elaine Mallory Butler** writes of her very busy life: she and her husband raise, sell and preserve fresh fruits and vegetables; they both make jewelry and she paints. He is president and she is treasurer of Arizona Women in Transition (WIT). This is a charitable organization which helps women ex-offenders to find employment, housing, medical care, etc. at no cost to them. A Scottsdale quarterly recently did a feature story on Arizona WIT and in September they are doing one on Elaine. She has just finished two courses in criminology at Northern Arizona U; this coming year she is to do a Research and Renew Project on the prisons.

At present **Norma Crandall** is revising her biography of Emily Bronte, to add new research

done in the Bronte Parsonage Museum Library in Haworth, England. She is active in the NY City Barnard Club where she led a discussion about Emily Bronte and "Wuthering Heights" last March. She lived abroad for many years. She is the widow of Wilson McCarty, freelance article writer. She is a member of the Poetry Society of America and The Bronte Society of England.

Our class president, **Marion Rhodes Brown**, has been a Non-Government Organization observer at the UN General Assembly's Special Session on Disarmament. She found it encouraging since "there was more cognizance taken by government spokesmen of the importance of education; that peace as well as war begins in the minds of men." After a trip to Norway this summer with her husband, she conducted a workshop on Environmental Education at the World Education Fellowship International Conference at Eastern Michigan U in Ypsilanti. She is in her second term as President of the NY Chapter of WEF. After the conference, she and her husband visited their daughter Val '68, who is now in her last year of residency as a child psychiatrist at Stanford U Medical Center.

**Kitty Brehme Warren** lives near her oldest daughter, Margaret, who is a department chairperson at the Hathaway-Brown School in Shaker Heights, OH. Since Kitty is very lame, she does not engage in any professional or volunteer work. She finds her time occupied with reading and with her children and grandchildren. Her second daughter, Virginia, is married to a career diplomat and is presently stationed in Lisbon. Kitty hopes to spend Christmas with them and their two children. Her youngest daughter, Constance, works with mentally retarded children at the Great Oaks Center for Mental Retardation in Silver Spring, MD. She and Kitty spent the months of April and May together in Hawaii.

31 **Evelyn Anderson Griffith**  
Lake Clarke Gardens  
2687 No. Garden Dr., Apt. 311  
Lake Worth, FL 33460

A lifelong dream has come true for **Christine Baker Hunter**. She has made her Brewster (Cape Cod) summer home her permanent residence. She has been widowed since 1955 and she is near enough to her children for good visits both ways. She says she is blessed with good health and is looking forward to a great future.

**Marjorie Nichols Boone** is president of the Musicians' Club in Sun City, AZ and is learning to play various types of ensemble music. In reviewing a recent concert given by the Sun City Chamber Music Ensemble, a music critic wrote: "The musicianship of the duo pianists Marjorie Boone and Herbert Tutelman evidenced itself in the translation of the Bach 'Sicilienne' into a soft organ or string ensemble effect . . ."

Congratulations are in order for **Cornelia Merchant Hagenau**. The Medford NJ Area branch of the AAUW gave \$500 to the Centennial Fund in honor of Cornelia. We can be very proud of her.

**Desmond O'Donoghue** writes that she travels a lot and keeps busy socially. She is active in a few things at church and she works for the King Manor in Jamaica, the home of Rufus King of the early days of the USA.

**Virginia Wood Kuhlman** didn't enjoy her first year of retirement because in seven months she had shingles, flu, and surgery for a neuroma. However, that's all behind her now. She and her husband went on the Charleston-Savannah spring tour. Then, they traveled to London, Texas, Iowa, Florida and Mexico. Virginia's husband has now lost his central vision and, although they no

longer will go abroad, they do go to familiar places. Her older grandson will be a senior at Duke and the younger one will be a freshman at Vanderbilt.

Let me quote from a letter from **Charlotte Leavitt Dyer**: "My term as supervisor of our Township ran out and I did not run again. Also, my term as president of the Colonial Dames of America Chapter II was over. I now am on the CD Committee of Education and interested in bringing to the attention of our school children what a wonderful country the USA is. I am also very interested in saving 'the family farm.' Farm land is being developed at such a rate that soon there will be a shortage. For example, Massachusetts has lost 85% of her class 1, 2, 3 soils to development and food is already 15% higher in price due to shipping charges. PA has lost over 50% of its farmland since 1900. This leaves the whole eastern seaboard open to serious food shortages in case of a transportation strike, gas shortages, pestilence in the middle west, drought, or especially a war. So, as President of Open Space, Inc. I am trying to bring this situation to the public notice."

**Blanche Luria Bernstein** is a psychologist and family therapist. Her activities include golf, women's movement, and many professional conferences. She has written a children's book, "Let's Steal the Moon."

32 **Janet McPherson Halsey**  
400 East 57th Street  
New York, NY 10022

We are sorry to report the passing of our talented classmate, **Irene Wolford Haskins** (May 28th). She had a brilliant legal career after graduation from the School of Law at Columbia U. She served on the Board of Directors of the AABC; as chairperson of the By-Laws Committee and later became a member of the Board of Directors of Columbia Law School Alumni Ass'n. For years she was a staff attorney with the Legal Aid Society's civil division. She also was a member of the Committee on the Family Court and Family Law and a member of the Special Committee on Matrimonial Law of the Ass'n of the Bar of the city of New York. She served on the Family Court committees of the NY County Lawyers' Ass'n and the NY Women's Bar Ass'n. We shall miss our Irene.

**Gertrude M. Abbitt** wrote she is retired after a career of 32 years as a teacher in Long Branch High School, Long Branch, NJ. She spends her winters in Miami Beach, FL and her summers in Long Branch where she is a trustee of the First Baptist Church, member of the Women's Club, Friendly Seniors and Barnard College Club of Monmouth County. Thank you, Gertrude, for sending us your news.

**Marianna Neighbour** told us she retired in 1976 as a secretary in the Bird Department of the American Museum of Natural History where she is still serving as a volunteer! From **Alice Fisher Cohn** a note telling us her elder daughter, Amy, is taking her master's degree in occupational therapy at Columbia, and her younger daughter, Nancy, graduated last January from Barnard! From San Francisco **Anne M. Davis** reported she is happily retired, working as a library volunteer, studying, recording for the blind and active in the Bay Area Barnard College Club. Good to hear from you!

In 1976 **Roberta Meritzer Thomas** and a Teacher's College friend planned a unique ten weeks itinerary for themselves. Six weeks in Israel, Turkey and Greece. Next stop Paris where they spent seven days exploring different sections of the city on foot! Then to England for their last three weeks, ending a grand tour!



**Evalyn Skulzberg Heavner** sent her best to all the class as she was taking off last February for fishing on the Florida Keys! She reported that daughter Barbara and her husband have three sons and a daughter. One grandson is at the U of Wisconsin in Milwaukee, where his father is professor in charge of science education for prospective teachers. Evalyn's son, Dr. Richard Heavner, has moved his family from the Boston area back to Detroit to head up a new educational facility at Mt. Carmel Hospital for emotionally disturbed children. His daughter, Jill, was married in June 1977 and is at Michigan State U in East Lansing.

We are classmates, do share your news with us!

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**Grace Iijima**  
788 Riverside Dr.  
New York, NY 10032  
**Ruth Payne Hellmann**  
309 Plainfield St.  
Westbury, NY 11590  
**Mary R. Donzella**  
280 No. Main St.  
Spring Valley, NY 10977

With trepidation we take over as **Josephine Skinner** bows out after 10 (15?) successful years of class notes to become second vice-president.

Impressions from Reunion: 1978 was the year for retiring, for traveling and for enjoying grandchildren. Also for a general psychological block—everyone thought of bringing Mortarboard but unfortunately no one did. It would have helped us remember the absentees. Perhaps they will come to the 50th Reunion. **Hermine Margon Grossman**, now living in California, has already promised to come.

Also from California, **Virginia Craft Rose** reports she is retired after 25 years as director of a children's center for working parents, and her husband after 24 years in public and elected offices. Now they are volunteers in community life but look forward to further trips abroad. She is enjoying her three children and 11 grandchildren and hopes at least one of her five granddaughters will come to Barnard.

While her husband Harold retired from active dentistry a few years ago, **Lillian Bachmann Osterhus** writes she is still active as the secretary of the Health Advisory Committee of the Sussex City, NJ, Office of Aging. One daughter Janice is married and living in Santa Rosa, CA, where she is doing inservice teaching at the Santa Rosa Memorial Hospital and has been active in the "hospice" concept. They have one son. Lillian's other daughter Claire lives in Allentown, PA, with her husband and their two sons. She will have her master's degree in education from Temple U soon and hopes to teach.

**Maria d'Antona Melano** and her husband have traveled extensively since his retirement from the consular service, but it was evident from a recent note her main interest is with her children and grandchildren. Her daughter Laura, a psychotherapist, is married to a lay psychoanalyst with whom she shares an office. They have two young sons. Maria's bachelor son Fabrizio, who started out teaching English at Columbia, has been for many years one of the stage directors at the Metropolitan Opera. To his credit, being produced this year alone are "Pelleas et Melisande" and "Boheme," and the direction of "Traviata," "Otello" and others.

Overheard at Reunion: **Catherine Crook de Camp** wrote a new science fiction book for children 9 to 13 years of age titled "Creatures of the Cosmos." She received the 8th Drexel Citation

jointly with her husband for excellence in children's literature. **Ruth Payne Hellmann** learned about **Jeanne Ossent** from **Dorothy Crook Hazard** and **Josephine Skinner**, both of whom have visited Jeanne in Nairobi. **Olga Bendix** happily described her garden which she can now till since she has retired.

Our sympathy to **Elizabeth Armstrong Wood** for the loss of her husband last year. Betty missed Reunion since she was in California at the convention of the American Iris Society. Our sympathy also to **Kathleen Roderick Clift** whose husband died last January after a long illness. But Kitty was happy to report that her younger daughter Dorothy is working in the national office of NOW, National Organization for Women, in Washington, D.C.

## PLEASE NOTE

Alumnae wishing to use Barnard's library facilities must first obtain an identification card at the Alumnae Office — 115 Milbank Hall.

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**Alice Kendikian Carskadon**  
260 West Broad Street  
Bergenfield, NJ 07621

Again I have the pleasure of reporting about **Grace Huntley Pugh**. Grace is an artist in her own right. She exhibited her paintings the entire month of December 1977 at the Harrison Public Library. Mayor Suzi Oppenheimer of Mamaroneck appointed her as the "artist in residence and advisor on fine arts." One of her tasks as such was to select an artist group that would plan permanent and temporary exhibits for the village hall. This group selects permanent displays for the front staircase and walls of the second floor at village hall and temporary exhibits that are placed in the courtroom. Mrs. Pugh's commissioned works may be seen at St. Thomas' Church, the library and at the Union Savings Bank in Harrison and Mamaroneck. Her water colors have been highly praised, especially scenes of Mamaroneck and its harbor and Long Island Sound. Grace taught art at Briarcliff Junior College and at the Carnegie Institute in Pittsburgh.

I hope you had as enjoyable a summer as I did. I enjoyed writing this column while **Madeleine Davies Cooke** and her husband were away on their sabbatical. They have returned from England and I am turning over the class correspondent's job to her.

I am writing this column from California where I am spending my summer vacation this year. On June 13, I flew from New Jersey to Sacramento. There I spent a delightful time with my niece and her family, the Counts. We visited Old Sacramento which is being rebuilt and is a tourist attraction now. We visited the governor's mansion where Gov. Ronald Reagan had lived for 3 months and then moved out because the mansion was declared unsafe for habitation. Now it is open for viewing by the public. The next day we drove to San Francisco and visited the famous federal prison at Alcatraz. It was appalling to learn of the abominable treatment the prisoners received there. Because they were considered the most hardened criminals, they received the severest punishment at the slightest infraction of the prison rules. For example, for leaving the top button of one's shirt unbuttoned, he was put in solitary confinement.

From Sacramento, I flew to Los Angeles

which sprawls over 450 square miles. I will be spending six weeks with my two sisters Rose and Agnes and her son, Stephen. We have been on the go ever since I came here. We have been to Malibu, the Marina del Rey where we had dinner at the restaurant overlooking the marina with the beautiful yachts tied at the docks. We visited Griffith Park Observatory, Bel Air where most of the movie stars live on their magnificent estates, Huntington Library and Art Gallery.

We spent a day in San Diego's Sea World. They have various shows and rides similar to the 1939-40 New York World's Fair.

On July 4 we attended a concert at the Hollywood Bowl with Calvin Simmons conducting. The famous Aman Fold Ensemble presented colorful dances. Following the concert there was a display of beautiful fireworks.

We still have many places to go, such as Disneyland, Redondo Beach, the LA Zoo, Exposition Park which contains the Museum of Science and Industry and Natural History, etc.

We are constantly being invited to dinners. The Armenian hospitality is such that they prepare and serve many kinds of tasty dishes and delicious pastries. We also attended the St. James Armenian Church picnic. Here the Ladies Aid had prepared finger-licking dishes such as shish kebab, keufte, sou beureg, sarma, leh-majoun and paklava.

The weather has been ideal, the skies are blue and the sun shines always. The temperature remains around 80°F during the day and around 62°F at night. I would hate to return to the hot and humid days of New York and New Jersey, but I have a husband waiting for my return.

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**Ruth Mary Mitchell Proctor**  
189 Somerstown Road  
Ossining, NY 10562

36

**Vivian H. Neale**  
5 Tudor City Place  
New York, NY 10017

37

**Helen Hartmann Winn**  
248 Country Club Drive  
Oradell, NJ 07649

**Miriam Wieder Elkind** was recently invited to join the Grolier Club whose membership is limited to 600 persons noted for their knowledge and appreciation of fine books. Miriam's credentials as a bibliophile are excellent. She is the author of a treatise on fine jeweled bindings which was recently published in Book Collector, an English journal with international distribution. She has also prepared a checklist of books with jeweled "Peacock" bindings which required visits to libraries all over the world to search them out. Miriam is one of the first women members of the Grolier Club, which until 1976 admitted only men.

**Marion Patterson Ames**, president of the State Communities Aid Association and an authority on problems involved in long-term care for the aged and chronically disabled, has made several public appearances in the past year. She was the main speaker at the April annual meeting of the Family Consultation Service of Eastchester, and was also the keynote speaker at the leadership training institute conducted in Syracuse, NY by the Volunteer Center of Onondaga County. The Scarsdale League of Women Voters asked her to address their winter meeting at which she described her experiences as a volunteer in community service. Marion, who somehow has found time to practice law and bring up four daughters, is also currently chairperson of the Health and



Welfare Network in NY State, vice-chairperson of the Committee for Modern Courts, and a member of the Judicial Nominating Committee appointed by Governor Carey. She is a past president of the NY State League of Women Voters and remains active in that organization.

Tidbits from here and there include the following: **Jessie Herkimer Straus** writes that her daughter Peggy will be a junior this year at Barnard, while her son has returned to Harvard after a 22-month sojourn abroad.

My own son Gregory has just completed his doctorate in international relations and is an assistant professor in the U of Southern California Graduate Program in West Germany. He and his wife Neena live in Heidelberg where my husband Burk and I plan to visit them this summer.

In October of 1977 **Harriet Jones Tiebel** was elected a Fellow of the American Occupational Therapy Association.

**Ruth Harris Adams** chairs the department of pediatrics at the Marshall U School of Medicine which accepted its first students last January. She writes that she is "busy recruiting more faculty and working on our residency program."

Did you know that in 1937 our class had 240 members? In 1977, 220 were still living. Our present mailing list has only 202 names and addresses, however, since 18 classmates have vanished without leaving any forwarding address. We do not know the whereabouts of the following members of our class. If anyone knows their addresses, please let us know—we hate to lose touch! **Alice Beekley Ackerman; Anne Muste Baker; Jessie Casaux Budd; Mary Clinton; Phoebe Davis Eshleman; Edith Wearing Furman; Nancy Beard Green; Louise Nosenger Hill; Elsie Rowe Innocenti; Cynthia Rose Jensen; Yen-Hoong Loo; Grace Maccoll; Muriel Martin Muth; Helene Rosa; Biddy Watson Ryan; Margaret Becker Smith; Paula Thibault; Grace Zuniga.**

38 **Elizabeth Armstrong Dunn**  
72 Broad Street  
Guilford, CT 06437

Retirement has not dimmed the in-put and out-put of 38ers. From all reports they are chipper and leading more rewarding lives than ever before.

**Agusta Williams** taught anthropology, humanities, American history to high school juniors and seniors for 37 years until 1976. She's "loving retirement and finding just as much to do." At present Gussie is a part-time secretary for Barbara Morgan, photographer-philosopher, a friend and neighbor of many years. **Bunny Gerken Giannino** stayed with her during the '38 Reunion "which we both enjoyed and thought **Valma Nylund Gassstrom** and her committee did an excellent job." (One of many glowing reports of those who attended Reunion.)

**Mildred Tim Imrie** is "now retired and enjoying two daughters, seven grandchildren and three great-grandchildren even though they live at a distance. My mother is in her 99th year which means we are five living generations!" Also **Laura Miles Bartholomew** notes her mother is soon to be 90, lives with her and her husband who is "happily retired." All of Laura's children are married; she has "four lovely grandchildren and a fourth golden retriever." A tennis fan, she plays regularly all year round.

**Leslie Fisher Timkovsky's** mother, "grand matriarch, Edith Fisher, Barnard 1916, keeps us in line by remote control. Although widely separated, we remain a very close knit and united family. I remain a fixture at Falls Church (VA) library. Have worked there for 25 years." Leslie's son Sergei, Johns Hopkins '60, is vice-president

of the Chemical Bank. At present he resides in London. Her daughter Kyra, George Washington U '66, is active in civic affairs in Albuquerque, NM and has three children, Natalie 14, Michael 10, and Darcy 8.

**Mary Lawlor Lynyak** planned a trip to Ireland before she realized "an important Reunion was coming up," and what she would be missing. However for her friends she wrote an informative up-to-date letter about herself and family. Last October she sold her home in northern New Jersey and went to live with her sister Marcella Lawlor Towle '42 and husband Dick in Nova Scotia. Mary retired last June after teaching 27 years in the elementary schools in New Jersey; 24 of them in Ridgewood. Retirement has given her the freedom to keep up with her children and grandchildren, she says, and to keep traveling. Her trip to Ireland, her eighth, will include a visit to some wonderful cousins and a week on the Shannon. Mary's first trip to Europe in 1954 was a grand tour with her then small children after the death of her husband. She went many times again, has visited 40 countries and in 1969 took a four-month trip around the world. "Traveling is one of the best things for sheer pleasure, as well as learning." Daughter Mary Beth, a former French teacher, lives in Kansas City and has two little girls. Marcella, a senior underwriter at the Hartford Insurance Co., who has one child, recently moved to Rutherford, NJ. Her son Bob, a vice-president of Chubb and Son, lives in Summit, NJ with his three children. "My home in Little River, Nova Scotia, is on the edge of a small, comfortable fishing village. It is delightful in every way." Let us hear more of Ireland and Nova Scotia, Mary.

**Claire Murray** sent me an announcement she received from **Lina Fessia Wandruszka's** husband of her death April 10, 1978 in Italy. Besides her husband Adam, a university professor, she leaves three children, Dr. Maria Luisa, Marin and Alexander Wandruszka. Claire, a good friend who visited the family often in Italy, recalls Lina "really loved Barnard and the friends she made there, including the faculty."

39 **C. Ninetta diBenedetto Hession**  
10 Yates Avenue  
Ossining, NY 10562

While **Evelyn Hoole Stehle** continues to busy herself with her painting and, more recently, her writing about art, daughter Eva has been teaching Latin at Wellesley, son John, after graduation from the U of Colorado, has a geology job "out west" and husband Philip is on a six-month sabbatical from the U of Pittsburgh.

In the news, we see **Frances Stevens Reese**, president of the Scenic Hudson Preservation Conference, at the ribbon-cutting ceremony on the opening of Humanity's River on the Albany Mall.

Thank God for **Barbara Watson** who doesn't send us news but makes news, this time in the Dallas Times Herald and the Washington Post: As Assistant Secretary of State for Consular Affairs, she was involved with the jetliner crash in the Canary Islands, the hostages in Uganda, the earthquake victims in Romania, those lost in Ecuador and Americans in foreign jails. Winner of the State Department award for outstanding management abilities, she has 758 employees in her department in the US and 2,310 in 250 consular posts in 118 countries. From a family of lawyers—grandfather, father, sister and brother—she "will not reveal her age," but we know, don't we? Between her Barnard days and the State Dept., Barbara ran her own modeling school (where Cicely Tyson was a student) and after law school, worked for the city of NY before her

first appointment to the State Dept. in 1966. She recently shared the podium with Buckminster Fuller in Singapore as a symposium participant on "The United States at 200."

**Jay Pfifferling Hess**, despite a bad, incapacitating fall in her home, continued to edit articles for the New Canaan Advertiser for which she has reported the Pound Ridge news for more than 13 years. Her shattered elbows prevented typing and even holding a telephone. However, husband, friends and community rallied to see that she would get through with the news.

**Vivian Paruta** has moved from the classroom into the library as a teacher in the Paterson, NJ high school. "Still living at home" with her parents, she occasionally sees **Freda Coleman** in the city.

Another librarian, **Barbara Reade Healy** is at the U of Rochester. With a daughter in Boston and a son in LA, she spans the US.

**Charlotte Hall Reid** is "enjoying" the full-time, challenging office of First Selectman in Salisbury, CT to which she was re-elected for the third time. She also reports having met **Margaret Grant Wehmeier** en route to Moscow with a group of teachers. Our condolences to Peggy whose husband died about two years ago. She is teaching outside of San Francisco.

**Helen Bleibler Hetherington**, with four grown daughters and four growing grandchildren, is also teaching—in private school.

**Mary Charlotte McClung Dykema** keeps "very busy" as Barnard's Area Representative for North Central NJ. She also continues to teach flute, and enjoy daughter Betsy's (Barnard '70) two young children.

40 **Lois Saphir Lee**  
204 Furnace Dock Road  
Peekskill, NY 10566

**Maxine Bradt Williams** writes from St. Lawrence U, Canton, NY, where she is an assistant in the public relations office. She edits, writes news releases, puts out catalogues and other publications, and a "variety of other interesting duties which come my way on a college campus where visitors famous, and not so famous, come and go." Her husband has been in college administration at Cornell U, Oberlin College, and now at St. Lawrence U. "Our four children graduated from none of the colleges we worked at but rather the College of Wooster, Middlebury College, Kalamazoo College and Carlton College." Maxine and her husband travel during vacations, last year Scandinavia, and this summer it's Greece. Summer weekends they canoe and hike in the nearby Adirondacks. "I never thought when I left Barnard that I would become so closely involved with colleges. Now I am familiar with everything from admissions, fundraising programs, alumni relations, registration and everything in between." Thanks for the news, Maxine.

Received from **Shirley Greene Sugerman Rosenberg**: notices of office openings as clinical psychologist in Summit, NJ, and certified psychoanalyst (NAAP) in NYC. Shirley does individual and family therapy.

Card received from **Shirley Sussman Schneer** from China where she and her husband Charles are on an art tour. Places she visited were Canton, Shanghai, Soochow, Nanking and Peking.

**Helen Fabricant Sidel** came east in April and a hasty social reunion was planned by yours truly and husband Arthur, at our home in Peekskill. Present were **Gerry Sax Shaw** and husband Wally, **Margy Weiss Blitzer** and husband Victor, **Ann Landau Kwitman** and husband Ben, and **Joy Lattman Wouk** and husband Victor. We compared notes, professions and families. A good



time was had by all and everyone felt that it was too bad that distance keeps many of us apart.

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**Marjorie Lawson Roberts**  
1116 Sourwood Circle  
Chapel Hill, NC 27514

Our class secretary, **Marjorie Lawson Roberts**, and her husband journeyed to England on May 1st and will remain there until late July. Marjorie's husband is consulting with some physicists at Oxford who are working in a field where he has established theories and techniques. She writes, "We are having a marvelous time medieval 'church crawling' in England, in beautiful old market towns and villages with Tudor inns. Now we are settled in Oxford in the 'Bishop's Apartment' of the Warden's Lodgings of New College (14th century) but with 20th century 'amenities'!"

**Phyllis Carrie Zimmer** is still active in the Junior League of Monmouth, NJ, which sponsored Showcase II, Planned Parenthood and Trinity Episcopal Church.

"After 24 years of carefree apartment living," writes **Marie Mesrobian Nersoyan**, "we bought an old house; moved into it just a couple of days before the 24-inch snowfall of mid-January. Then came the great Ohio blizzard of '78. What a baptism that was! We felt buried alive, though less by the lovely white stuff than by a lifetime of accumulations which we brought with us."

**Beatrice Belis Soltz** says she has been busy these past two years as president of the Boston Chapter of Hadassah with is a 7,000-membership group. "The fellowship of people of commitment," she writes, "the challenge of responsibility, these are only a few bonuses of volunteerism."

Another traveling member of our class is **Charlotte B. Johnson** who is curator of education at the Albright-Knox Art Gallery in Buffalo, NY. After attending the Museum Ass'n meeting in Kansas City, she traveled to South America to visit Inca archaeological sites in Colombia, Peru, Bolivia, Santiago and finally to Easter Island. She writes, "We were in five countries and each so different. We traveled by plane, bus, RR and hydrofoil and even forded two rivers in the buses because there were no bridges. The 'path' was marked by huge boulders at each spot! It's winter indeed here (Santiago) though we were in the tropics for 1½ days in Ascuncion before here!"

**Dorothy Wilson Dorsa** for the past several years has been assisting **Marion H. Moscato** in alumni relations work at Columbia. Marion is executive secretary of the Alumni Federation of the University and associate director of University Alumni Relations. Dorothy has three daughters, one of whom graduated from the U of Pennsylvania and is married, the second, a graduate of Miami (Ohio) and currently studying for her master of social work at Indiana, and the third a student at Colgate. This past April, Marion assisted the Columbia Alumni and Barnard Alumnae Clubs in California in conducting a weekend conference in Westwood, CA. The theme concerned itself with the effect of television and movies on society today. Ethel Greenfield Booth '32 was chairperson of the program. Among the Barnard classmates who attended the sessions were **Winfred R. Hessinger**, president of the Barnard Club in Los Angeles, **Jane Goldstein Berzer** and her son, **Ruth Mulvey Harmer** and her daughter, and **Madelyn Lotz McKean** and her husband, **Helen M. Ranney**, professor of medicine and chairperson in the department of medicine, U of California at San Diego, received the Gold Medal from the Alumni Association of the College of Physicians and Surgeons, Columbia, at its annual alumni dinner dance May 6 at the Hotel Pierre. Helen

is a graduate of P & S, class of 1947, and the Medal is awarded to an alumnus/a "for distinguished professional accomplishment."

**Elaine Briggs Wyckoff** writes: "I have been doing some freelance writing—newspaper features whose market has ranged from The New York Times to some local papers. I have been rather deeply involved in the Ringwood Manor Ass'n of the Arts—historic manse and two galleries (Ringwood, NJ) doing publicity. Jerry and I sing in Ars Musica Chorale, a fairly high quality group that does everything from the traditional oratorios to Palestrina, Bernstein, Copland." In referring to Barnard's need to raise money she says, "Barnard alumnae (I presume and hope) have a consciousness of obligation and ongoing pride and interest. I feel that being a Barnard graduate opened all job doors upon which I knocked—and for that I was very grateful during difficult years."

## THRIFT SHOP

Barnard College extends its heartfelt appreciation to the dedicated volunteers of the Barnard Scholarship Unit of Everybody's Thrift Shop.

Nanette Hodgman Hayes '40,  
chairman

Frances Barry '33

Maida Chicon '73

Marilyn Chin '74

Genia Carroll Graves '30

Maria Jasenas

Helen Chamberlain Josefsberg '30

Juliana Johns Krause '34

Helen Leuchtenberg '30

Margaret Macdonald '42

Alice McGuigan

Marion Philips

Hester Rusk '12

Jurate Jasenas Scotten '63

Else Zorn Taylor '31

Yvonne Untch

Adelaide Whitehill Vaughan '30

42

**Kathryn Bruns Swingle**  
602 Tremont Avenue  
Westfield, NJ 07090

My abject apologies for missing a column in last issue. This is one would-be writer who HATES to "apply the seat of the pants to the seat of the chair."

Sad news first: **Joan Brown Wettingfeld's** mother passed away after a long illness. We are so sorry, Joan, especially those of us who knew her and the closeness of your relationship. **Marjorie Madden Burke's** husband, Ed, died suddenly in February. He was a NJ bank executive and former (for 25 years) editor of the Newark News. Marjorie, if you remember, was injured in a train wreck after her honeymoon and left school in her junior year, to graduate later than we. We are praying for you, Marjorie.

Class encounters of a brief kind: **Edith Meyer Lauro** and I had a fun visit with **Ana Del Valle Totti** in March when Ana came to NY to visit new grandson, Javier, whose mother is Annette, recent Barnard graduate. After lunch Ana and I toured NY in search of a sinful sundae. We finally

found a wicked chocolate one at Bloomingdale's. **Faye Stoness Hortenstine** sent a note and clippings of her daughters' weddings with pictures of the two lovely Faye-like brides. Three girls married and Jay at home in Florence, AL. Faye has lost addresses but would like to keep in touch.

**Jean Siebrecht Greenwood** has written from Stamford, CT that she is married to a physicist, has two daughters and is engaged in a career of commercial art working in the advertising art service of the Reader's Digest Art Department. She paints, exhibits and sells watercolors. **Marion Blum Sweet** also wrote a catch-up note from Verona, WI rejoicing that her husband has fully recovered from an old heart attack and telling us about her two daughters. Jacquelyn Ann Kuehn, whose husband is in the PhD program in music at Boulder, has a year-old child, Carolyn Joy. Daughter Barbara is the Barb of "Barb's Taxidermy" in Waunakee, WI. She recently became Mrs. Tedd D. Cash.

Reviewer favorably reviewed! Reviews in the Sunday NY Times and in the New Republic of **Nona Balakian's** book make this English major itch to read it. "Critical Encounters: Literary Views and Reviews, 1933 - 1977" (Bobbs-Merrill) gives us a view on writers of our recent past from the perspective of an experienced (since 1943) NY Times literary critic, Barnard-honed and beloved representative of our own times. Nona's book is on my "want list." Nona is wishing for someone to do an upbeat portrait of the Class of '42, characterizing us as seen at Reunion "as superior human beings, regardless of what we may have achieved in a public way." In this vein she wonders what happened to **Sigrid Greene De Lima** "who is such a good novelist."

**Fran Murphy Duncan** writes about her two handicapped children and the care she is able to give them. She has her doctorate and teaches graduate courses on the education of the handicapped. The knowledge she has is very sophisticated and practical. I'm sure she'd share her experience with anyone who has a problem. In October Fran became a grandmother.

Space left. News of me: still swinging away at the tennis ball about eight hours a week. A Johnny-come-lately to the sport, I am now a respectable "B" player. Joe's and my social life revolves around tennis matches and parties year round and ski weekends and vacations with friends and family in East and West in winter. We are making up for all the sit-down years. I'd love to hear from other late-blooming or long-continuing athletes out there.

Daughter Lori Swingle '78 graduated magna cum laude in chemistry from Barnard and is working as a research assistant at Rockefeller U. She made a recent contribution with Dr. Stuart Rice of the U of Chicago to "Letters of Chemical Physics" on a property of water. Lori is applying to medical school.

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**Maureen O'Connor Cannon**  
258 Steilen Ave.  
Ridgewood, NJ 07450

We extend sincere sympathy to **Louise Woodward** whose mother, Marguerite Parmelee Woodward, died earlier this year. Louise writes the following tribute:

"Though I now live in the shadow of her life,  
My heart is strong with the love she gave,  
And she will live beyond her years  
For love cannot be buried in a grave."

**Carol Hawkes** represented Barnard at the Inauguration of Philip S. Wilder, Jr. as the seventh president of Hartwick College in Oneonta, NY last May.



## CORRECTION

Unfortunately the Reunion pictures of the classes of 1943 and 1948 were transposed in the Summer issue. We regret this typographical error.

**Marilyn Haggerty**, a vice-president of marketing at Werner Management Consultants, was one of the women featured in "Women in Textiles" in Textile Industries.

**Gretchen Relyea Hannan** has been appointed divisional vice-president and training director at Carson Pirie Scott and Co. in Chicago. She is listed in Who's Who in American Women and Who's Who in the Midwest. Congratulations, Gretchen!

And this is just a sample of the news you were all kind enough to share in your Reunion letters, everyone. Many thanks. Please watch for your names in print in upcoming issues. And send in items regularly, won't you? We care about YOU.

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**Ethel Weiss Brandwein**  
2306 Blaine Drive  
Chevy Chase, MD 20015

SAVE MAY 11 AND 12, 1979, FOR OUR 35TH REUNION: combine it with a business or family trip, a shopping/theater spree—ANYTHING that will bring you to NYC and back to Barnard! I went back this past May to Reunion to do Class '44 business and get ideas for our coming Reunion. I had fun catching up with classmates who came:

**Betty Gormley Hubbell** volunteers for the NJ League of Women Voters, lobbying on transportation matters before the Legislature and Executive Branch. **Eleanor Streichler Mintz** resigned from 17 years as Director of Development at Barnard, but wasn't yet making public her new job. (Good luck, Ellie!) **"Jo" De George Le Vasseur**, still at Exxon, will go this fall with her retired sea-captain new husband on one of their many cruises (they met on one). **Doris Landre** had bought tickets for Reunion events but couldn't come.

While in NYC I spoke on the phone with **Esta Greenberg Chavkin** and **Florence Levine Seligman** who are both leading busy lives in mid-Manhattan. I stayed overnight on Long Island with **Shirley Sexauer Harrison**; son Tom who is in medical school was married last year to another med student, and daughter Joan just graduated from Cornell.

More medical students: '44 VP **Carol Ruskin Farhi** who was in DC this May for some government hearings reports her daughter was just admitted to Harvard Medical School and her daughter-in-law (a Barnard grad) also is going to medical school.

Carol and **Idris M. Rossell**, our '44 president, met here in DC to start planning for both our 35th Reunion and the election of new '44 officers (we elect every five years so we're ready now). If any of you now want to be more active in Class '44 affairs—either as class officer or helping-hand at Reunion, please let me know NOW.

**Yvonne Shanley Rodax** writes that she was married in November 1977 to Mead Schaeffer; he is an illustrator and artist.

A news clipping from a Hancock, NY, paper indicates that **Dr. Gloria Stone Aitken** joined the staff last year of the Read Memorial Hospital as an anesthesiologist.

**"A perils-of-travel" vignette from Allis Martin Reid**: "Anyone going to Rome—DON'T carry a purse. Mine was pulled off my shoulder . . . by a passenger in a Fiat 500 and I was knocked down and broke my thigh . . ."

**Ruth Lyttle Satter** has been doing research on biological timekeeping for the last ten years at Yale. Last fall she was also a visiting associate botany professor at Connecticut College. She has been writing reviews and articles, and is co-authoring a text on plant physiology, "The Life of the Green Plant," soon to be published by Prentice Hall. Husband Robert is a judge of the CT Court of Common Pleas. Children: Richard is an accountant in Albuquerque, Mimi completed Catholic U Law School and practices in DC, Shoshana graduated from Yale and is studying wildlife in Israel, and June is finishing at Harvard.

**Anne Stubblefield Morrisett** has had a sad two years: son Michael was killed in a Labor Day '76 accident and her husband died of cancer in '77. Anne changed to elementary teaching (after years of special ed) and she says she's "flunking bulletin boards." But younger son's due home from foreign study term in Germany so ". . . hopefully, things will get better."

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**Daisy Fornacca Kouzel**  
54 Cayuga Avenue  
Atlantic Beach, NY 11509

**Anne Ross Fairbanks** says my column is "peppy." I doubt I'll be able to inject much pep this time, I am so busy, with not a minute to call my own, teaching full-time summer school, reviewing books and getting ready to move myself, my two girls and Ernie the cat temporarily to Los Angeles, where Alfred is working on a cartoon for NBC, "Christmas with the Family Circus." Now for some news—and incidentally the phrase "class notes" does not appeal to me—notes are those one takes in class, and news is what I am bringing you!

Remember our Titian-haired **Adeline Pope McConnell**? Scintillating and sweet, the yearbook said, and these traits come through in a letter she wrote me, saying she's just written a book, "Single After Fifty: How to Have the Time of Your Life," the result of a sad event, the loss of her husband in a bicycle accident. I wish her great success, since the book is designed to help women in the same or similar situations to lead happy and productive lives. Adeline teaches fifth grade in the Denver public schools and is on the executive board of the Denver Federation of Teachers (AFT). She has three sons: Rob, in California Medical School at San Francisco; Ross, a sophomore at Williams; and Douglas, entering Colorado School of Mines this fall. Her activities include a lot of backpacking and cross-country skiing.

## TRANSCRIPTS

Official copies of transcripts bearing the seal of the College and the signature of the Registrar of the College can now be sent only to another institution, business concern, or government office at the request of the student or alumna.

Requests must be in writing; no orders taken over the telephone. When ordering transcripts, alumnae should give their full name, including their maiden name, and dates of attendance.

Fees for transcripts: \$2.00 per copy.

**Angela Born Bacher's** son Edward graduated from Williams and is teaching physics and math at Trinity-Pawling Prep School in New York, and daughter Judy, a junior at Mt. Holyoke, is doing her junior year at Wesleyan and majoring in math.

**Bernice Lindenberg Leicher** is a psychotherapist in private practice in Rockville Centre, NY, and also in the Mental Health Clinic of South Nassau Community Hospital. Her husband Seymour fulfilled his dream of expanding his lifelong interest in photography into a career and is the proud owner of Stony Brook Camera Shop. They have four children: Fern, Barnard '68, living in Cambridge, is an attorney and head of the Appellate Division of the Boston Public Defender's Office. Carol is married to a doctor, Bruce is in Georgetown Law School, and Amy a high school junior.

A pleasant sidelight. A colleague of mine at NY City Community College, Prof. Michael Lopez, came in on cloud nine one day, and, asked the reason for his merriment, he said it was because his daughter Mary, a graduate of Leonia, (NJ) high school, had just been admitted to Barnard, class of '82, and they were all so thrilled they hadn't slept a wink. It brought me back to the time I was admitted to Barnard, and I didn't sleep a wink!

In California I will endeavor to see or at least talk to classmates.

When I return mid-September I will be working hard to get Gov. Carey re-elected, and you know why by now—he vetoed the death penalty bill.

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**Patricia L. Fitzgerald**  
Star Route  
Sparrow Bush, NY 12780

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**Katherine Harris Constant**  
39 Beechwood Drive  
Glen Head, NY 11545

A fan letter from **Marilyn Mittleman Check!** Kind words are always welcome, Mickey. Her son is now a pedodontist in Enfield, CT. Like father, etc? **Ruth White Levitan** aptly summarizes what many of us are experiencing, she is "seeing the light at the end of the academic tunnel." Daughter Deborah, Harvard Medical '77, is to marry a classmate, Dr. Stanton Gerson; Judith, Barnard '76, is securing an MBA from U of Chicago; Susan is graduating from Radcliffe. Wonder what Ruth and spouse plan to do with all the extra money! She states she is going to spend her mature years in her "garden and greenhouse of ailing begonias."

**Marjorie White Lohwater** has one more in school. She now chairs the math department of Hathaway Brown School in Shaker Heights, OH.

**Renee Tilley** has a few more years in the "academic tunnel." Skip, 23, just completed Brandywine Junior College in Wilmington, DE, where they live, and is going to attend either Texas A & M or Syracuse. Scot, 18, will be a soph at Princeton. He met Nick Loeb, **Evi Bossanyi Loeb's** son, there. Renee really keeps in touch with her Barnard friends. She bowls in two leagues with Beverly Harney Gisi '53 and shares Xmas activities with six more alumnae! If anyone knows of a "perfect part-time job" in the Wilmington area, call Renee!

Your correspondent has reached the end of the "tunnel." Bob, 24, was just awarded his MA from George Washington U in international affairs and economics. He's flooding the mails with resumes while living in DC. Carin, 26, Lake Forest '74, lives in NYC and is working for N.W. Ayer.

What an unusual perk **Rosetta Croxton Clark**



has enjoyed. During the spring semester of 1977, her position as book department manager at the Book Center of the U of Colorado enabled her to go around the world on the USS Universe. She operated the bookstore during a Semester At Sea sponsored by the Institute for Shipboard Education, a program affiliated with U of Colorado.

Career news: Health reasons force *Inez Nelbach* to teach spring semesters in Florida but she is still adjunct professor of English at Drew during the fall term.

Susan Spielvogel '78, *Roz Brueck Spielvogel's* daughter, recently took a research tour abroad. The Barnard Reporter states that "she studied and photographed extensively the gardens of Stowe, Stourhead and Kew; Versailles and the Parc du Bagatelle in France." *Pearl Siegel Newman* writes that she is principal of the junior high school known as Marine Park in Brooklyn.

One of the 28 women officers of the Equitable Life Assurance Society (out of 360) is *Mary Franco Price*. She has been on the legal staff there for 25 years as assistant general counsel.

May 8th was a stellar day for 40 of our classmates as they enjoyed the splendid exhibition of Monet at Giverny 1883-1926 at the Metropolitan Museum of Art. Our class president, *Roberta Paine*, gave the gallery talk as everyone viewed the 81 paintings. Bobbie and *Frances Warshavsky Zehngebot* deserve kudos for arranging this mini-reunion in such a unique setting.

Bobbie reports that mail has been returned for seven classmates. We very much want news of them and, if possible, their new addresses for our class records. Can any one help? If so drop Bobbie a line: Roberta Paine, 240 E. 76th St., NYC 10021, about *Charlotte Korany Hendrickson*, *Rita Harrigan Trew*, *Anne Gibson Colahan*, *Charlotte Schwartz Schnakenberg*, *Marion Popper Underwood*, *Betty Houston Kittredge*, *Marcia Tugwell Albury*.

*Winnie Barr Rothenberg's* note capsulizes the feelings of many of us. She writes, "When I was awarded the Murray Fellowship, Dean Gildersleeve said to me, 'Now Winifred, don't go and spoil it by marrying and staying home to raise children.' I assured her that I would never do such a thing, and really meant it—at the time.

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Things didn't work out that way. I couldn't have known what having children and participating in their creative unfolding would mean to me. At the same time I promised myself that some day . . . At this writing I have little to show: I am working on my doctorate in American economic history at Brandeis (having taught American history in our high school). My thesis topic is agricultural productivity in early New England, so I am able to use the economics which was once my totally absorbing interest. Our daughter, Ellen, is of course taking the opposite route: she has her PhD from MIT in cell biology/biochemistry/virology (the distinctions are blurred to me) and is doing post-doc in immunology at Sloane Kettering. Our daughter Beth has taken time off from Yale to study voice at Peabody Conservatory, and our son, Robert, is at Princeton. My husband, Jerry, is professor of economics at MIT. And my mother, Elinor Sachs Barr '17, is holding down a full-time job. I have a lot to live up to! Could you please tell me where I might find Joanne Kuth Patterson (1946, I think)?"

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*Joan Jacks Silverman*  
320 Sisson St.  
Silver Spring, MD 20902

Left over from Reunion:

*Ruth Meyer Polin* reported: "Another new job for me . . . away from . . . chemistry. I am a data processing supervisor (and sometimes programmer) for an educational project of the Institute for Research on Teaching at Michigan State U, E. Lansing, MI." Ruth was previously, for three years, a supervisor of freshman chemistry labs. Her husband is professor of poultry nutrition at MSU. Their oldest daughter Barbara is married and teaches music in the Cincinnati area, Diane is public administration major at Miami U (Ohio), Richard is a junior in high school. Ruth is in touch with Shirley Kamell Sachs '47 and would like to hear from contemporary alums in the Lansing, MI area.

*Jane Clark Byers* is teaching English to foreign students while her older daughter and son are living in Paris, teaching and studying; younger daughter has been a freshman at Wesleyan.

*Gwenda Hardin Shimko* is proprietor of the Pet Lodge, boarding dogs and cats, 201-764-4691; Box 134, Rt. 94, Vernon, NJ 07462.

*Elizabeth Dunlop Wilson* sent a Reunion message to the effect that she hopes the years have been as good to others as to her.

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*Marilyn Heggie DeLallo*  
Box 1498, Laurel Hollow Rd.  
Syosset, NY 11791

50

*June Feuer Wallace*  
11 Lincoln Street  
Arlington, MA 02174

*Laura Pienkny Zakin*  
Route 4, Box 33  
Rolla, MO 65401

*Virginia Potter Held* reports that her daughter Julia is a junior at Wellesley; son Philip is 15 and goes to school in Manhattan where they live. Her husband, Hans, and she have been separated for four years. Virginia was recently promoted to full professor of philosophy at CUNY (Graduate Center and Hunter College). Her most recent book, which she co-edited, was "Philosophy, Morality, and International Affairs (Oxford University Press). The areas in which she does most of her work are social and political philosophy and feminism.

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*Gertruda Brooks Lushington*  
247 Riverside Avenue  
Riverside, CT 06878

Apologies for my April lapse—the deadline for the Summer issue was lost in the welter of spring activities and suddenly it was May and your delinquent correspondent, busy looking for a job, realized she would not even make it to Reunion. Thanks to everyone who sent in news.

*Barbara Ritter Hardcastle* represented Barnard at the Convocation for Rededication celebrating the 200th anniversary of Phillips Academy in Andover, MA in June.

*Mary King Swayzee* writes that last fall she had a show of welded steel sculpture at Terry Moore Gallery in St. Louis. She has been art critic for the St. Louis Post-Dispatch for about 14 years. She took up sculpture about a year ago at a summer workshop at Bennington. Recently she has had two '51 visitors: *Laidily Sloan MacBride*, and *Ginny Bloedel Wright*, who came from Seattle with her husband for the opening of the Matisse cutout show in St. Louis.

*Bernice Friedenthal Leyton*, after nearly 16½ years in San Diego, has become the first woman to serve on the Port Commission. Her husband Paul is vice-president of May Stores Shopping Centers, Inc. They have three sons, 18, 14, 10.

*Phyllis Daytz Keller* has been promoted to associate dean of faculty at Harvard. She has a daughter finishing law school and a son finishing college.

*Nancy Quint Weiss* is a psychiatric social worker in a children's center and has just received her master's in social work from Syracuse U.

*Evelyn Fogg Nelson* helped found the Centennial Art Center of Hamburg. She does publicity for the center and teaches children's classes in the summer. Her son Kurt has won a Regents Scholarship and will go on to college in the fall.

Thanks to *Barbara Perkins Blumhagen* for her delightful letter, which I'll have space to quote next time.

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*Eloise Ashby Andrus*  
2130 San Vito Circle  
Monterey, CA 93940

*Betsy Weinstein Boral*  
311 Monterey Avenue  
Pelham, NY 10802

*Cynthia Fansler Behrman* is a professor of history at Wittenberg U in Springfield, OH. She recently had published a biographical study of Leonard Woolf and "Victorian Myths of the Sea." Her husband Ned is a professor of biochemistry at Ohio State U. Since they live near Columbus, Cynthia does yeoman service behind the wheel, driving 90 miles a day!

*Nada Davies Barry* drove, too—11,000 miles during a trip to California and the Southwest—and all self-contained in her own motor home. Her son, Derek Ebeling-Koning, is working for his PhD in nuclear engineering at MIT where he has a complete fellowship.



**Lucille Strick Becker** completed her certification to teach. She hopes to receive her MA soon and then find a job. **Shirley Carter Dearing** earned a second BA, in art this time, from the U of Colorado. She then designed opera costumes for five years, which turned out to be extremely hard work!

**Sue Turner Kern** is a psychoanalyst. In addition to a private practice she is also affiliated with the Detroit Analytic Institute, where she teaches and supervises. **Jane Naumberg Cantlay** would love to see anyone in the vicinity of Chagrin Falls, OH. She's lived there with her family for ten years and seems to have found her spot in the US. Her eldest child is at Ohio U; her younger daughter is in high school.

53

**Jo Iwabe**  
50 East 89th Street  
New York, NY 10028

The following is a random collection of some old, some new notes, which—because of space limits—leaves out information about offspring. We'll run a column in a future issue on what's doing with our children.

**Annette Busse** lives in a house in Newton, MA whose basement is "the inspiration for the Beowulf."

**Joan Sacknitz Carver** was president of the Florida Political Science Ass'n and is teaching at Jacksonville U and working with urban groups and community activists.

**Elizabeth Constantinides** teaches in the Barnard Greek and Latin department.

**Rosalind Eigenfeld Feinberg**, PhD, is in full-time private practice in clinical psychology. She and her family live in Woodcliff Lake, NJ.

**Louise Finkelstein Feinsot**, vice-president of Ruder & Finn Public Relations Associates, developed a program of walking tours covering all areas of the USA. Each comprehensive package covers a section of the country: South/Southwest, West, Midwest and East. Besides being invaluable for travelers or even natives, these are likely to become collectors' items. To order, write: The Kinney Corp., PO Box 5006, New York, NY 10022. Enclose \$1 for each separate section.

**Patricia Root Fouquet** writes that she is "an academic gypsy," who would like a tenured position. Her history-teaching job at the U of Nebraska ends in a year. She leads study-groups to Europe every summer.

**Amy Yaffitt Frankel**, in Highland Park, IL, is adjusting to her "own life-style after being a nurturer."

**Joyce Haber** has written a controversial book, "The Users," about Hollywood gossip.

**Arlene Hirsh Kesselhaut** received a master's degree in Hebraic studies. She does community work as a consultant in West Orange, NJ. Among projects she designed are: a YMHA centennial exhibit and a scholar-in-residence program for a synagogue.

**Sondra Kleinman Herman** returned from a "wonderful sabbatical year in Sweden."

**Judith Leverone Christopher** has a thriving artists' management firm, which she started in 1975. She represents actors, directors, choreographers, and costume and set designers. Actor husband Thom Christopher directed Anna Moffo in "Il Trovatore."

**Marcia Rossett Lach** has worked as a marketing manager for Time Magazine for the past five years.

**Emily Lewis Lattimore** lives in Providence, RI and is painting seriously.

**Raeia Harris Maes** lives in Walkill, NY and does freelance work for Prentice-Hall.

## In The News

### Amalie J. Koegler Frank '53

**Amalie Julianna Frank**, a researcher at Bell Telephone Laboratories, was granted patent 4,103,287 last summer for a new coding apparatus that will automate the production and printing of the yellow pages in telephone directories. Use of Ms. Frank's device will mean reduced costs for computerized photocomposition because it reduces by at least 50% the encoded information that must be stored or transmitted. It is also suited, according to *The New York Times*, for facsimile transmission and for recognition of patterns such as those in industrial designs. While she continues her research at Bell, Ms. Frank is also working on her doctorate at the Columbia School of Engineering.

**Christine Lewis Mayer** is director of a nursery school in Washington, DC. She left Barnard after one year because she "married a Yale student and Barnard wouldn't accept transfer credits." She received her baccalaureate from Trinity College last year.

**Eleanor Meyer** is with the Community Development Office of Rochester, NY, which is located in a landmark building.

**Gloria Colliani Miller** is an owner and partner of A. Watkins, Inc., a literary agency. After "growing up in the publishing industry," she began at Watkins in 1970, took a year away to live on the southern coast of Spain in a house that she and her husband designed, then returned to NY in 1974.

**Patricia Leland Rudoff** is a professional violinist, teaching privately and at Nassau Community College. She also assists husband Paul, who directs a youth orchestra which he founded.

**Kim Rollins Stapleton** has an antique shop, Schoolhouse Ten, in Brownsville, VT.

**Anne Jaffe Weinshenker** is art editor for New Jersey Music and Arts Magazine. She teaches art history at Seton Hall U.

Left over from Reunion:

**Steffie Lam Basch** has been selling residential real estate for five years.

**Johanna Rosengarten Garfield** teaches at the Dwight Englewood School; she and husband Leslie have three teenagers.

**Rochelle Reibman Hirschhorn** and husband Kurt have three children: Lisa Ruth at Harvard, Melanie Deborah at Smith and Joel Noam entering Stuyvesant High. **Holly Bradford Johnson** has a daughter at Bryn Mawr, a son at the U of Maryland, and a 12-year-old.

**Lorene Heath Potter**, studying in the doctoral program in archaeology at SUNY in Buffalo, said this summer she would be excavating a pre-Columbian Indian site near Buffalo. She and husband Grove, a gynecologist, have four children.

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**Louise Spitz Lehman**  
62 Undercliff Terrace So.  
West Orange, NJ 07052

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**Tamara Rippner Casriel**  
50 Jerome Avenue  
Deal, NJ 07723

The following information was gleaned from notes received between December '77 and June '78.

**Barbara Di Micco Salotto** is getting a certificate in learning disabilities and is at present director of a nursery school and student teaching as well.

**Barbara Ewig Ronder** has two children in college, one at Tufts and one at Antioch.

**Norma Haft Mandel** writes, "I'm now teaching at a high school in Rockland County—English and reading; my husband continues with his New York City law practice. Daughter Francie is a senior at the U of Wisconsin majoring in social work; Michael is a sophomore at Hobart College; Josh is a junior at the Northfield Mt. Hermon School and Nina is in ninth grade at a local public school."

**Carol Salomon Gold** writes, "I've been at John Wiley & Sons, Inc. Publishers for two years now as manager of the marketing research department. The work is stimulating and interesting. I don't mind commuting from Stamford, CT to New York City—in fact I like the private time on the train. I'm taking my MBA at night at the U of Connecticut. My older daughter Ellen is a senior at Syracuse U at the Newhouse School of Public Communications and my daughter Susan is a freshman at U Penn. My husband Morris and I are enjoying a second honeymoon, alone. It's fun!"

**Marcella Jung Rosen** was made a vice-president of N.W. Ayer Inc. which she joined last year as an associate in the marketing services group.

**Mary Anne Leonard Jalet** writes, "My only son Mathew, now almost 6, is in a full-day program (9-2, that is) so I am back to work on a part time basis—at Columbia! I work 20 hours a week at the Journalism School. My husband died of cancer almost four years ago now. My next big project is to find some sort of cooperative living arrangement, maybe in a renovated brownstone in the burgeoning West Side. No suburbs for me!"

**Eva Nauenberg Faillace** wrote in January from Barranquillo, Colombia, "Our three children are living in New York. Ricardo (21) just graduated from Northeastern U in Boston and will be working for a shoe distributing concern. Michael (20) is a history-sociology major at Columbia College and Evelyn (19) is a sophomore at Barnard. I obtained my MED from Teachers College two years ago and am still a high school science teacher in the same school where I've been for the last 14 years. My husband and I have adapted to our new life without the children very well, it's a great feeling to be alone again and know the children are on the right track."

**Beth Swartzman Schatman** writes that they have become a real Barnard family. Daughter Jill is a junior at Barnard and son Michael a freshman at Columbia.

**Isadora Mancoll Safner** writes, "We live on Cape Cod and love it. Son Peter is in the Culinary Arts Program in Johnson & Wales College in Providence. Son Marc is a junior at Nauset Regional HS. I am busy weaving and teaching it to other weavers. My husband is a film distributor and commutes to Boston."

**Ruth Kathan Gillis** is a librarian at the University School in Bloomington ("Children's Books for Times of Stress," Indiana Univ. Press 1977). She holds an EdD from Indiana U, where husband Frank is director of the Archives of Traditional Music. Son Christopher lives in Boulder, CO where he works in a sign studio.



**Hadassah Cohen Gordis** teaches Jewish history at the U of Maryland and is a student at its School of Social Work and Community Planning. Husband Leon chairs the department of epidemiology in the School of Hygiene and Public Health at Johns Hopkins. Son Danny is a freshman at Columbia. Eli is in the 11th grade of high school and Jonathan is a ninth grader.

**Judith Moftey Marshall** is working full time as a paralegal in probate court. Her husband is head of the department of neo-natology at Washington U School of Medicine. Their two children are 12 and 14.

**Charlotte Monastersky Swartz** lives in Weston, MA with her lawyer husband and two daughters, 13 and 15. She works with retarded children for the State Department of Mental Health. Charlotte is a social worker with an MA in Ed and an MA in social work.

**Dawn Lille Horwitz** has a new job as director of education at the Dance Notation Bureau in NYC.

**Nan Langrock Beldoch** is completing a master's in social work.

**Gerry Heller Hodes** has two at Princeton, one at St. Lawrence and one in high school. She is working at Outward Bound.

**Beryl Greidinger Long** has been teaching science at Smithtown Accompet Intermediate School for the last two years. She has a daughter at Bryn Mawr and a son at C.W. Post.

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**Toby Stein**  
45 Church Street  
Montclair, NJ 07042

Professional updates from several of us: **Catherine Comes Haight** is a member of the "Round-up" staff at Fortune, whose task is forecasting future economic realities. In the Fortune staff photo Cathy is smiling—but those of us who remember Cathy know enough not to get our hopes up on that account.

**Elizabeth Semans Shaps**, who earned her master's in library science from Simmons in 1970, has been appointed assistant director of Lower Merion Libraries in Philadelphia.

**Debra Ackerman Blum** writes from San Diego

that she welcomes calls and visits from any of us who happen her way. Debbie's been involved in sex education for some time, an interest she is pursuing despite economic obstacles raised by the powers-that-be which have shoved sex education and drug problems into one funding "bag."

From Great Neck, Long Island, **Gloria Richman Rinderman** writes that she teaches English as a second language part time in a local elementary school.

In addition to the above brief news notes, I received two long, quite different, absolutely fascinating letters. I only wish I could share them with you in their entirety; will edit them as frugally as space permits. From Rye, **Carla Hitchcock Thompson** writes that my mention of divorce at the end of the spring news impelled her to write for the first time: "I, too, have gone through a divorce, though I was not as brave as you in announcing it," she starts off. (I didn't feel brave, but this is Carla's space, not mine.)

Continues Carla: "I have started to write 'news' for the column . . . before, but have never thought mine was important enough. I guess I was probably one of the quietest and shyest of the members of our class, and doubted that anyone would even remember me." Then she goes on to "outline" her life since Barnard: "My divorce came after 14 years of marriage and one child, who at that time was only six. She reacted badly for a while, but survived, and is now 13, wearing braces, getting through 7th grade by the skin of her teeth (although she's very bright), and deploring the fact that her boobs aren't growing fast enough. I remarried five years ago and inherited three more children [who] spend most weekends and all vacations with us . . . my daughter had the shock of going from an only child to a middle child . . . [now] gets along beautifully with her 'sister' . . .

"My career . . . has been varied. I worked for several months at Sperry in Garden City, then landed a job as an editorial assistant in the . . . publications office at Teachers College. My boss there retired after three years, and I fell into her job—executive officer in charge of official publications and classroom assignments. I stayed in that for 5 more years, until three weeks before Lynn was born, loving every minute of it. I

stayed home for 2½ years with Lynn, figuring if anyone was going to ruin her life it might as well be me. Became interested in Montessori schools while looking for a nursery school for Lynn, took a training course, became a Montessori teacher (for three years), then an administrator of four schools for one year. My present husband decided that I should go back to school, so I did, studying learning disabilities. I am now a leading disabilities expert in Armonk . . . going into my 5th year there . . . Marvelous job . . .

"I finished my master's degree at TC in 1967 and have been working on my doctorate in special education. Am about four courses and one dissertation from finishing it . . .

An even longer letter from **Edith Tennenbaum Shapiro**, in response to **Brenda-Lu Forman's** letter of several issues back, of whom Edith says: "She can't be talking about the Mrs. McIntosh I knew. Overt or covert, Mrs. McIntosh's message was very clear. There was our Class Day, for example. Hiding my seven-month pregnant self under the black robe, I was cringing in the front row certain that Mrs. McIntosh was talking directly to me. Her message was: 'What's your hurry, girls?' Many of us had married that year and she was disapproving. She wanted us to work; she wanted us to have careers; she urged us to be . . . creative . . . if we had the stuff. Marriage and children were fine but they were to come later, and were never to occupy one full time . . .

"I never had any doubt that I wanted a career, was indeed entering medical school in the fall, but I did not agree with Mrs. McIntosh's timetable. I didn't see why early marriage and children had to be incompatible with work or school.

"I also went to a very different Barnard from Brenda-Lu Forman . . . I was very impressed with my fellow students . . . I remember exciting women teachers . . . My friends at Barnard were serious people interested in work, interested in the world, interested in complexities, aware that there was more to living than self-realization . . .

"If I had had to choose between a career and family, I believe I should have chosen family. Given my needs, my interests, my capacity for making a satisfactory life, I believe I would have fared better with family . . . than career . . . as my sole occupation. [In a subsequent note, Edith added that if she'd 'stayed home,' she'd have been a writer, hardly a non-occupation, and also that motherhood looks rosier when one's children are, as hers are, grown.]

"If we got the message at Barnard 20 years ago that home was a viable option for some intelligent women, I think that's fine.

"It's not been a bad life and it should continue to offer adventure, challenge and innovation both in the personal and professional spheres. It's a life lived very much in accordance with what I heard Mrs. McIntosh advocate."

Your correspondent has progressed from begging you for news to begging the editors of this journal for extra space. I figure we have about 6700 extra lines coming to us, unused over the years, so do please continue to share your lives.

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**Sara Ann Riesner Friedman**  
7 West 95th Street  
New York, NY 10025

**Barbara Rosenberg Grossman**  
631 Orienta Avenue  
Mamaroneck, NY 10543

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**Elaine Postelneck Yamin**  
775 Long Hill Road  
Gillette, NJ 07933

## AWARD NOMINATIONS

The Distinguished Alumna Award was established in 1967 as "a way to honor outstanding women, to help overcome prejudice against women and to inspire gifted young women." It is given to an alumna for distinguished service in her field; specifically, for outstanding contribution to her field of specialty, her community or country. One award only may be given each year.

In 1975 a new Alumnae Recognition Award was added, for outstanding service and devotion to Barnard. Up to three of these awards may be given each year.

A nomination for either award may be made by any alumna. PLEASE REQUEST THE APPROPRIATE FORMS FROM THE ALUMNAE OFFICE, 606

West 120th Street, New York, NY 10027. FORMS MUST BE COMPLETED AND SENT TOGETHER WITH SUPPORTING MATERIAL, to The Awards Committee, c/o the Alumnae Office, BEFORE DECEMBER 1, 1978.

Nominations for the Distinguished Alumna Award should include:

1. The nature of her achievement
2. The honors and awards she has won, publications, etc.
3. The ways in which she personifies the ideals of a liberal arts education
4. Your reasons for the nomination

Nominations for the Recognition Award should include details of the nominee's record of service to Barnard and your reasons for the nomination.



**Barbara Barre Weintraub** was so moved by our 20th Reunion that, on the following day, she wrote: "Although I've seen you so recently (last evening to be exact), I feel compelled to send you my reflections on Reunion '78. The feeling that I came away with is one of great warmth. Not all of the same women attended all of the events of the past two days or were at the gathering at Michelle's [*Michelle Marder Kamhi*] lovely home last evening. Some were women with whom I enjoyed very close friendships, some were women I don't believe I ever spoke to during the four years, either because we considered each other aloof or because our interests caused us to travel different paths and we didn't care to stray from those who shared our similar interests. But at Reunion, there was such a strong sense of a common factor that we all re-valued each other and reveled in each other's company . . . The feeling I had was of being part of an extended family. I'm looking forward to our 25th, at which time it would be so nice to increase the size of our family."

**Karin Hernblad Klink** writes that she has decided to change fields. After getting a master of fine arts degree in film from Columbia and then working a number of years part time as an educational film maker, while "raising two marvelous sons," Karin returned to school and received an MS degree in counseling and art therapy.

**Sondra Bank Scharf** has two sons and works full time as a teacher of mathematics and science on the junior-high and senior-high school level. Sondra enjoys teaching and is pleased with her position as treasurer for the Barnard College Club of North Central NJ.

**Doris Platzker Friedensohn** is professor of women's studies and American studies at Jersey City State College.

**Rosemary Frankel Furman** is a freelance journalist. Daughter Kate is at Cornell, daughter Liz is in high school, and her husband is a CPA and banker. Rosemary divides her time between Florida and Aspen, CO.

**Maxine Groffsky** returned from Paris where she edited "The Paris Review" for ten years. She is now director of the Maxine Groffsky Literary Agency. Among the writers she represents are two Barnard alumnae—Arlene Croce '55, author of "Afterimages," and Silvia Tennenbaum '50, author of "Rachel, the Rabbi's Wife."

**Carla Levine Klausner** received the Shelby Storck award for excellence in undergraduate teaching in the College of Arts and Sciences at the U of Missouri. Carla's oldest daughter is ten and her twin girls are seven.

**Francine Pickow Lerner** is reading specialist in a rural NC school. She and her husband, who is professor of history at Duke, have three children.

**Betty Bloxson McMoran**, her husband, and two daughters live in Greenwich, CT, where her husband opened a public relations firm. Betty worked at a market research firm, but is presently enjoying being at home and doing free-lance research.

**Libby Levinson Moroff** works at Suburban Action Institute, a non-profit organization attempting to secure freedom of choice of location for minorities.

**Miriam Linnevoeld Wagner** writes: "We have built a greenhouse and are having a fascinating time gardening indoors and outdoors." About her baby girl, Miriam says: "She is a delight to us all. I think age 40 is a wonderful age to have a baby."

Your correspondent was the happy recipient of a great deal of mail from classmates. Because of space limitations, not all news was printed in this issue. To those who wrote and have not yet seen your information in print, please look for it in future issues.

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**Norma Rubin Talley**  
762 Preston Road  
East Meadow, NY 11554

**Betsy Ress Jacobson** is a housewife and mother in Larchmont, NY. She recently bumped into *Henrietta Schloss Barkey* in her area.

**Karen Swenson**, who has an MA from NYU, teaches poetry at the College of the City of NY. This past August, she taught the poetry course at the 15th annual Cape Cod Writers Conference.

**Myriam Jarblum Altman**, now the mother of three children—Michael, 11, Daniel, 8, and Sarah, 4—is a graduate of NYU Law School and has been law secretary to Judge Allen Myers since 1967. She is also very active in the Young Israel movement.

**Barbara Carson Mayer** now lives in Lewisboro with her nine-year-old son, Gordon. She is home furnishings writer for the Westchester Rockland Newspapers and was one of 10 newswomen to receive the 1977 Front Page Award for "distinguished journalism."

**Josephine Schlumberger Hawley** now lives in Easton, CT and is active in the Connecticut Ass'n for Children with Learning Disabilities.

**Anne Lake Prescott**, now living in New Canaan, CT is an associate professor of English at Barnard. Her first book was recently published, "French Poets and the English Renaissance: Studies in Fame and Transformation."

**Rena Katz Uviller**, also a graduate of Columbia Law School, is director of the Juvenile Rights Project of the ACLU.

**Lillian Wishnia Rand** (three daughters aged 9, 12 and 14), now living in New Rochelle, starred in the Arnold Glassman film, "Bad Love," last winter. She is completing a full-length original screenplay about a woman's mid-life crisis.

**Lynn Fieldman Miller** has two children—Jennifer, 16½, and Jonathan, 13. Husband Arthur H. Miller is in his own private law practice in New Brunswick, NJ. She is theater arts reference librarian at Mabel Smith Douglass Library, Douglass College at Rutgers, where she received her MLS. She has curated Women Artists Series Art Shows at Douglass Library since 1971.

**Miriam Dushman Mazor, MD**, is in private practice in adult and child psychiatry in Brookline, MA, and also teaches at Beth Israel Hospital. She is the proud mother of two delightful children—Rachel, born March 1976, and Raphael,

born September 1977.

**Judith Ann Schiff** is chief research archivist at Yale U Library. She is also president of the League of Women Voters of New Haven, as well as co-editing C.A. Lindbergh's "Autobiography of Values."

**Judith Halpren Narrowe** lives in Stockholm where husband Mort is rabbi of the Jewish community. She enjoys motherhood—Joshua, 15, Liza, 14, and David, 9—and is teaching Swedish to English-speaking immigrant children in Stockholm's public schools. She also began her PhD in social anthropology at the U of Stockholm.

**Dr. Phyllis Adler Gootman** is associate professor of physiology at Downstate Medical Center. Her major interest is neurophysiology. She has two children, Sharon, 15, and Craig, 10.

**Gail Lee Bernstein** was the 1977 recipient of the John K. Fairbank Prize of the American Historical Ass'n for outstanding work in East Asian history. Her book is "Japanese Marxist: A Portrait of Kawakami Hajime."

**Rosalind Snyder Paaswell** returned to Buffalo after a year in Washington, where she was an urban planning consultant and her husband was "faculty-in-residence" in the University Research Office for the Secretary of Transportation. She is now continuing her urban planning in a variety of local community development and economic development projects.

**Martha Wheeler Burke** has three children and does admissions and secretarial work in the Brick Church Day School in NYC. Her husband is a broker with Merrill Lynch.

**Bernice Kramer Leader** is a doctoral candidate in art history at Columbia. She received a Woodrow Wilson Research Grant in women's studies for her dissertation research. She has two daughters, Anne, 10, and Audrey, 6. She also teaches art history in the Wayne Adult School and conducts museum tours.

**Kathleen Cusack Micklow** heads the foreign language department at Riverdale Country School. This year she had a Klingenstein Fellowship at Columbia to study the history and structure of the private independent school.

**Barbara Barnett Steinfeld** is enrolled in an associate arts degree program at Parsons School of Design. She designs and sub-contracts additions and renovations on homes. Husband Dick practices ophthalmology in Metuchen, and Pam, Karen and Lauren are growing and achieving on their own.

## ALUMNAE COUNCIL '78

will explore

### "NEW DIRECTIONS FOR BARNARD"

Class Presidents      Barnard Area Representatives      Club Presidents  
Current and Former Members and Officers of the AABC

YOU ARE INVITED TO PARTICIPATE IN AN IN-GATHERING OF  
BARNARD'S VOLUNTEER COMMUNITY

on

Friday and Saturday, November 3 and 4

PLEASE RESERVE THE DATES



**Fran Gold Ackerman** lives in Teaneck, NJ with husband Calvin and children David, 13, Joel, 12, and Rachel, 8. She completed post-graduate training in family therapy and is now in private practice in Teaneck and NYC.

**Judith A. Weber Taylor** is library media specialist at Manhasset Junior-Senior High School. She has been working as a librarian since 1960. Husband Arnold teaches English and tennis. Her two daughters are Beth, 15, and Lynn, 12.

**Ethel Katz Goldberg**  
90 Cedarbrook Drive  
Churchville, PA 18966

**Jane Gonyou Neilsen** reports that husband Dick is an elementary school principal while she works part time in a school near their home in New Hampshire. They have four children, three girls and a boy ranging in age from 7 to 14.

**Joyce Duran Stern**, husband Michael and children Lise, 16, and Avidan, 13, live in Washington, DC. Michael is staff director of the Senate Finance Committee. Joyce is a branch chief in the Office of Education's Planning and Budgeting Division.

**Muriel Aboff Lazar** and family are California residents. Her husband is dean of the South Peninsula Hebrew Day School in Sunnyside. Muriel is principal of a new Yeshiva high school for girls in Santa Clara. They have four daughters and a son.

**Norma Gale Blumenfeld** graduated with honors from Hofstra Law School in 1977. She's now a member of the law department at Equitable Life, while attending NYU Law School in an LLM program in taxation part time. The Blumenfelds are now residing in Great Neck.

**Joan Green Sills** is also a recent law school graduate, U of Maryland in February 1978. Her husband is an associate professor of pediatrics at Johns Hopkins. They have two children, Marion, 12½, and Jonathan, 10.

**Margo Pofeldt Dunlavey** is chairperson of the math department at Holton Arms School in Bethesda, MD.

**Judith Ginsberg Wittner** received a PhD in sociology and now teaches at Loyola U in Chicago.

**Wendy Kupsick Sherman** reports that she is a reporter for WOR-TV (Channel 9) in New York. Husband Ron is president of the eastern division of J. Walter Thompson. They have two children, Rick and Samantha.

**Erna Olafson Hellerstein** sent a long letter from California. She reports that she has been teaching at Stanford for the last three years. Erna, another Barnard alumna, Estelle Freedman '68, and four other persons are team-teaching a new course, "The Female Experience—Victorian Heritage" on an NEH grant. For the course the team collected documents by and about women in France, England and the United States, including diaries, letters, prescriptive literature, legal and medical case studies, etc. They are now revising the collection for publication and would welcome relevant contributions.

The Hellersteins have recently moved from San Francisco to suburban Lafayette. Husband David is an internist who works as an emergency physician at Mount Zion Hospital in the city. They have three children, Rebecca, 8, Elizabeth, 5, and Benjamin, 2.

Erna comments that there have been "some pretty awful years" since she last wrote in to this column and adds that she's noticed that people seem to write us only about the good news. I agree but suppose that's inevitable. If anyone wishes to send me her bad news, I'll certainly include it in the column.

That's all for now; keep writing!

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**Dr. Arlene Weitz Weiner**  
6394 Monitor Street  
Pittsburgh, PA 15217

By the time you read this, some of you should have read "Motherlines," **Suzy McKee Charnas'** sequel to her '74 SF book, "Walk to the End of the World." Forget the for-teen-aged-boys science fiction of the 50s; Suzy writes "in the midst of an upsurge of feminist writing that is revitalizing the SF field, and this time pulled out all the stops and wrote a book about, well, Amazons." Suzy has been enjoying travel to SF conventions and panels, while life in Albuquerque is "even better" than she and her husband Stephen hoped when they moved there in 1969. She writes of attending the all-night Shakalo ceremony at Zuni and of the beauty of "true mountains."

Back East (in California I noticed that even those who'd never been out of state referred to the East as "back") **Linda Goldwater Gochfeld** is on the staff of Long Island Jewish-Hillside Medical Center, doing teaching and administration as medical director of a clinic, and has a private psychiatric practice in Queens. She is involved in the Committee on Women of the Queens Psychiatric Society. She, her husband Michael, Debbie, 12, and David, 9, live in Parkway Village, where the kids go to the "wonderful" UN school. Linda and Michael met at Albert Einstein Medical School because they were assigned alphabetically to the same cadaver!

Clippings forwarded tell us that **Aviva Cantor**, who has produced an annotated bibliography on the Jewish woman and a Jewish Woman's Seder, was in New Bedford to lecture on the American Jewish woman. **Sheila Volkowitz Handler**, who lives in Edison, NJ, has developed an entertaining program to introduce Spanish to English-speaking and English to Spanish-speaking children through puppets, two of whom, Ernesto and Roberto, are a/k/a Ernie and Bert. Sheila has performed in many NJ schools. **Annemarie Hauck Walsh** is on the faculty of CUNY. She has written a Twentieth Century Fund report being published by the MIT Press. "The People's Business" finds that governmental authorities that build and operate public facilities and services are unresponsive to public needs because they are financed in the money market and undertake only projects that promise a quick and safe financial return.

With luck class news should now be sent to a new address. Robert, Benjamin, 11, Matthew, 7, and I should be moved to an older, bigger, charminger, and no doubt draftier house. Currently we are spending some summer weekends trying to sell our old house.

## HELP WANTED

Volunteer workers are urgently needed at Everybody's Thrift Shop, in which Barnard participates. The College and several other nonprofit institutions jointly run the shop at 330 East 59th Street, to provide funds for their educational and charitable activities. Alumnae who would like to serve both the College and those for whom the shop is a source of quality goods at low prices should call the Fund Office, (212) UN 4-5265, for information.

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**Rusty Miller Rich**  
29 Claremont Avenue  
New York, NY 10027

**Libby Guth Fishman**  
2221 Spruce Street  
Philadelphia PA 19103

Congratulations to **Dr. Claire Teitelbaum Etaugh**, professor of psychology at Bradley U, on being given the 1978 university award for professional excellence. Claire, a faculty member since 1965, has received national and international recognition for her research in developmental psychology and the psychology of women. Last May she gave the keynote address on juggling priorities at a Purdue U conference of working mothers. She has reviewed the research on the effect of maternal employment on children, has written widely on the psychology of women, and is consulting editor to a number of professional journals.

As Congressman S. William Green's staunchest supporter, **Patty Hope Freiburg Green** helped her husband overcome a strong campaign opponent, Bella Abzug, for the seat vacated by Mayor Koch, on Manhattan's East Side. She continues to campaign actively in his bid for re-election in November. Their two children, Kathy and Louis, are 11 and 9.

**Sara Ginsberg Marks** has been personnel assistant at the American Jewish Committee for a year, having worked full time for the past four years. She is in charge of the clerical staff and is looking forward to a full working career, finally reaping the benefits of twin girls, Amy and Gabrielle, now aged 10.

**Barbara Lovenheim** is making her way as a freelance journalist after a 1970 PhD from U of Rochester, seven years teaching at CUNY, a year in public relations and another year as a quarterly editor. Her articles on topics related to women, including women in the business and advertising worlds and their rights under marriage and social security laws have appeared in the NY Times, Village Voice, Fortune, and Working Women. Another freelancer, **Susan Seltzer**, is working with foreign language materials at McKinsey & Co.

**Dorothy Metzger Walker** is working as a chemist at SMC in Princeton, writing literature search reports. She has two girls and a boy and lives in Hopewell, NJ. **Jessie Heitner Donahue** has a new position with Gulf Oil, doing corporate planning. She lives in Tarentum, PA.

Since Fall, 1977 **Carole Kaplowitz Kantor** has been executive director of the Greater Cleveland Ethnographic Museum, a brand new museum of traditional cultures, which is still in an embryonic state.

**Deanna Blaustein Spielberg** lives in Wellesley, MA where her husband Ted practices internal medicine. Daughter Alissa is 11. Deanna resigned from the Northeastern U staff where she has been teaching special ed and has resumed functioning as a clinical psychologist. **Ruth Weinstein Klein**, a school psychologist, moved to Jacksonville, FL, summer '77. She works in the schools and has a private practice doing learning disabilities prescriptions, educational and psychological evaluations and counseling. Husband Richard is partner in a law firm and the three boys, David 11, Brian 8, and Benji 4, "love the new home, complete with swimming pool and citrus groves."

**Sara Bush Miles** has practiced corporate law as an associate at Donovan, Keisure, Newton & Irvine since receiving her law degree from Columbia. **Angela Adamides Bodino** is getting her master's in English at Rutgers and tutors children part time at home. **Joyce Kantowitz Hartstein** is completing her master's in social work at Adelphi



## In The News

### Linda Faye Levinson '62

The international management consulting firm of McKinsey & Company has elected Linda Faye Levinson to be a principal of the company. Ms. Levinson has been with McKinsey since 1972 and has worked on strategy and management organization and implementation projects for clients in diverse fields. She received an MA in 1963 from Harvard and an MBA from NYU in 1972.

and *Anita Weinerman Rosenshine* is attending Columbia's School of Social Work.

I have bumped into *Betsy Dane Clinton* several times on campus. She is finishing a doctorate in social work and developing a post-masters program in social work administration at Hunter's school of social work. Her two children, both adopted, "are settling in together as new siblings in a new family. It is exciting and fun. The juggling of family work and dissertation is exasperating and challenging, all soothed by a recent move to Morningside Dr. and a spacious apartment.

I also met (*Ruth*) *Linda Seltzer Kowalski* this June at TC where we jogged, biked and strained together in a woman's physical conditioning course. Linda is project associate for a new research institute at TC for learning disabilities. After receiving a PhD in educational psychology in 1972, she worked for four years on the revision and standardization of a major reading achievement test. Before entering graduate school she worked on the career pattern study, a longitudinal study of career development for men only (would it be funded today? she asks). Linda plans to combine research at the institute with a private remedial practice in NJ

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*Camille DiResta Schmidt*  
3566 Emanuel Dr.  
Glendale, CA 91208

The following classmates' questionnaires did not reach us in time to be included in our Reunion booklet. Gail Hochman Effros wrote: "All is well in sunny California. We moved west about four years ago. Dick is on the UCLA Medical School faculty. The children are busy and growing—Bonnie, 12½, Michelle, 10½, and Jimmy, 7. I enrolled in the Evening Division of Loyola School of Law in August of 1976."

*Martha Williamson Huntley* wrote us from South Korea: "I've been working as a Presbyterian US missionary in Korea since 1965 with minister husband Betts and our four children: Mary, 14, Susan, 10, Michael, 8, and Jennifer, 7. We have had a dozen or more foster children and work with Korean social welfare in adoption work. Betts and I teach at Honam Seminary. I have two English Bible classes for young adults and for Chunnam U professors that meet in our home. Am writing a book on mission as cultural impact."

*Stephany Smith Sechrist* lives on a 50-acre farm in Red Lion, PA. She said, "We have a siz-

able organic garden of our own. We've restored the 19th-century farmhouse. Since Zachary's (age one) birth I have shelved the myriad of Church-related projects I was involved in." She's written several religious dramas and done choreography for sacred dance.

## In The News

### Karen Putterman '64

Dr. Karen Putterman has been promoted to the vice-presidency of Breon Laboratories, a subsidiary of the Sterling Drug Company. Dr. Putterman was named director of Breon last spring. Breon specializes in the marketing of prescription products for use in pulmonary therapy and anesthesiology. Dr. Putterman received her MD from NYU Medical School, an MPH from the Columbia University School of Public Health, served an internship in pediatrics and a residency in public health and preventive medicine with the New York City Department of Health.

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*Ann Dumler Tokayer*  
23 Devonshire Terrace  
West Orange, NJ 07052

Congratulations to *Cynthia Insolio* on her marriage to Michael A. Benn. They settled in Massachusetts where Cynthia is working as a freelance editor. Having received two master's degrees from NYU (in English and linguistics), Cynthia is continuing her editing career while awaiting the birth of her first child.

*Ellen Feinberg Friedman*, an account executive for Bache Halsey Stuart Shields, lectured at the Darien Community Ass'n's money management seminars. Ellen has a master's degree in economics from Columbia.

*Eva Kajetanski Skrenta* received a master's degree last year, while *Irene Klenbort*, PhD, published an article in the Jan. '78 issue of *Contemporary Psychoanalysis* entitled "Another Look at Sullivan's Concept of Individuality."

*Renee Cherow O'Leary*, PhD, is an assistant professor of English and communications at Ramapo College. Her husband John is a clinical psychologist in NY City, and their daughter Kara was born in 1976.

Another classmate in higher education is *Zirka Zarembo Filipczak*, who recently received tenure from Williams College in Massachusetts. Zirka received her MA and PhD degrees from Harvard and she is now considered an authority on 17th-century art, particularly Flemish painting. We look forward to the publication of the book she is writing about changing attitudes toward art and artists in Antwerp between 1550 and 1720.

*Linda Meyers Fahr*, MD, writes that she was recently appointed chief of the department of diagnostic radiology at the Houston, VA Hospital where she has been working for the past four years. "The job is greatly enhanced by the hospital's affiliation with Baylor College of Medicine and the resultant teaching commitments." Linda's sons Bruce, 8, and John, 10, occupy her free time.

## In The News

### Helen Bernstein Berman '64

The Institute for Cancer Research, part of the Philadelphia-based Fox Chase Cancer Center, has promoted Helen Berman to member of the institute. Her specialty is using x-ray crystallography technique to study how chemical mutagens and carcinogens interact with DNA. Berman received her PhD from the University of Pittsburgh while holding a National Institutes of Health traineeship there.

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*Priscilla Ruth MacDougall*  
346 Kent Lane  
Madison, WI 53713

*Sandra C. Feldman* writes a most interesting account about what she has done since '65. She entered graduate school at the U of New Mexico with a NDEA Title IV Fellowship after graduating and earned her MS in geology in 1970. She met her former husband on an oceanographic ship in the Indian Ocean she worked on for four months, then worked for a U of New Mexico/NASA founded organization specializing in the geological interpretation of Landsat and Skylab imagery. In 1973, with six other women, she founded a corporation to do natural resource planning and environmental impact studies. For the last two years she has been an independent geological consultant involved with uranium and coal projects as well as environmental studies in Albuquerque, with state and federal agencies and engineering and mining companies as clients.

*Nancy Joy Buchalter Waldman* writes that she is divorced and living in Cheshire, CT with her three children. She is enjoying her work as a radiologist, and growing roses and writing poetry in her spare time.

*Bayla Tulchin Silbert* writes that she had her third child in October, 1977, Joshua Samuel Silbert. Bayla has a private practice as a psychiatric social worker and is working part time at a family counseling agency.

*Josephine Chang Yeh* writes that after five years of being a "homemaker" and happy to have tasted both "worlds" of home and career, she is working again as a pediatrician in the Pediatric Clinic at Patterson Army Hospital in Fort Monmouth, NJ.

*Jane FinSmith Charnas* writes that she has obtained her master's (MSW) and doctor of social work (DSW) during the last 10 years and is now an assistant professor at the U of Maryland School of Social Work and Community Planning in Baltimore, teaching in the Human Behavior and Clinical sequences. She also has a private practice in marriage and family counseling. Her son Daniel is 10 years old.

*Georgia Witkin-Lanail*, assistant professor of psychology at Westchester Community College, has received a National Science Foundation Science Faculty Professional Development Award which allows her to specialize for nine months in research and laboratory training in psychophysiology.

*Janet Wichers Waanders* received a master's from Rutgers U last June, 1977.

*Susan Goldberg Bronstein* teaches at Chatham Township, NJ, after taking a few years off for her



family. Her husband is a lawyer in Morristown, NJ, and they have two children, Lori, 7, and James, 9.

**Paula Kriesman Bernstein** is now ending her second year of residency training in obstetrics and gynecology at Cedars Sinai Medical Center in Los Angeles, having converted her PhD in chemistry (Cal Tech, 1970) to an MD at the U of Miami. Her husband Uri is working as a physicist in San Pedro.

**Carol Adler Berkowitz** is practicing pediatrics. Her husband is a gastroenterologist. They have two daughters, Nicole, 7, and Ellie, 4.

**Judith Bernstein Stein** has been editing the national "Women's Caucus for Art Newsletter."

**Elizabeth Farber** recently completed her doctorate in English at Columbia and is teaching English at Mercy College in Dobbs Ferry, NY.

**Marsha Harrow Fingerer** is an assistant professor of psychology at Heed U (a "university without walls" as she describes it). Her husband is practicing ear, nose and throat and facial surgery in Lauderdale. February 11, 1978, Marsha gave birth to a son, David Ian. Their other children, Andrea and Sharon, are 8 and 6.

**Vicky Spiegel** is staff director of the Hunger Task Force Community Council of Greater New York. She has been chosen to visit several German cities on a three-month program as part of an international study program of the Federal Republic of Germany for specialist staff in the field of youth and social work.

**Carol Falvo Heffernan** is an assistant professor of English at Rutgers. Her husband teaches English at Adelphi U. Their son Geoffrey is six and in the first grade.

**Judith Trauner Stone** does psychiatric social work in New York. She has a master's in social work from Columbia.

**Elaine Fialkow Maltz** recently had her third child, Joshua. Her other children are Grey, 7, and Jenny, 8.

**Nancy Beth Fortgang Stern** is teaching computer science at Hofstra U and working on her doctorate at Stony Brook.

**Melva Ziman Novak** has received a master's with honors from Johns Hopkins U in guidance and counseling.

**Jane Newham McGroarty** is teaching architecture at the NJ Institute of Technology, has a daughter, Anne, 2.

**Winifred Rittgers Christ** is a supervisor for an adult out-patient psychiatric clinic at New York Hospital and an instructor in social work in psychiatry at NY Hospital-Cornell Medical Center.

**Nancy Martz Merberg** is taking a master's program in English and secondary education at Adelphi U. Married 15 years, she has three children, a son, 13, and daughters, 11 and 4½.

**Bettye Ann Grossman Barcan** has a new son, Adam, born in March, 1977. Bettye is making and selling quilts.

**Marilyn Ganon Breslow** works full time at Polaroid as a national service manager for Polavision. Her second son Nicholas was born December 1, 1976.

**Barbara Benson Kaplan** has been promoted to chief of comprehensive planning for the Philadelphia City Planning Commission.

**Carole Anne Caminiti Parnes** is a pediatrician and instructor at Johns Hopkins. She has three children, two sons, 6 and 3, and a daughter, 1.

**Marilyn Gallo Hara** researches, records, edits and produces a syndicated radio show, "That American Woman," which does 60-second spots on famous American women past and present. She also does freelance writing. She has a daughter, 8, and a son, 4.

**Jeanne Carn Chenault** has married Richard J.

Porter.

**Betty Booth Michel** asked me to tell you how much she and **Ernestine Pantel Schachter** enjoyed chatting with us during the telethon and to thank all those who made the telethon this year a success—\$1,500 was committed by our class, the most collected by the five classes called that night.

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**Anne Cleveland Kalicki**  
8906 - Captain's Row  
Alexandria, VA 22308

**Elena Zegarelli-Schmidt**  
100 Haven Avenue, Apt. 18D  
New York, NY 10032

**Deborah Rosenberg Roach**, having lived in cities as diverse as Nashville, Pittsburgh, New York and San Francisco, finds her latest hometown, Chicago, the most livable. She writes that the city has neither "the electric feeling of New York nor the absolute beauty of San Francisco, but it has more excitement than any city except New York and, surprisingly, more beauty than almost any other American city—a little-known fact outside Chicago." She does confess to spending some time in northwestern Connecticut, however, "because Illinois is just too flat." Deborah has worked with Planned Parenthood for 10 years and is now vice-president for public education at Planned Parenthood/Chicago Area, a challenging and fulfilling position. She somehow finds time to study at night at the Harrington Institute of Interior Design, "for the pure pleasure of it." Deborah's husband Bill (Columbia '66) is general counsel to Rush-Presbyterian-St. Luke's Medical Center.

**Prudence Poppink** spent two and a half years in the Peace Corps after graduation and has been living in San Francisco since then. She is an attorney specializing in public interest—"basically employment discrimination"—law (as, she tells us, is **Nancy Lenvin** as well). Pru has lived for years with Bill Emerson, a carpenter, and they have a baby girl, Anya Marie. "We made a deal prior to birth that if it were a girl, she'd get his last name and if it were a boy, he'd get mine. But our second will be a Poppink no matter what the sex!" We do live in a complex age: it is fun to learn how people deal with the complexities. Pru writes, "We had a TERRIFIC birth experience in an 'Alternative Birth Center' in one of the local hospitals. It's a fantastic compromise between a home birth and a hospital delivery, and I'd be glad to talk to anyone trying to get one going in hospitals around the country."

**Rochelle Haimowitz Gordon** and husband, Lloyd, happily announce the birth of a son, Adam, on July 2, 1977. Shelly practices psychiatry and her husband, radiology, in Walnut Creek, CA. They reside in Orinda, CA. Newspaper clippings from The Denver Post and the Fort Wayne, IN News-Sentinel reached us about **Stephani Cook**, presently a psychotherapist in NYC. She conducted "self-image" seminars in these cities, sponsored by Glamour magazine, which focused on encouraging women to develop their own individual style and to take control of their lives by building a sense of accomplishment, self-worth, and a capacity for self-determination. Stephani holds two master's degrees from Columbia—one in family and community relations and the other, in counseling psychology. **Jane Rotman Altman**, attorney-at-law, has announced her association with the firm of Carchman, Sochor and Carchman in NJ as of June 1, 1978.

**Patricia Savoie Gottfried** writes that she and husband, John, live in NYC. Pat completed her MBA (June 1977) in marketing at NYU. Prior to

that, she spent two years with McKinsey and Co., a management consulting firm where she was involved with client counseling in the areas of product and business strategy, new venture analysis and organization structure. Upon receiving her degree, she joined Standard Brands, Inc. as a strategic planner. **Carolyn Brancato** was appointed in July 1977 staff director of New York City's Blackout Commission to investigate the Con Edison blackout last summer. She writes that the commission completed its work in December. Carolyn continues to teach economics at Herbert H. Lehman College where she is an assistant professor.

We hope you all had a good summer and will continue to keep us posted about your activities.

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**Jessica Ansell Hauser**  
4 Harmon Place  
New City, NY 10956

**Adrienne Aaron Ruinick**  
141 Wendell Avenue  
Pittsfield, MA 01201

**Barbara Klein Eisenberg** writes that she and her husband Edward have moved to Katonah, NY. Their daughter Jennifer is an active one-year-old. Barbara has left the legal department of Sperry Rand Corp. and is now general counsel for The Pantasote Company of Greenwich, CT.

Another class attorney has written with news of changes in both residence and employment. **Judy Shapiro Feigin** and her husband David are now living in San Diego, CA. David is working for the U of California at San Diego and Judy is with the US Attorney's Office after having spent the last seven years with the Department of Justice in Washington, DC. They have two sons, ages three and one half, and seven months.

**Marjorie Yospin Newman** has sent a long letter with news of the last 11 years. She and her husband Howard both completed their internships and residencies at Albert Einstein College of Medicine, NY. Howard also completed a two-year fellowship in oncologic surgery at Memorial Hospital-Sloan Kettering Cancer Center, NY. They spent two years in San Antonio, Texas where Marjorie was assistant professor of psychiatry at the U of Texas and Howard was chief of cancer surgery at Brooke Army Medical Center. Since 1977, Marjorie and Howard have lived in Pasadena, CA. Howard is in the private practice of surgical oncology and Marjorie is assistant professor of psychiatry at the UCLA School of Medicine. Their son Eric Daniel was born Feb. 15, 1978.

News of **Emily Hanlon Tarasov** comes from an article in the White Plains, NY Reporter Dispatch. Emily is the author of two children's books and lives in Yorktown Heights, NY with

## NOTE

### Deadlines for Class News

Class correspondents should plan their newsgathering so that copy can be mailed in time to reach the Alumnae Office NOT LATER THAN the following dates:

SUMMER ISSUE — April 15th

FALL ISSUE — July 15th

WINTER ISSUE — October 15th

SPRING ISSUE — January 15th

News received after these dates will be held over till the next issue.



**This page removed  
by request of the  
library**



Commonwealth Countries."

Our sincere sympathy is extended to the family of **Ann Barrow Hamilton**, who died April 11. Ann had been a senior editor of Forum Magazine.

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**Meri-Jane Rochelson Mintz**  
618 West Grace Street  
Chicago, IL 60613

**Susan Roth Schneider**  
68-61 Yellowstone Blvd.  
Forest Hills, NY 11375

It is with great pleasure that we announce what many of you must already know about—the publication of **Mary Gordon's** novel, "Final Payments." Called a "fine first novel" in every review I've read, "Final Payments" was published by Random House and as of this writing has been on The New York Times best seller list several weeks. In concluding his review of the novel, John Leonard of the Times wrote, "A first-class writer declares herself with knowing art." This is one I will definitely read! Mary, we wish you continued success.

To those of you still working on that novel, and to everyone else in '71, greetings and best wishes in all your endeavors.

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**Ruth Smith**  
10 Dana Street, Apt. 307  
Cambridge, MA 02139

**Marcia Eisenberg**  
123 West 82nd St., Apt. 3B  
New York, NY 10024

Hi, I've some news to share. I don't know about the rest of you, but when I get the news I

curse most of the time because there is no picture in the Mortarboard to jog my memory.

Anyway—**Betsy Nichols** and her husband Don Young have moved to Annadale, VA. She is working at Science Applications, Inc. as a programmer-analyst on a Dept. of Defense—Navy project and Don is a law clerk for the Administrative Law Judges at the CAB.

**Jody Bourgeois** represented Barnard College in April at the inauguration of Sister Alice O'Rourke OP as the eighth president of Edgewood College in Madison, WI.

Another law graduate has been added to our class—**Donna Cole Griffen**. She graduated from the U of Michigan law school in August '77 and started working for the Jackson County Dept. on Aging (Michigan) in January '78. She has been working with senior citizens for quite some time it seems. During law school she worked with the Michigan Senior Citizen Law Program and also did research with a professor on age discrimination in employment. Donna has also been running, and was planning to start training for marathons after her bar exam in February '78.

**Ginny Bales** (who has her baby picture in Mortarboard—arrgh!) is in New Haven working part time in the Yale psychology dept. and teaching counseling outside. She also has been writing songs and singing in bars, coffeehouses, colleges and women's music festivals these past few years. She performs alone and in groups—one group was the Night Angels, a women's band. In May '78 she married Jay Gitlin who is a graduate student at Yale in American history.

**Anna Garfinkel Resnik** wrote in to say she enjoys the business world very much and highly recommends an MBA as a great way to get to management positions. She went to CU Business

School and is now a CPA. Anna has worked at a public accounting firm and Citibank and is now a financial analyst with Seagram's & Sons. She married Bruce Resnik in May '74—CU law graduate of '74.

**Julie Flinn** and Jim Gorman in Stanford, CA had a baby boy—Colin Flinn Gorman—on June 17—a sixth wedding anniversary present! Julie is working on her research proposal so she can do field work because her anthropology course work is done and Jim works for Big Brothers. They are both getting used to having a third person around the house.

**Kita McVay Greene** and Tom Greene have moved to Sacramento, CA.

I'm (MRE) studying for the bar right now, which will be long gone by the time this is in print. It's been relaxing to do the column, fun to get the news and communicate instead of ingesting masses of trivia. I hope to hear from more of you—cheers from NY.

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**Alexandra Bereday**  
320 East 42nd Street, Apt. 2412  
New York, NY 10017

Please let me introduce myself as your new class correspondent for the next five years—ole "honey bear" **Alexandra Bereday** here with some news briefs to sample our remarkable fella Barnard alumnae of 1973. I've been working for the last three years in the office of the Secretary-General Kurt Waldheim, at the United Nations.

**Judith Weisfuse** graduated from the Medical College of Pennsylvania and is now in a clinical graduate program at their hospital. **Ellen Fleishman** is a movement therapist at the Northwest Mental Health Clinic in Philadelphia. **Andrea Schaffner** studies with her fiancé at Columbia's Medical School and will be moving to New Haven, CT. Andrea's focus is on internal medicine.

**Shira Lebovits Levine** has a son, has taught Hebrew and is now in nursing school. **Linda Wicher** is teaching English at a private high school. **Jane Schachat** is teaching clay modeling at Barnard. **Catherine de Bary** is the new editor of a newsletter bulletin called "Women in the Arts." **Joan Seidman Welsh** is a technical copy editor for the American Geophysical Union.

**Madeleine Krug** wrote an award-winning educational filmstrip (the award was Best Filmstrip of the 1976-Bicentennial Year), "The American Revolution - Who Was Right?". Madeleine's husband is in the Navy, and together with their one-year-old son, they've moved through Europe.

**Rivian Bell** is working also in the television/motion picture business, but out in Los Angeles as assistant to the producer of Factor-Newland Productions. Now back to New York City: **Ellen Kaplan Torke** is at Columbia's Business School. And **Deborah Lebow** is running the housewares area at Bloomingdales. We've come a long way in a few five years! More power to you.

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**Anna M. Quindlen**  
21 Van Dam Street  
New York, NY 10013

A half-hearted hello to everyone from this sauna bath of a summer in the city. Because of our lead time, you won't be reading this until fall—and will I be glad when it arrives.

News this issue falls mainly into the legal and medical categories, since many members of the class are just settling into law firms or leaving med schools. **Susan Bass Nealon** is now at Collier, Shannon, Rill, Edwards and Scott in Washington, after completing law school at Georgetown. She and sister Rebecca, a Bryn Mawr grad, made history recently when their father became the first

## PLEASE USE THIS FORM TO CHANGE NAME, ADDRESS, OR PHONE NO.

How do you prefer to be addressed? (check one) Miss ☐ Mrs. ☐ Ms. ☐  
Dr. ☐ None ☐

Name \_\_\_\_\_  
first maiden married

Street \_\_\_\_\_ Tel. \_\_\_\_\_

City, State \_\_\_\_\_ Zip \_\_\_\_\_

Class \_\_\_\_\_ Husband's Name \_\_\_\_\_  
first last

Do you want to be addressed by your husband's name (e.g. Mrs. John Doe)? \_\_\_\_\_

Date of marriage, if new \_\_\_\_\_ Shall we list the marriage in your class news? \_\_\_\_\_

Please allow 6 weeks for processing address change—and be sure to include your zip code.

RETURN THIS FORM TO:

Barnard Alumnae Office, 606 West 120th Street, New York, New York 10027.



lawyer in the history of the Pennsylvania bar to move for the admission of two daughters simultaneously.

And **R. Diane Aifer** made history at New England School of Law when she received the New England Region Appellate Advocacy Award. Diane was also one of the three members of the school's most moot court team, which took first place in the competition sponsored by the American Bar Association.

On the medical side of '74, **Maureen Killackey** has just finished medical school at Cornell and adds, "I have just heard that I have been appointed to my first-choice internship position as a surgical intern in the NY Hospital—Cornell Medical Center surgery department. I will do two years of surgery, then enter an ob-gyn residency program." I also have a note here saying Maureen spent a month in California during which she delivered 60 babies! The exclamation was my correspondent's, but I second it.

And here are more babies-in-the-news: **Ruth Kappel Sternlicht** has a new arrival, Nachama, and has bought her own fudge shop in Virginia Beach. **Myrna Hardy Irish** now has two daughters, Nicole and Corrine; her husband, William, a Columbia College grad, is working for Penn Mutual Life Insurance.

**Laura Twersky** is working on her PhD in biology at NYU, and **Kim Hom** has just gotten a doctorate in sociology from Columbia. After receiving her MBA from the Wharton School, **Rita Kollar** is working at Bloomingdale's; **Diane Kioz-peoplou** will get her MBA from Rutgers in December. Finally, **Barbara Scott Winkler**, book review editor of the U of Michigan's "Papers on Women's Studies," writes that any Barnard grads doing papers on women and/or the feminist movement can submit them for publication to: Womens Studies Program, L.S. and A. Building, University of Michigan, Ann Arbor 48103.

Our first grad in the news, **Mary Jo Melone** of WEBR-AM in Buffalo has moved onward and southward—to Philadelphia, where she is anchoring all-news KYW radio. "It's a pleasure to be here," Mary Jo, originally from that area, writes.

Now I reproduce for your enjoyment this pithy letter from **Michelle Friedman**, who details the doings of no less than eight class members! (Which is not 60 babies, exactly, but I'm feeling free with my exclamation points today.):

"Myself, **Michelle Friedman**, returning from a few months working at a mission hospital in Ivory Coast, to graduate from NYU School of Medicine; going to St. Vincent's in Manhattan for a rotating internship and then to Mount Sinai for further studies in psychiatry.

"Other graduates from medical school are **Alison Estabrook**, also NYU, going back to Columbia for her surgery residency; **Leora Fishman**, graduating from Stony Brook and headed out west to California to specialize in family practicing, and **Jackie Friedman**, graduating from Mount Sinai and staying in Manhattan to do medicine at Beth Israel.

"People further along in their training are **Judy Groner** who graduated Einstein in '77 and is currently a pediatric intern at Bellevue and **Rochelle Dauber** who graduated Einstein and is planning a career in pediatrics along with caring for her husband and son!

"**Frances Walfish Vladiminsky** is living in Israel with her family (husband Pinchas and two children), doing biology research at the Weitzman Institute and teaching adult classes. **Martha Himelfarb** was married to Steven Weiss, an artist, last July, and is working towards her doctorate in comparative religion at the U of Pennsylvania."

Thanks for the news, Michelle.

Well I have no medical or law degrees (except a very tangential one by marriage), and no babies at all, but my cocker spaniel—Dick Maller School for Dogs, '77—sends regards to everyone, and so do I. I will be returning to Columbia this fall to teach a course at the graduate school of Journalism, but am confident that now that I've hit my stride, I can keep up with the class notes, too. I hope to hear from some of you, and would like your opinion on the new look of the magazine. I think it's fabulous, but responsible opposing viewpoints are welcome.

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**Diana Appelbaum**  
1648 Massachusetts Ave.  
Cambridge, MA 02138

**Jane McCormick Pette** received an MA in Chinese literature from Harvard in June and is now a PhD candidate in East Asian languages and literature at Columbia. She and John have a two-year-old son, John Matthew, who is "the best thing that ever happened to us."

Paul and I welcomed Binyamin Chaim into the world in April and I can echo Jane's sentiments about the joys of parenthood. I hear that **Estelle Glickler Chazon** and her husband, living in Jerusalem where Estelle is pursuing a PhD at Hebrew U, are expecting their first child soon. Perhaps all this will induce some of the other parents among us to write in and share the good news.

**Barbara Bright** has a master's in public health from Columbia and is working for the American Red Cross. **Linda Frielich** is a public service lawyer at the Consumer Center of Lower Manhattan.

It's the time of year for the Alumnae Fund appeal. When you mail in your contribution, why not take a few extra minutes to share a brief summary of the year's activities with us all.

**Laura Fillmore** and **Joan Geoghegan** put together the following news about old friends, mostly from 4-Reid, during a recent conversation:

**Laura Fillmore** is living on Boston's prestigious Beacon Hill and trudging over to her office at Little Brown each day. **Linda Murphy** is living and working (for a mortgage firm) in Walnut Creek, CA—just outside San Francisco. **Sarah Michaels** is also in the Bay Area, working on her PhD in education at Berkeley.

Of course, there's still a crowd hanging out in NYC. **Joan Geoghegan** is editing and writing for United Features Syndicate. **Robin Saunders** is a researcher at Newsweek magazine. **Carolyn Carson** is a honcho at Information for Business.

Of those who remained in the Big Apple, many are married or marrying their Columbia sweethearts. **Sally Bergman** will marry Mark Nedostup, editor of Finance magazine, September 10. Currently a production editor at Academic Press, in August she starts at Pennsylvania College of Optometry in Philadelphia.

**Audrey Leung** married John Chan in September '77 and works at Mademoiselle magazine. **Emiko Hongo** finished her MA in library science at Teachers College and is married to John Consolo, a lawyer by way of CU Law School.

**Sarita Brown** married Frank Ritt (CC '75) over Christmas '77. They're expecting a baby in October or November. Last but not least, Joan's good buddy **Anne Fitzpatrick** is reading furiously for her MA in comparative lit at Columbia.

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**Jami Beth Bernard**  
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With the first flush of graduation barely passed, and, in many cases, the last incompletes still ahead, it is difficult to comprehend that we have indeed graduated; in fact, this issue of the who still live in your building may seem frivolous now, but as the class of '78 gradually drifts apart, this column can serve as an important link; with this in mind, please send me news of what you and other members of our class are up to.

Many of us are caught up in the frustration of the job- and/or apartment-hunt, and afflicted as well with uncertainty about the future. **Emily Gaylord**, who was "working like a devil to get the thesis done" when I last spoke to her, visited California and spent part of the summer in New Hampshire singing in local pubs with her brother. She was contemplating a job in public relations or some other aspect of the business world. "I have a feeling I'm coming back to the city," she prophesied, and named New York and Washington as two likely choices. Also in Washington is **Lori Gold**, who headed down there recently to work for Procter & Gamble.

Among those biding their time until further notice is **Nora Walzer**, whose administrative job at Butler Library (a memory so close it's still painful) suits her for now.

**Iris Greenberger** was mailing off resumes to major banking firms and contemplating NYU business school. Iris admitted to wanting a job that entailed "lots of money."

Despite a growing trend towards putting off graduate studies, **Aminata Kabia** will be attending Yale Law School this semester.

**Maria Umali** spent the summer finishing up her last required course, at Hunter College. At press time, her plans for hosting through the South were about to give way to five years in Hawaii, or maybe the Virgin Islands. As usual, with Maria the future is never certain.

The quintessential **Amanda Kissin**, who has worked with Gabe Pressman for over a year, is now a writer and producer for Channel 5 News, and her show, "Whatever Happened to..." runs every weeknight as part of the 10:00 o'clock news show.

The New York Post is being infiltrated with more Barnard students than it can handle. Cyndi Stivers '77, whose presence at The Post stretches back to the days of Dolly Schiff, is a features writer. **Susan Mulcahy** has taken a break from waitressing and her erstwhile job at the Houston Copy Center to take a job on The Post's Page Six staff. I've been working on the city desk at The Post since early this year, and in addition to my regular duties, I occasionally do real tough reporting assignments, like listing the health code violators.

**Erica Snow** is currently studying for her master's in student personnel administration at Teachers College, and has landed an internship with Roberta Campbell. **Jenny Brand**, although intending to do some graduate work eventually, is doing research and administrative work as assistant to the deputy commissioner of NYC consumer affairs.

**Julia Lachter** ecstatically related how she got her job as social worker at Jewish Memorial Hospital. Suffering from the summer doldrums, she leafed through the Yellow Pages, calling up all the hospitals until she found one that offered the type of program she wanted. Let's hear it for perseverance.

And finally, **Claire Tse** reports that she has been hired as a marketing resale representative for Mobil Oil.



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